

Werner. Collected works.

Gregor Joseph

Werner

Missa Trinitas in Unitate veneranda

WerW B.1

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), timp (C-G), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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34

39

42

45

48

52 *Larghetto*

55

59

63

67 *tr* *p* *tr* *tr*

72 *f* *tr* Allegro 6

81 *f* *tr* *tr* *tr* *tr*

85 *tr*

89 *tr* *tr* *tr* *tr*

93 *tr*

97 *tr* *tr* *tr* *tr*

101 *tr* *tr*

105 *tr* *tr*

2 Gloria

Vivace passato *

vl 2

f

4

8

p

12

16

10

f

29

p

32

f

35

p

38

The musical score for violin 2, titled "2 Gloria", is written in C major and 2/4 time. The tempo is marked "Vivace passato *". The score consists of nine staves of music, numbered 1 through 38. The first staff begins with a dynamic marking of *f* (forte). The second staff contains measures 4-7, with trills marked "tr". The third staff contains measures 8-11, with a dynamic marking of *p* (piano) and triplets marked "3". The fourth staff contains measures 12-15, with a dynamic marking of *f* and triplets marked "3". The fifth staff contains measures 16-19, with a dynamic marking of *f* and a trill marked "tr". The sixth staff contains measures 20-28, with a dynamic marking of *p* and a trill marked "tr". The seventh staff contains measures 29-31, with a dynamic marking of *f* and a trill marked "tr". The eighth staff contains measures 32-34, with a dynamic marking of *p* and trills marked "tr". The ninth staff contains measures 35-38, with a dynamic marking of *f* and trills marked "tr".

86 

90 

114 *Presto* 

118 

122 

126 

130 

134 

138 

3 Credo

Andante

vl 2

f

4

7

10

12

15

18

21

24

p

27

Musical staff 27: Treble clef, starting with a series of eighth notes and quarter notes, including a dotted quarter note with a slur.

30

Musical staff 30: Treble clef, featuring a dotted quarter note with a slur, followed by eighth notes and quarter notes.

33

Musical staff 33: Treble clef, continuing the melodic line with eighth notes and quarter notes.

36

Musical staff 36: Treble clef, showing a change in rhythm with quarter notes and eighth notes.

39

Musical staff 39: Treble clef, featuring a dotted quarter note with a slur and a small asterisk below the staff.

42

Musical staff 42: Treble clef, starting with a series of eighth notes and quarter notes.

46

Musical staff 46: Treble clef, beginning with a rest followed by eighth notes and quarter notes, marked with a forte **f** dynamic.

50

Musical staff 50: Treble clef, featuring a trill **[tr]** and a fermata, followed by a section marked **Largo** and **f**.

55

Musical staff 55: Treble clef, starting with a series of eighth notes and quarter notes, including a triplet of eighth notes.

60 *Adagio*
con sordino
p

67

74 *[tr]*

80 *Allegro*
senza sordino
f

84

88

92 *p*

97

103

108 Musical staff 108: Treble clef, quarter notes, eighth notes, and a half note with a sharp sign. Dynamics: *f*.

114 Musical staff 114: Treble clef, eighth notes, quarter notes, and a half note with a fermata. Tempo: *Largo*. Dynamics: *p*.

121 Musical staff 121: Treble clef, quarter notes, eighth notes, and a half note with a fermata. Tempo: *Vivace*. Dynamics: *f*.

131 Musical staff 131: Treble clef, quarter notes, eighth notes, and a half note with a fermata.

136 Musical staff 136: Treble clef, quarter notes, eighth notes, and a half note with a fermata. Trills: *tr*.

141 Musical staff 141: Treble clef, quarter notes, eighth notes, and a half note with a fermata. Trills: *tr*.

146 Musical staff 146: Treble clef, quarter notes, eighth notes, and a half note with a fermata.

151 Musical staff 151: Treble clef, quarter notes, eighth notes, and a half note with a fermata. Trills: *tr*.

156 Musical staff 156: Treble clef, quarter notes, eighth notes, and a half note with a fermata. Trills: *tr*.

4 Sanctus

Largo
vl 2 *f*

3

6

9

13 *Andante* 14 *Osanna · Presto* 5 *f*

37

42

48

54

6 Agnus Dei

Largo

vl 2

f

p

f

1

3

5

7

9

11

13

15

18 Presto
f *p*

22 *f* *tr*

26 *p* *f*

30 *p*

35 *f*

39

43

47