

# Werner. Collected works.

Gregor Joseph  
**Werner**

**Missa Trinitas in Unitate veneranda**  
WerW B.1

Mass

*S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), timp (C-G), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Violino II*





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# 1 Kyrie

Vivace

*vl 2*

3

6

9

13

18

22

25

30

34

39

42

45

48

52 Larghetto

55

59

63

67

72 Allegro 6

81

85

89

93

97

101

105

## 2 Gloria

Vivace passato \*

vl 2

The musical score consists of eight staves of music for violin 2. The first staff begins with a dynamic of **f**. The second staff starts at measure 4. The third staff begins at measure 8. The fourth staff begins at measure 12. The fifth staff begins at measure 16. The sixth staff begins at measure 29. The seventh staff begins at measure 32. The eighth staff begins at measure 35. Measure 38 is shown at the bottom.

4

8

12

16

29

32

35

38

41



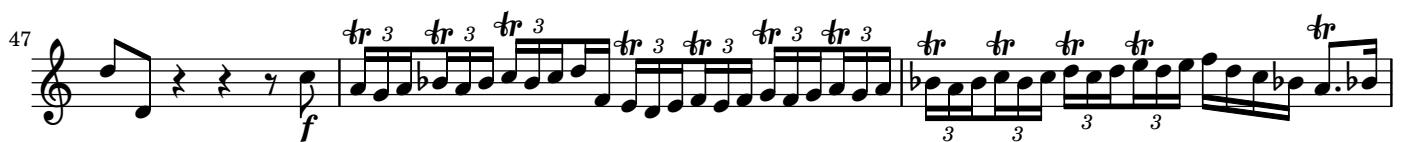
A musical score page showing measures 41 through 47. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). Measure 41 starts with a dynamic 'f' and includes a sixteenth-note pattern with a '3' below it. Measures 42 and 43 show eighth-note patterns with grace notes and slurs. Measure 44 begins with a dynamic 'p' and features sixteenth-note patterns with grace notes and slurs.

44



Continuation of the musical score from measure 44. The key signature changes to E major (one sharp). The time signature remains common time. The music consists of eighth-note patterns with grace notes and slurs, starting with a dynamic 'p'.

47



Continuation of the musical score from measure 47. The key signature changes to D major (two sharps). The time signature remains common time. The music consists of sixteenth-note patterns with grace notes and slurs, starting with a dynamic 'f'.

50



Continuation of the musical score from measure 50. The key signature changes to G major (one sharp). The time signature changes to 3/4. The dynamic is 'f'. The section ends with a repeat sign and a 'Largo' instruction.

54



Continuation of the musical score from measure 54. The key signature changes to A major (no sharps or flats). The time signature changes to 3/4. The dynamic is 'Tempo giusto'.

62



Continuation of the musical score from measure 62. The key signature changes to F major (one flat). The time signature changes to 3/4. The music consists of eighth-note patterns with grace notes and slurs.

69



Continuation of the musical score from measure 69. The key signature changes to G major (one sharp). The time signature changes to 3/4. The dynamic is 'p'. The music consists of sixteenth-note patterns with grace notes and slurs.

76



Continuation of the musical score from measure 76. The key signature changes to E major (one sharp). The time signature changes to 3/4. The dynamic is 'tr.' (trill). The music consists of eighth-note patterns with grace notes and slurs.

81



Continuation of the musical score from measure 81. The key signature changes to D major (two sharps). The time signature changes to 3/4. The dynamic is 'f'. The music consists of sixteenth-note patterns with grace notes and slurs.

A musical score for piano, page 10, system 1. The score consists of a single treble clef staff. It features a variety of note heads and stems, some with diagonal lines through them, suggesting slurs or grace notes. The page number '86' is located in the top left corner of the staff area.

Musical score page 90, measures 1-10. The key signature is A major (no sharps or flats). The time signature is 16/16. The tempo is Andante. Measure 1 starts with a half note G. Measures 2-4 show eighth-note patterns. Measures 5-6 show quarter notes. Measures 7-8 show eighth-note patterns. Measure 9 starts with a half note C. Measure 10 ends with a half note C.

A musical score for piano, page 114. The tempo is marked 'Presto'. The dynamic is 'f' (fortissimo). The music consists of a single melodic line on a treble clef staff, featuring eighth-note patterns and a few sixteenth-note groups.

