

Werner. Collected works.

Gregor Joseph

Werner

Missa solitaria

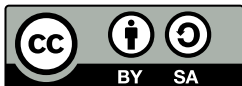
WerW B.19

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Organo



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1 Kyrie

Largo

org *f* Tutti *con pedale*

7

13 *con pedale* *Vivace* *f* Tutti

19

23 org *vlne*

27

31 *Presto* *f* Tutti *tasto solo*

37

43 *con pedale* *p*

6 4 2 8 5 3 [4] 7 # 6 5 4 # 4 5 4 # 4 6 5 7 5 #

6 [4] 4 4 2 # 4 6 6 6 6 6

6 6 6 # # [6] #

5 4 3 [6] 6 6 5 6 3 [6] 6 9 [5] 6 5 4

6 [6] 4 5 [6] 6 6 4 #

6 5 10 6 3 3 3 3 [6] 6 6 5 [6]

5 3 6 4 5 3 10 8 5 8 5 6 4 5 6

[6] 7 6 4 4 6 5 9 6 5 6 10 10 10 6 10 10 10 6 5 # 6 6 [4] 5 6

6 6 3 5 6 #

2 Gloria

Andante

org *p* Solo *f* Tutti

6 *vln* *p* Solo

10

14

Largo

18 *f* Tutti

22

26 *p* Solo

30

34 **Moderato** *f* Tutti

The musical score is written for organ and violin. The organ part is in bass clef with a key signature of one flat (B-flat). The violin part is in bass clef with a key signature of one flat. The score is divided into measures, with measure numbers 6, 10, 14, 18, 22, 26, 30, and 34 indicated. The tempo markings are Andante, Largo, and Moderato. The organ part includes a Solo section and a Tutti section. The violin part includes a Solo section. The figured bass notation is provided for both parts.

Figured bass notation for organ:

Measure 1: - 6 6 6 6 6 3 6 6 [b]6 5 6 5 5 6 b6 - 5 6 7 6 b6 - 6 6 - 7 6 # #

Measure 2: # # b org [b]6 4 3 6 4 5 3 6 4 3 2 - 6 5

Measure 3: 6 6 5 3 4 2 8 a 3 [6] 6] 6 5] 6 5] 7 6

Measure 4: # [b]6 9 8 [6] 6 4 5] f 6 6 6 [6] 4 3

Figured bass notation for violin:

Measure 1: # 6 b4 5 3 5 6 #

Measure 2: # [b]6 [b] b [b]4 2 7 5 [b]

Measure 3: # p Solo 6 4 2 6

Measure 4: 9 8 6 # 8 a 3 6] 3

Measure 5: 6 4 b 4

Measure 6: 6 4 b 4

Measure 7: 6 4 b 4

Measure 8: 6 4 b 4

Measure 9: 6 4 b 4

Measure 10: 6 4 b 4

Measure 11: 6 4 b 4

Measure 12: 6 4 b 4

Measure 13: 6 4 b 4

Measure 14: 6 4 b 4

Measure 15: 6 4 b 4

Measure 16: 6 4 b 4

Measure 17: 6 4 b 4

Measure 18: 6 4 b 4

Measure 19: 6 4 b 4

Measure 20: 6 4 b 4

Measure 21: 6 4 b 4

Measure 22: 6 4 b 4

Measure 23: 6 4 b 4

Measure 24: 6 4 b 4

Measure 25: 6 4 b 4

Measure 26: 6 4 b 4

Measure 27: 6 4 b 4

Measure 28: 6 4 b 4

Measure 29: 6 4 b 4

Measure 30: 6 4 b 4

Measure 31: 6 4 b 4

Measure 32: 6 4 b 4

Measure 33: 6 4 b 4

Measure 34: 6 4 b 4

39

42

45

Andante

49

53

Allegro

57

60

64

67

con pedale

3 Credo

org **Vivace**

f Tutti

5

8

p Solo

12

16

20

f Tutti

24

Adagio

p Solo

30

37

The musical score is written for organ in bass clef with a key signature of one flat (B-flat). It consists of 37 measures. The tempo is marked 'Vivace' from the beginning until measure 24, where it changes to 'Adagio'. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). Fingerings and articulations are indicated by numbers (e.g., 7, 6, 5, 4, 3, 2, 1) and symbols like [6], [b], and #. The piece is titled '3 Credo' and is marked 'org' for organ. The tempo 'Vivace' is written above the first staff, and 'Adagio' is written above the staff starting at measure 24. The dynamic 'f Tutti' appears at measures 1 and 20, while 'p Solo' appears at measures 8 and 24.

