

Werner. Collected works.

Gregor Joseph

Werner

Missa Trinitas in Unitate veneranda

WerW B.1

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), timp (C-G), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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1 Kyrie

Vivace

Violin 1 (vl 1) score, measures 1-30. The piece is in 3/4 time and begins with a forte (f) dynamic. The tempo is marked Vivace. The score consists of ten staves, each containing four measures. The music features a mix of eighth and sixteenth notes, with frequent triplet patterns. A trill (tr.) is present in measure 9. The dynamics vary, including piano (p) and forte (f). The key signature has one sharp (F#).

34

39

42

45

48

52 *Larghetto*

55

58

62

65 

68 

72 

75 **Allegro 9** 

88 

93 

97 

101 

105 

2 Gloria

Vivace passato *

vl 1

f

4

7

10

p 3 3 3 3 3 3 3 3

12

tr 3 tr 3 tr 3 tr 3 tr 3

f

15

Solo

19

tr tr tr tr

21

p 3 3

24

f p 3 3

27 *f* all unisono

30 *p*

33 *f*

36 *p*

39 *f*

42 *p*

45 *p* *f*

48 *f*

50 *f* **Largo**

54 *Tempo giusto* 3

61

67

73 *p*

77

81 *tr* *f*

85

88

93 *Andante* 16

114 Presto
f



117



120



123



126



129



132



135



138



3 Credo

Andante

vl 1

f

4

7

10

13

tr.

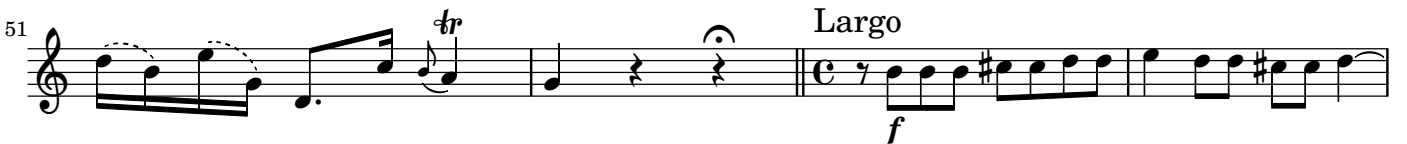
p

17

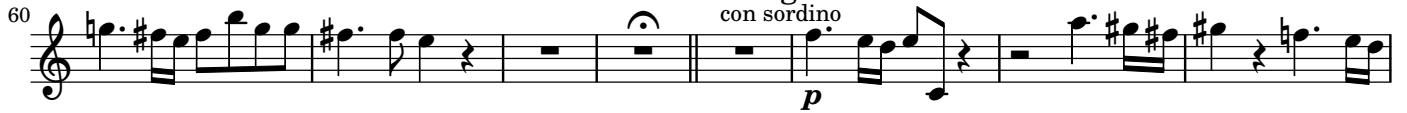
21

24

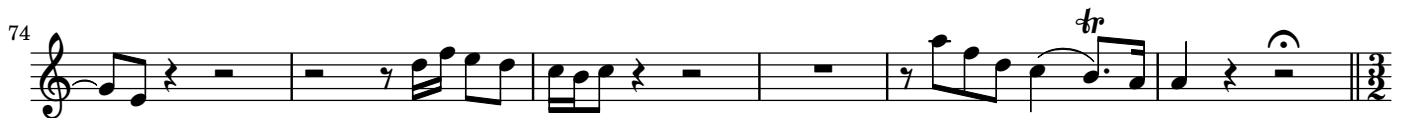
27



Adagio
con sordino

60  Musical notation for measures 60-67. The piece is in 3/4 time. Measure 60 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. A fermata is placed over the final note of measure 67. The dynamic marking *p* (piano) is placed below the first note of measure 68.

68  Musical notation for measures 68-73. The melody continues with eighth and quarter notes. A trill-like ornament is marked with an asterisk (*) below the first note of measure 68.

74  Musical notation for measures 74-79. The melody continues with eighth and quarter notes. A trill is marked with *tr* above the final note of measure 79. The piece concludes with a double bar line and a 3/2 time signature.

Allegro
senza sordino

80  Musical notation for measures 80-83. The tempo changes to Allegro and the dynamic marking *f* (forte) is placed below the first note of measure 80. The piece is in 3/4 time.

84  Musical notation for measures 84-87. The melody consists of eighth and quarter notes.

88  Musical notation for measures 88-91. The melody continues with eighth and quarter notes.

92  Musical notation for measures 92-95. The melody continues with eighth and quarter notes. The dynamic marking *p* (piano) is placed below the first note of measure 95.

