

Werner. Collected works.

Gregor Joseph

Werner

Missa solitaria

WerW B.19

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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1 Kyrie

Largo

vl 1

f

6

11

15

tr

Vivace

f

20

26

31

Presto

f

38

44

2 Gloria

Andante

vl 1

f

7

p

11

14

f

18

Largo

23

26

p

29

32

This musical score is for the first violin part of the Gloria, measures 1 through 32. It begins with a tempo marking of 'Andante' and a 4/4 time signature. The key signature has one flat (B-flat). The score is written on a single staff. Measures 1-6 feature a series of sixteenth-note runs, starting with a forte (*f*) dynamic. Measures 7-10 show a change in texture with some rests and a piano (*p*) dynamic. Measures 11-13 continue with sixteenth-note patterns, including triplets. Measures 14-17 end with a repeat sign and a 3/2 time signature change, starting with a forte (*f*) dynamic. Measures 18-22 are marked 'Largo' and feature a 3/2 time signature with dotted rhythms and a forte (*f*) dynamic. Measures 23-25 continue the dotted rhythmic patterns. Measures 26-28 show a piano (*p*) dynamic with more complex rhythmic figures. Measures 29-31 return to a more active sixteenth-note pattern. Measure 32 concludes with a final cadence.

37 **Moderato**

41

44

47 **Andante**

51

55 **Allegro**

60

63

67

3 Credo

Vivace

vl 1

f

5

9

p

19

f

22

26

Adagio

p

32

tr

2

39

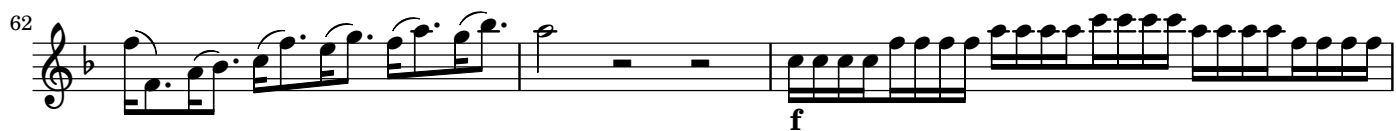
tr

Ordinario

2

f

45





4 Sanctus

Larghetto

3

vl 1

f

tr

tr

8

p

Allegro

12

f

15

Osanna · Andante

8

f

26

2

33

5 Benedictus

vl 1 **Vivace**

p

5

9

12

p

Osanna ut supra

6 Agnus Dei

Adagio

vl 1

f

5

tr

p

9

tr.

12

tr

f

Vivace

16

2

p

22

f

tr

25

29

33

tr

Adagio

9