

Werner. Collected works.

Gregor Joseph

Werner

Missa Trinitas in Unitate veneranda

WerW B.1

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), timp (C-G), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II



Edition Esser-Skala · Koppl, Austria · 2025

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
v2025.02.0, 2025-03-01 (91641bd31441cb8da3196a4b74843d7c9dad94dc)



34

39

42

45

48

52 *Larghetto*

55

59

63

67 *tr* *p* *tr* *tr*

72 *f* *tr* Allegro 6

81 *f* *tr* *tr* *tr* *tr*

85 *tr*

89 *tr* *tr* *tr* *tr*

93 *tr*

97 *tr* *tr* *tr* *tr*

101 *tr* *tr*

105 *tr* *tr*

2 Gloria

Vivace passato *

vl 2

The musical score for Violin 2, Gloria, consists of ten staves of music. The tempo is marked *Vivace passato* with an asterisk. The piece begins with a dynamic marking of *f*. The first staff (measures 1-3) features a series of eighth notes and a trill. The second staff (measures 4-7) continues with eighth notes and trills. The third staff (measures 8-11) includes a dynamic marking of *p* and features trills and triplets. The fourth staff (measures 12-15) has a dynamic marking of *f* and contains triplets. The fifth staff (measures 16-28) includes a dynamic marking of *f* and a repeat sign at measure 10. The sixth staff (measures 29-31) has a dynamic marking of *p* and features sixteenth-note patterns. The seventh staff (measures 32-34) has a dynamic marking of *f* and includes trills. The eighth staff (measures 35-37) has a dynamic marking of *p* and features sixteenth-note patterns and trills. The ninth staff (measures 38-40) includes a dynamic marking of *f* and features trills and triplets.

41 *f* 3 3 3 *tr* *tr* *tr*

44 *tr* *p*

47 *f* *tr* 3 *tr* 3 *tr* 3 *tr* 3 *tr* 3 *tr* 3 *tr* *tr* *tr* *tr* *tr* *tr*

50 *tr* *tr* *Largo* *f*

54 *Tempo giusto*

62

69 *tr* *p*

76 *tr*

81 *f*

86

90

114 *Presto*

118

122

126

130

134

138

3 Credo

Andante

vl 2

f

4

7

10

12

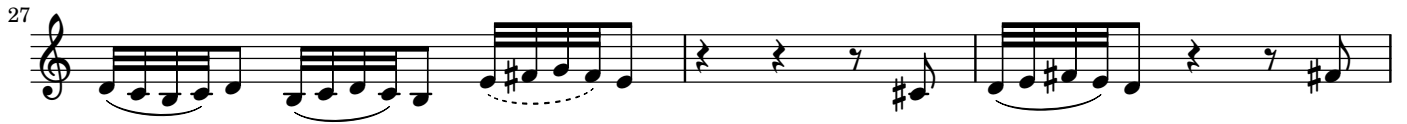
15

18

21

24

p

27 

30 

33 

36 

39 

42 

46 

50 

55 

60 *Adagio*
con sordino
p

67

74 *[tr]*

80 *Allegro*
senza sordino
f

84

88

92 *p*

97

103

108 Musical staff 108: Treble clef, quarter notes, eighth notes, and a half note with a sharp sign. Dynamics: *f*.

114 Musical staff 114: Treble clef, eighth notes, quarter notes, and a half note with a fermata. Tempo: *Largo*. Dynamics: *p*.

121 Musical staff 121: Treble clef, quarter notes, eighth notes, and a half note with a fermata. Tempo: *Vivace*. Time signature: $\frac{3}{2}$. Dynamics: *f*.

131 Musical staff 131: Treble clef, quarter notes, eighth notes, and a half note with a fermata.

136 Musical staff 136: Treble clef, quarter notes, eighth notes, and a half note with a fermata. Trills: *tr*.

141 Musical staff 141: Treble clef, quarter notes, eighth notes, and a half note with a fermata. Trills: *tr*.

146 Musical staff 146: Treble clef, quarter notes, eighth notes, and a half note with a fermata.

151 Musical staff 151: Treble clef, quarter notes, eighth notes, and a half note with a fermata. Trills: *tr*.

156 Musical staff 156: Treble clef, quarter notes, eighth notes, and a half note with a fermata. Trills: *tr*.

4 Sanctus

Largo
vl 2 *f*

3

6

9

13 *Andante* 14 *Osanna · Presto* 5 *f*

37

42

48

54

18 Presto
f *p*

22 *f* *tr*

26 *p* *f*

30 *p*

35 *f*

39

43

47