96  Musical notation for measures 96-100. The melody continues with eighth and quarter notes.

101  Musical notation for measures 101-104. The melody continues with eighth and quarter notes.

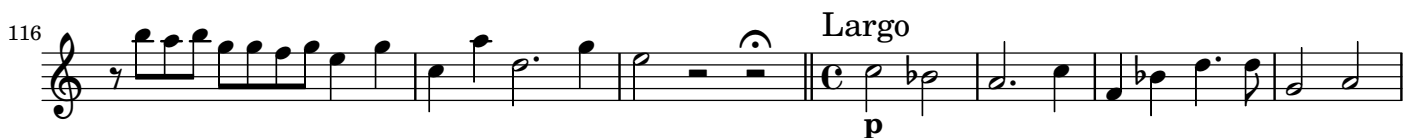
106

Musical staff 106: Treble clef, starting with a quarter rest followed by eighth notes, then a quarter rest followed by eighth notes, and ending with a quarter rest followed by eighth notes.

111

Musical staff 111: Treble clef, starting with eighth notes, then a quarter rest followed by eighth notes, and ending with eighth notes. A forte (f) dynamic marking is present below the staff.

116

Musical staff 116: Treble clef, starting with eighth notes, then a quarter rest followed by eighth notes, and ending with a quarter rest followed by eighth notes. A piano (p) dynamic marking is present below the staff. The tempo changes to Largo.

123

Musical staff 123: Treble clef, starting with eighth notes, then a quarter rest followed by eighth notes, and ending with a quarter rest followed by eighth notes. A forte (f) dynamic marking is present below the staff. The tempo changes to Vivace with a 6/8 time signature.

135

Musical staff 135: Treble clef, starting with eighth notes, then a quarter rest followed by eighth notes, and ending with eighth notes.

140

Musical staff 140: Treble clef, starting with eighth notes, then a quarter rest followed by eighth notes, and ending with eighth notes. A trill (tr) marking is present above a note.

146

Musical staff 146: Treble clef, starting with eighth notes, then a quarter rest followed by eighth notes, and ending with eighth notes.

151

Musical staff 151: Treble clef, starting with eighth notes, then a quarter rest followed by eighth notes, and ending with eighth notes.

156

Musical staff 156: Treble clef, starting with eighth notes, then a quarter rest followed by eighth notes, and ending with eighth notes.

4 Sanctus

Largo

f

3

6

9

12

Andante
14

30

Osanna · Presto
f

42

48

54

The musical score is written for a single piano (vl 1) in common time (C). It begins with a *Largo* tempo and a forte (*f*) dynamic. The first section consists of six staves of music, each starting with a measure number (3, 6, 9, 12, 12, 30). The music is characterized by frequent trills (tr) and slurs. At the 12-measure mark, the tempo changes to *Andante* and the time signature changes to 14/4. The second section, titled *Osanna · Presto*, begins at measure 30 with a forte (*f*) dynamic and a 7-measure rest. This section is more rhythmic and includes a trill at measure 42. The score concludes at measure 54.

5 Benedictus

Tempo giusto

Violin 1 (vl 1) score, measures 1-13. The music is in C major and 4/4 time. It begins with a forte (f) dynamic. The score includes various musical notations such as slurs, trills (tr), and accents. The piece concludes with the instruction "Osanna ut supra".

6 Agnus Dei

Largo

vl 1

1

3

5

7

9

11

13

15

f

p

f

Presto

18 Musical staff 18: Treble clef, starting with a forte (f) dynamic. The melody consists of eighth and sixteenth notes, with a piano (p) dynamic marking in the fourth measure and a final forte (f) dynamic marking.

23 Musical staff 23: Treble clef, featuring a trill (tr) over a note in the second measure. The melody continues with eighth and sixteenth notes.

27 Musical staff 27: Treble clef, starting with a piano (p) dynamic. The melody includes a forte (f) dynamic marking in the fifth measure.

31 Musical staff 31: Treble clef, featuring a piano (p) dynamic marking in the fifth measure. The melody consists of eighth and sixteenth notes.

35 Musical staff 35: Treble clef, featuring a forte (f) dynamic marking in the third measure. The melody consists of eighth and sixteenth notes.

39 Musical staff 39: Treble clef, featuring a forte (f) dynamic marking in the first measure. The melody consists of eighth and sixteenth notes.

43 Musical staff 43: Treble clef, featuring a forte (f) dynamic marking in the first measure. The melody consists of eighth and sixteenth notes.

47 Musical staff 47: Treble clef, featuring a trill (tr) over a note in the second measure. The melody concludes with a fermata over the final note.