

Werner. Collected works.

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Werner

Missa in Celeri Transitu

WerW B.11

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi

Essser
kala
Edition



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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1 Kyrie

Allegro

f Tutti

6

Arioso

p Solo

12

19

25

f

Kyrie ut supra

The musical score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of five staves of music. The first staff begins with a treble clef and a common time signature, followed by a bass clef. The tempo is marked 'Allegro'. The first measure is marked with a forte dynamic (f) and the instruction 'Tutti'. The second staff begins at measure 6 and includes a change to 3/4 time signature, marked with a piano dynamic (p) and the instruction 'Solo'. The third staff begins at measure 12. The fourth staff begins at measure 19. The fifth staff begins at measure 25 and ends with a forte dynamic (f) and the instruction 'Kyrie ut supra'.

2 Gloria

Ordinario

f Tutti

p Solo

5

9

13

17

22

f Tutti

25

vlne

org

The musical score is written for a single bass line in C major, common time. It begins with a treble clef and a key signature of one flat (B-flat). The score is divided into measures, with measure numbers 5, 9, 13, 17, 22, and 25 indicated at the start of their respective lines. The dynamics range from *f* (forte) to *p* (piano). The articulation includes *Tutti* and *Solo* markings. The score concludes with a double bar line.

3 Credo

[Tempo deest]

f Tutti

5 *p* Solo

9

13 *f* Tutti

17 *p* Solo

21 Adagio / Largo *p* Solo

27 Allegro *f* Tutti

32

37

The musical score is written for a single melodic line on a bass staff. It begins with a treble clef and a bass clef, indicating a two-staff system. The key signature has one flat (B-flat), and the time signature is common time (C). The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 27, 32, and 37 marked at the beginning of their respective lines. Dynamics include *f* (forte) and *p* (piano). Performance instructions include 'Tutti' and 'Solo'. The tempo changes from '[Tempo deest]' to 'Adagio / Largo' at measure 21 and back to 'Allegro' at measure 27. The score ends with a double bar line at measure 37.

41

p Solo *f* Tutti

46

p Solo

51

f Tutti *p* Solo

56

61

f Tutti *org* *vlne*

66

4 Sanctus

[Tempo deest]

f Tutti

5

8

12

16

20

Osanna · [Tempo deest]

p Solo

26

33

40



5 Benedictus

[Tempo deest]

p Solo

9

18

26

Osanna ut supra

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of four staves of music. The first staff begins with a bass clef, a flat key signature, and a 3/4 time signature. The tempo marking '[Tempo deest]' is above the first staff, and the dynamic marking '*p* Solo' is below the first staff. The second staff is marked with the number '9' at the beginning. The third staff is marked with the number '18' at the beginning. The fourth staff is marked with the number '26' at the beginning and ends with the instruction '*Osanna ut supra*' above the final measure, which contains a fermata over a half note. The music is composed of eighth and quarter notes, with some measures containing rests.

6 Agnus Dei

Largo

p Solo

6

11

f Tutti

16

Presto

21

27

32

tasto solo

38

44

p *f*