

Werner. Collected works.

Gregor Joseph

Werner

Missa Trinitas in Unitate veneranda

WerW B.1

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), timp (C-G), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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1 Kyrie

Vivace

Violin 1 (vl 1) score for the first Kyrie. The piece is in 3/4 time and begins with a 3-measure rest. The tempo is marked "Vivace" and the initial dynamic is "f". The score consists of ten staves of music, with measure numbers 3, 6, 9, 13, 18, 22, 25, and 29 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and is characterized by frequent triplet markings. Dynamics range from "f" (forte) to "p" (piano). A trill is marked above a note in measure 10. The key signature changes from one sharp (F#) to two sharps (F# and C#) during the piece.

34

39

42

45

48

52 *Larghetto*

55

58

62

65 

68 

72 

75 **Allegro 9** 

88 

93 

97 

101 

105 

2 Gloria

Vivace passato *

Violin 1 (vl 1) score for the Gloria movement, measures 1 through 24. The piece is in C major, 2/4 time, and marked "Vivace passato". The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and is heavily ornamented with trills (tr.) and triplets (3). Dynamics range from *f* (forte) to *p* (piano). A "Solo" section is indicated between measures 15 and 19. The score is written on a single staff in treble clef.

Measures 1-3: *f* (forte), eighth notes, trills.

Measures 4-6: Trills, eighth notes, trills.

Measures 7-9: Trills, eighth notes, trills.

Measures 10-12: *p* (piano), triplets, trills.

Measures 13-15: Trills, triplets, *f* (forte).

Measures 16-19: Solo section, sixteenth notes, trills.

Measures 20-23: *p* (piano), triplets, eighth notes.

Measure 24: *f* (forte), eighth notes, trills, triplets.

27 *f* all unisono

30 *p*

33 *f*

36 *p*

39 *f*

42

45 *p* *f*

48

50 *f* Largo

54 *Tempo giusto* **3**

Musical notation for measures 54-60. The piece is in 3/4 time with a key signature of one flat (Bb). Measure 54 starts with a treble clef and a key signature change to Bb. A triplet of eighth notes is marked with a '3' above it. The melody consists of eighth and quarter notes.

61

Musical notation for measures 61-66. The melody continues with eighth and quarter notes, including a half note in measure 65.

67

Musical notation for measures 67-72. The melody features a mix of eighth and quarter notes.

73 *p*

Musical notation for measures 73-76. Measures 73-74 contain sixteenth-note runs. Measure 75 has a dynamic marking of *p*. Measure 76 has a fermata over the final note.

77

Musical notation for measures 77-80. The melody continues with eighth and quarter notes.

81 *tr* *f*

Musical notation for measures 81-84. Measure 83 features a trill marked with *tr*. Measure 84 has a dynamic marking of *f*. The melody includes eighth and quarter notes.

85

Musical notation for measures 85-87. Measures 85-86 contain sixteenth-note runs. Measure 87 has a fermata over the final note.

88

Musical notation for measures 88-92. Measures 88-89 contain sixteenth-note runs. Measures 90-92 are mostly quarter notes.

93 *Andante* **16**

Musical notation for measures 93-96. Measure 93 has a fermata over the final note. A double bar line follows. Measure 94 starts with a new time signature of common time (C) and a dynamic marking of *f*. Measures 95-96 are quarter notes with fermatas over the final notes.

114 Presto
f



117



120



123



126



129



132



135



138



3 Credo

Andante

vl 1

f

4

7

10

13

tr.

