

Werner. Collected works.

Gregor Joseph

Werner

Missa in Celeri Transitu

WerW B.11

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II

Essser
kala
Edition



Edition Esser-Skala · Koppl, Austria · 2025

© 2025 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
v2025.11.0, 2025-11-30 (c043837d55df035f7eb39cdb72c244c9c5036448)



1 Kyrie

Allegro

vl 2

f

6

Ariose

p

12

18

8

f

Kyrie ut supra

2 Gloria

Ordinario

vl 2

f

5

p

tr

5

14

8

f

25

The musical score is for Violin 2, Gloria, Ordinary. It is written in G major (one flat) and common time. The score consists of four staves. The first staff starts with a forte (*f*) dynamic. The second staff has a piano (*p*) dynamic and a trill (*tr*) marking. The third staff has an 8-measure rest. The fourth staff ends with a fermata. The score is numbered 5, 14, and 25 at the beginning of the staves.

3 Credo

[Tempo deest]

vl 2

f

5

6

14

f

18

p

22

Adagio / Largo 7 Allegro

f

32

35

38

42

2

3



4 Sanctus

[Tempo deest]

vl 2

2

f

8

14

19

Osanna · [Tempo deest]

p

27

3

11

49

tr

10

f

68

79

Benedictus

tacet

Osanna ut supra

6 Agnus Dei

Largo

vl 2

p

7

f

13

Presto

18

23

28

33

38

44

p

f