

# Werner. Collected works.

Gregor Joseph  
**Werner**

**Missa solitaria**

WerW B.19

Mass

*S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Bassi*





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# 1 Kyrie

Largo

b 

8

13

19

23

27

31

38

43

## 2 Gloria

Andante

b **p** Solo **f** Tutti

6 vln  
org

10 a 3

14

18 Largo **f** Tutti

22

26 **p** Solo

30 a 3

34 **Moderato** **f** Tutti

The musical score consists of eight staves of music. Staff 1 (Bassoon) starts with a dynamic of **p** Solo and changes to **f** Tutti. Staff 2 (Violin) and Staff 3 (Organ) play eighth-note patterns. Staff 4 (Bassoon) has a dynamic of **a 3**. Staff 5 (Violin) and Staff 6 (Organ) play eighth-note patterns. Staff 7 (Bassoon) has a dynamic of **f**. Staff 8 (Bassoon) has a dynamic of **f** Tutti.

39

Bass clef, one flat key signature. Measures show eighth-note patterns.

42

Bass clef, one flat key signature. Measures show eighth-note patterns.

45

Andante

**p Solo**

Bass clef, one flat key signature. Measure 45 starts with eighth notes followed by a measure of rests. Measure 46 begins with eighth-note patterns. Measure 47 starts with eighth notes followed by a dynamic instruction "p Solo".

49

Bass clef, one flat key signature. Measures show eighth-note patterns with various rests and dynamics.

53

Allegro

**pp**

Bass clef, one flat key signature. Measures show eighth-note patterns starting with a dynamic "pp".

57

Treble clef, one flat key signature. Measures show sixteenth-note patterns.

60

Bass clef, one flat key signature. Measures show eighth-note patterns.

64

Bass clef, one flat key signature. Measures show eighth-note patterns.

67

Bass clef, one flat key signature. Measures show eighth-note patterns with a dynamic instruction "con pedale".

### 3 Credo

b *Vivace*  
*f Tutti*

4

7 *p Solo*

11

15

19 *f Tutti*

23 *Adagio*  
*p Solo*

28 *2*

35

This musical score consists of eight staves of bassoon parts. Staff 1 starts with a dynamic of *f Tutti*. Staff 2 begins at measure 4. Staff 3 starts at measure 7, with a dynamic of *p Solo*. Staff 4 begins at measure 11. Staff 5 starts at measure 15. Staff 6 begins at measure 19, with a dynamic of *f Tutti*. Staff 7 starts at measure 23, with a dynamic of *p Solo* and a tempo marking of *Adagio*. Staff 8 begins at measure 28, with a tempo marking of *2*.

40

Ordinario

*f* Tutti

44

vln  
org

48

52

Vivace

*p* Solo

con pedale

57

*f* Tutti

Solo

Tutti

62

*p* Solo

*f* Tutti

67

*p* Solo

72

77

*f* Tutti

81

86

90

94

98

103

Allegro

107

111

114

## 4 Sanctus

**Larghetto**

*b* *f Tutti*

4

7

12 Allegro

15 Osanna · Andante

19

24

28

32 tasto solo

## 5 Benedictus

Vivace

b **p** Solo

5

9

12

Osanna ut supra  
con pedale

## 6 Agnus Dei

Adagio

b