p

17

21

24

27

30

33

36

39

42

45

49

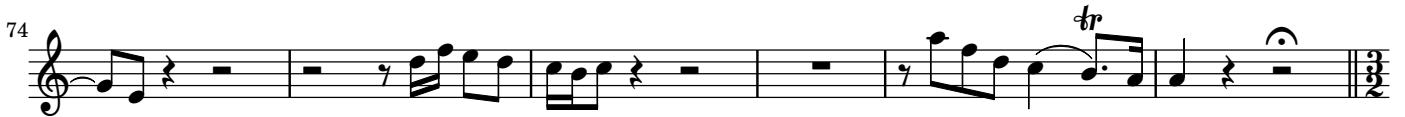
51

55

Adagio
con sordino

60 

68 

74 

Allegro
senza sordino

80 

84 

88 

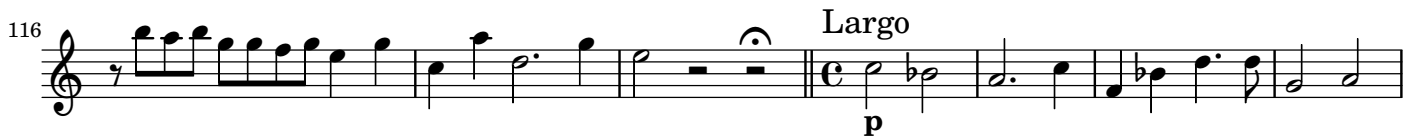
92 

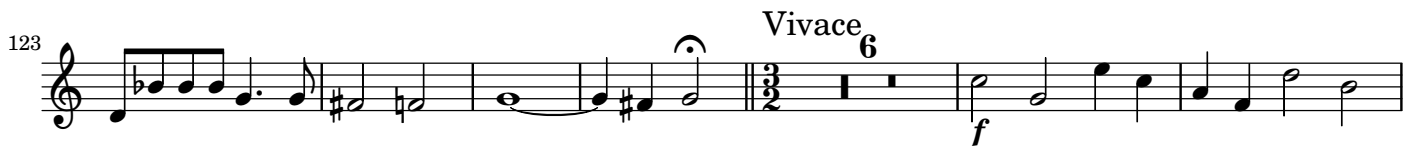
96 

101 

106  Musical notation for measures 106-110. The staff shows a sequence of eighth and sixteenth notes, with a final measure containing a fermata.

111  Musical notation for measures 111-115. Measure 111 starts with a forte (*f*) dynamic. The notation includes eighth and sixteenth notes with various rests.

116  Musical notation for measures 116-122. Measure 116 starts with a piano (*p*) dynamic. The tempo marking "Largo" is placed above the staff. The notation includes a fermata at the end of measure 122.

123  Musical notation for measures 123-134. Measure 123 starts with a forte (*f*) dynamic. The tempo marking "Vivace" and the number "6" are placed above the staff. The notation includes a fermata at the end of measure 134.

135  Musical notation for measures 135-139. The staff shows a sequence of eighth and sixteenth notes.

140  Musical notation for measures 140-145. Measure 140 includes a trill (*tr*) over a note. The notation includes eighth and sixteenth notes.

146  Musical notation for measures 146-150. The staff shows a sequence of eighth and sixteenth notes.

151  Musical notation for measures 151-155. The staff shows a sequence of eighth and sixteenth notes.

156  Musical notation for measures 156-160. The staff shows a sequence of eighth and sixteenth notes, ending with a fermata.

4 Sanctus

Largo

f

3

6

9

12

Andante
14

30

Osanna · Presto
f

42

48

54

The musical score is written for a single piano (vl 1) in common time (C). It begins with a *Largo* tempo and a forte (*f*) dynamic. The first section consists of six staves of music, each starting with a measure number (3, 6, 9, 12, 12, 30). The music is characterized by frequent trills (tr) and slurs. At the 12-measure mark, the tempo changes to *Andante* and the time signature changes to 14/4. The second section, marked *Osanna · Presto*, begins at measure 30 with a forte (*f*) dynamic and continues through measures 42, 48, and 54. This section features a more rhythmic and melodic style with various articulations and slurs.

5 Benedictus

Tempo giusto

Violin 1 (vl 1) score, measures 1-13. The music is in C major and 4/4 time. It begins with a forte (f) dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, and includes trills (tr) and a fermata. The piece concludes with the instruction "Osanna ut supra".

6 Agnus Dei

Largo

vl 1

Measures 1-15 of the musical score for Violin 1. The score is in C major, 3/4 time, marked 'Largo'. The notation includes various ornaments (trills, 'tr') and triplets. Dynamics range from *f* (forte) to *p* (piano). The piece concludes with a fermata on a half note in measure 15.

Presto

18 *f* *p* *f*

Musical staff 18: Treble clef, starting with a forte (*f*) dynamic. The staff contains a series of eighth and sixteenth notes, followed by a piano (*p*) section and ending with a forte (*f*) note.

23 *tr*

Musical staff 23: Treble clef, featuring a trill (*tr*) over a note. The staff contains a series of eighth and sixteenth notes.

27 *p* *f*

Musical staff 27: Treble clef, starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic. The staff contains a series of eighth and sixteenth notes.

31 *p*

Musical staff 31: Treble clef, starting with a piano (*p*) dynamic. The staff contains a series of eighth and sixteenth notes.

35 *f*

Musical staff 35: Treble clef, starting with a forte (*f*) dynamic. The staff contains a series of eighth and sixteenth notes.

39

Musical staff 39: Treble clef, containing a series of eighth and sixteenth notes.

43

Musical staff 43: Treble clef, containing a series of eighth and sixteenth notes.

47 *tr*

Musical staff 47: Treble clef, featuring a trill (*tr*) over a note. The staff contains a series of eighth and sixteenth notes.