42 **Ordinario**

A musical score for a piece titled 'Ordinario'. The score is written on a single staff with a bass clef and a common time signature (C). The key signature has one flat (B-flat). The music begins with a forte (f) dynamic and a 'Tutti' marking. The notation includes various note values, rests, and accidentals. Below the staff, there are several performance markings: 'f Tutti', '8', '#', '[6', 'b5', '8', '5', 'b5', '[4]4', and '[4]3'. The score ends with a double bar line.

46

vln

org

6 6̣ 4 # [b]6 6 5 4 # 6 6̣ 6 [b]5 5 3 6 4 5 — 3 4b 6 8 10 3 3 3 5

50

[b]6 6 6 6 9 8 [b]6 9 8 6 3

2 4 4 6 6 — [b] 6 — b5 b7 5

con pedale #

6

55 **Vivace**

p Solo

f Tutti [6]

Solo

60

Tutti *p* Solo

64

f Tutti

[illegible]

74

Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The melody consists of eighth and quarter notes. The first measure has a treble clef and a B-flat. The second measure has a bass clef and a B-flat. The third measure has a bass clef and a B-flat. The fourth measure has a bass clef and a B-flat. The fifth measure has a bass clef and a B-flat. The sixth measure has a bass clef and a B-flat. The seventh measure has a bass clef and a B-flat. The eighth measure has a bass clef and a B-flat. The ninth measure has a bass clef and a B-flat. The tenth measure has a bass clef and a B-flat. The eleventh measure has a bass clef and a B-flat. The twelfth measure has a bass clef and a B-flat. The thirteenth measure has a bass clef and a B-flat. The fourteenth measure has a bass clef and a B-flat. The fifteenth measure has a bass clef and a B-flat. The sixteenth measure has a bass clef and a B-flat. The seventeenth measure has a bass clef and a B-flat. The eighteenth measure has a bass clef and a B-flat. The nineteenth measure has a bass clef and a B-flat. The twentieth measure has a bass clef and a B-flat. The twenty-first measure has a bass clef and a B-flat. The twenty-second measure has a bass clef and a B-flat. The twenty-third measure has a bass clef and a B-flat. The twenty-four measure has a bass clef and a B-flat. The twenty-fifth measure has a bass clef and a B-flat. The twenty-six measure has a bass clef and a B-flat. The twenty-seventh measure has a bass clef and a B-flat. The twenty-eighth measure has a bass clef and a B-flat. The twenty-ninth measure has a bass clef and a B-flat. The thirtieth measure has a bass clef and a B-flat. The thirty-first measure has a bass clef and a B-flat. The thirty-second measure has a bass clef and a B-flat. The thirty-third measure has a bass clef and a B-flat. The thirty-four measure has a bass clef and a B-flat. The thirty-fifth measure has a bass clef and a B-flat. The thirty-six measure has a bass clef and a B-flat. The thirty-seventh measure has a bass clef and a B-flat. The thirty-eighth measure has a bass clef and a B-flat. The thirty-ninth measure has a bass clef and a B-flat. The fortieth measure has a bass clef and a B-flat. The forty-first measure has a bass clef and a B-flat. The forty-second measure has a bass clef and a B-flat. The forty-third measure has a bass clef and a B-flat. The forty-four measure has a bass clef and a B-flat. The forty-fifth measure has a bass clef and a B-flat. The forty-six measure has a bass clef and a B-flat. The forty-seventh measure has a bass clef and a B-flat. The forty-eighth measure has a bass clef and a B-flat. The forty-ninth measure has a bass clef and a B-flat. The fiftieth measure has a bass clef and a B-flat. The fifty-first measure has a bass clef and a B-flat. The fifty-second measure has a bass clef and a B-flat. The fifty-third measure has a bass clef and a B-flat. The fifty-four measure has a bass clef and a B-flat. The fifty-fifth measure has a bass clef and a B-flat. The fifty-six measure has a bass clef and a B-flat. The fifty-seventh measure has a bass clef and a B-flat. The fifty-eighth measure has a bass clef and a B-flat. The fifty-ninth measure has a bass clef and a B-flat. The sixtieth measure has a bass clef and a B-flat. The sixty-first measure has a bass clef and a B-flat. The sixty-second measure has a bass clef and a B-flat. The sixty-third measure has a bass clef and a B-flat. The sixty-four measure has a bass clef and a B-flat. The sixty-fifth measure has a bass clef and a B-flat. The sixty-six measure has a bass clef and a B-flat. The sixty-seventh measure has a bass clef and a B-flat. The sixty-eighth measure has a bass clef and a B-flat. The sixty-ninth measure has a bass clef and a B-flat. The seventieth measure has a bass clef and a B-flat. The seventy-first measure has a bass clef and a B-flat. The seventy-second measure has a bass clef and a B-flat. The seventy-third measure has a bass clef and a B-flat. The seventy-four measure has a bass clef and a B-flat. The seventy-fifth measure has a bass clef and a B-flat. The seventy-six measure has a bass clef and a B-flat. The seventy-seventh measure has a bass clef and a B-flat. The seventy-eighth measure has a bass clef and a B-flat. The seventy-ninth measure has a bass clef and a B-flat. The eightieth measure has a bass clef and a B-flat. The eighty-first measure has a bass clef and a B-flat. The eighty-second measure has a bass clef and a B-flat. The eighty-third measure has a bass clef and a B-flat. The eighty-four measure has a bass clef and a B-flat. The eighty-fifth measure has a bass clef and a B-flat. The eighty-six measure has a bass clef and a B-flat. The eighty-seventh measure has a bass clef and a B-flat. The eighty-eighth measure has a bass clef and a B-flat. The eighty-ninth measure has a bass clef and a B-flat. The ninetieth measure has a bass clef and a B-flat. The ninety-first measure has a bass clef and a B-flat. The ninety-second measure has a bass clef and a B-flat. The ninety-third measure has a bass clef and a B-flat. The ninety-four measure has a bass clef and a B-flat. The ninety-fifth measure has a bass clef and a B-flat. The ninety-six measure has a bass clef and a B-flat. The ninety-seventh measure has a bass clef and a B-flat. The ninety-eighth measure has a bass clef and a B-flat. The ninety-ninth measure has a bass clef and a B-flat. The hundred measure has a bass clef and a B-flat.