A musical score for piano, page 118. The score consists of two staves. The top staff uses a treble clef and shows a continuous melodic line with eighth and sixteenth notes, as well as several rests. The bottom staff uses a bass clef and contains a single sharp sign indicating the key signature. The music is in common time.

A musical score for piano, page 122, featuring ten staves of music. The key signature is one sharp, and the time signature is common time. The music consists of various note patterns, including eighth and sixteenth notes, with some slurs and grace notes. The score is divided into measures by vertical bar lines.

A musical score for piano, page 126. The score consists of two staves. The top staff shows a melodic line with eighth-note pairs and grace notes. The bottom staff shows harmonic notes. A trill symbol is placed above the second measure of the top staff.

A musical score page featuring a single melodic line in the treble clef staff. The music consists of eighth and sixteenth note patterns. The tempo is marked as 130. The page number 130 is located at the top left.

A musical score page for piano, page 134. The right-hand part shows a melodic line starting with a eighth note followed by six sixteenth notes. This is followed by a dotted half note, a sixteenth-note pattern, a eighth note, a sixteenth-note pattern, and a eighth note. The music continues with a sixteenth-note pattern, a eighth note, a sixteenth-note pattern, and a eighth note.

138

*f*

*tr*

*tr*

### 3 Credo

Andante

vl 2

4

7

10

12

15

18

21

24

27

30

33

36

39

42

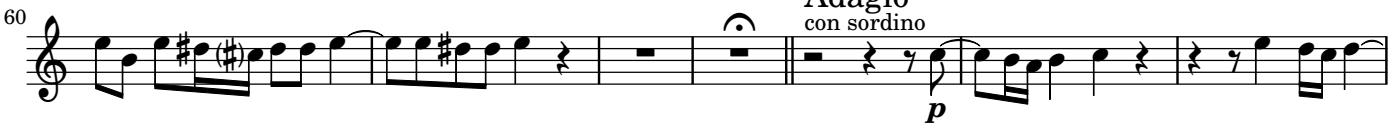
46

50

55

**Adagio**

*con sordino*



108

A musical score page featuring a single treble clef staff. The music consists of a series of eighth and sixteenth notes, followed by a rest, then a sixteenth note, another rest, and a sixteenth note. The dynamic marking *f* is placed below the staff.

114

Largo

A musical score page featuring a single treble clef staff. The music consists of a series of eighth and sixteenth notes. The dynamic marking *p* is placed below the staff. The tempo is marked *Largo*.

121

Vivace

3

A musical score page featuring a single treble clef staff. The music consists of a series of eighth and sixteenth notes. The dynamic marking *f* is placed below the staff. The tempo is marked *Vivace* and the time signature is 3.

131

A musical score page featuring a single treble clef staff. The music consists of a series of eighth and sixteenth notes. A dynamic marking '\*' is placed below the staff.

136

*tr*

A musical score page featuring a single treble clef staff. The music consists of a series of eighth and sixteenth notes. Dynamic markings *tr* are placed above the staff.

141

*tr*

A musical score page featuring a single treble clef staff. The music consists of a series of eighth and sixteenth notes. A dynamic marking *tr* is placed above the staff.

146

A musical score page featuring a single treble clef staff. The music consists of a series of eighth and sixteenth notes with various note heads and stems.

151

*tr*

A musical score page featuring a single treble clef staff. The music consists of a series of eighth and sixteenth notes. A dynamic marking *tr* is placed above the staff.

156

*tr*

A musical score page featuring a single treble clef staff. The music consists of a series of eighth and sixteenth notes. A dynamic marking *tr* is placed above the staff.

## 4 Sanctus

Largo

*vl 2*

3

6

9

13 Andante 14 Osanna · Presto 5

*f*

37

42

48

54

## 6 Agnus Dei

Largo

vl 2

This musical score consists of ten staves of music for violin 2. The first staff begins with a dynamic of **f**. Measures 1 through 8 are primarily composed of sixteenth-note patterns with grace notes, featuring trills and slurs. Measure 9 contains a single eighth note followed by sixteenth-note patterns. Measures 10 through 13 show a mix of eighth and sixteenth notes with slurs and grace notes. Measure 14 is a short休止符 (rest). Measures 15 through 18 feature eighth-note patterns with slurs and grace notes. Measure 19 concludes with a final eighth note.

3

5

7

9

11

13

15

18 Presto  


22   
f

26   
p f

30   
p #

35   
f

39   
- -

43   
- -

47   
- -