78

Tutti

[6] **4** **3** **p** **Solo** **6**

82

6 6 5 5 6 6 6 3 6 6 6 6 5 6 7 5 6

86

[6] 7 4 6 [6] 7 6 # # [6] # [5*]

90

4 5 # 6 [4] 4 5 # 5 4 6 7 [4 5] # [4 5] 4 # p Solo

94

4 6 6 6 4 6 6 [6] [6] 7 6 #

98

[4] 6 [6] 6 4 2 6 6 [4 5] #

103

Allegro

6 6 4 [4] 5 # f Tutti 5 8 4 3 6 6 3 4

107

6 b6 7 6 4 3 6 6 3 6 5 3 2 6 b6 5 4 3

110

3 [2] 6 5 6 [6] 7 6 7 7 6 # [4] 3 [6] b6 3 5 2 [6] 5 6 #

114

6 6 7 [4] 5 4 3 6 5 # 5 6 6 3 5 # 6 5 4 5 #

4 Sanctus

Larghetto

org

f Tutti

5
3

b6 -

4

4
2

3
1

6

3

5
4

-
3

5

b6

6

7

5
2

-

6

4
2

6

[b]6

5

b6

6

5

3

6

8

b6

3

6

#

#

[6]

#

12

Allegro

#

6

[#]

b6

5

4

3

con pedale

17

Osanna · Andante

f Tutti

10
5

6

21

#3

8

[b]3

[b]5

-

6

#3

8

b3

5

-

b6

[6]

b

[6]

25

6

5

6

#

8

28

b6

-

[b]4

3

[6]

b6

[b]

-

32

3

[6]

6

tasto solo

#

5 Benedictus

org **Vivace**

p Solo

5

9

12

con pedale

Osanna ut supra

The musical score is written for organ in bass clef with a key signature of one flat (B-flat). It consists of 12 measures. Measure 1 is marked 'p Solo'. Measures 1-4 contain sixteenth-note patterns. Measure 5 has a measure rest. Measures 6-8 continue the sixteenth-note patterns. Measure 9 has a measure rest. Measure 10 has a measure rest. Measure 11 has a measure rest. Measure 12 has a measure rest. The score includes fingering numbers (6, 5, 7) and performance instructions like 'p Solo', 'con pedale', and 'Osanna ut supra'.

6 Agnus Dei

Adagio

org *f* Tutti

5

9

13

17

Vivace

22

26

30

34

Adagio