

Werner. Collected works.

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Werner

Missa Trinitas in Unitate veneranda
WerW B.1

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), timp (C-G), 2 vl, b, org

edited by Wolfgang Esser-Skala

*Clarino I, II in C
Timpani in C-G*





Edition Esser-Skala · Koppl, Austria · 2024

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

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⌚ edition-esser-skala/werner-collected-works
v2024.10.0, 2024-11-01 (9f5b89e63a8222e9816b4a6916374bc6bdb20b18)



1 Kyrie

Vivace

1 *clno (C)*

2

timp (C-G)

4

8

12 28

f

28

f

28

f

1

A musical score for piano, featuring two staves. The top staff uses a treble clef and consists of two measures. The first measure contains six eighth-note pairs (one pair per beat). The second measure contains four eighth-note pairs. The bottom staff uses a bass clef and also consists of two measures. The first measure shows a continuous eighth-note pattern. The second measure features a sixteenth-note pattern followed by a sustained note and a sixteenth-note pattern.

Musical score for piano, page 10, system 48. The score consists of three staves. The top two staves are in treble clef and the bottom staff is in bass clef. The music is in common time. The first two measures show eighth-note patterns. The third measure begins with a bass note followed by eighth-note pairs. The fourth measure shows eighth-note patterns again. Measure 5 starts with a bass note followed by eighth-note pairs. Measures 6-7 show eighth-note patterns. Measure 8 begins with a bass note followed by eighth-note pairs. Measures 9-10 show eighth-note patterns. Measure 11 begins with a bass note followed by eighth-note pairs. Measures 12-13 show eighth-note patterns. Measure 14 begins with a bass note followed by eighth-note pairs. Measures 15-16 show eighth-note patterns. Measure 17 begins with a bass note followed by eighth-note pairs. Measures 18-19 show eighth-note patterns. Measure 20 begins with a bass note followed by eighth-note pairs.

93



Musical score page 93. The score consists of three staves: Treble, Alto, and Bass. The Treble and Alto staves begin with a rest followed by a sixteenth-note pattern. The Bass staff has a single eighth note. Measures 1 and 2 show the Treble and Alto staves continuing their sixteenth-note patterns. Measure 3 begins with a bass note, followed by a treble note, and then the Treble and Alto staves continue their sixteenth-note patterns. Measure 4 concludes with a bass note.

97



Musical score page 97. The score consists of three staves: Treble, Alto, and Bass. The Treble and Alto staves begin with a rest followed by a sixteenth-note pattern. The Bass staff has a single eighth note. Measures 1 and 2 show the Treble and Alto staves continuing their sixteenth-note patterns. Measure 3 begins with a bass note, followed by a treble note, and then the Treble and Alto staves continue their sixteenth-note patterns. Measure 4 concludes with a bass note.

101



Musical score page 101. The score consists of three staves: Treble, Alto, and Bass. The Treble and Alto staves begin with a rest followed by a sixteenth-note pattern. The Bass staff has a single eighth note. Measures 1 and 2 show the Treble and Alto staves continuing their sixteenth-note patterns. Measure 3 begins with a bass note, followed by a treble note, and then the Treble and Alto staves continue their sixteenth-note patterns. Measure 4 concludes with a bass note.

105



Musical score page 105. The score consists of three staves: Treble, Alto, and Bass. The Treble and Alto staves begin with a rest followed by a sixteenth-note pattern. The Bass staff has a single eighth note. Measures 1 and 2 show the Treble and Alto staves continuing their sixteenth-note patterns. Measure 3 begins with a bass note, followed by a treble note, and then the Treble and Alto staves continue their sixteenth-note patterns. Measure 4 concludes with a bass note.

2 Gloria

Vivace passato *

Musical score for measures 1-3:

- clno**: Treble clef, C major, dynamic **f**. Notes: B, C, D, E, F#.
- 2**: Treble clef, C major, dynamic **f**. Notes: A, B, C, D, E, F#.
- timp**: Bass clef, C major, dynamic **f**. Pattern: eighth note, sixteenth note, sixteenth note, eighth note, sixteenth note, sixteenth note.

Musical score for measures 4-6:

- Two staves (treble and bass) in C major. Measures 4-5 show eighth-note patterns. Measure 6 shows quarter notes.
- Bass staff**: Measures 4-6 are silent.

Musical score for measures 9-11:

- Top staff**: Treble clef, 42 time. Measures 9-10 are silent. Measure 11: 2 time, 30 time.
- Middle staff**: Treble clef, 42 time. Measures 9-10 are silent. Measure 11: 2 time, 30 time.
- Bass staff**: Bass clef, 42 time. Measures 9-10 are silent. Measure 11: 3 time, 30 time.

Dynamic **f** is present in measure 11 of the middle staff.

Musical score for measure 86:

- Top staff**: Treble clef, 42 time. Notes: B, C, D, E, F#.
- Middle staff**: Treble clef, 42 time. Notes: A, B, C, D, E, F#.
- Bass staff**: Bass clef, 42 time. Notes: eighth note, sixteenth note, sixteenth note, eighth note, sixteenth note, sixteenth note.

90

tr.

95

Andante

f Solo

99

102

A musical score page featuring three staves. The top staff is in treble clef, the middle staff is also in treble clef, and the bottom staff is in bass clef. Measure 105 begins with a series of eighth-note patterns in the upper two staves, followed by a measure of rests. The bass staff remains silent throughout this section. Measure 106 starts with a dynamic instruction 'tr.' above the treble staff, followed by eighth-note patterns. The bass staff continues to rest. Measure 107 concludes with a single eighth note in the treble staff, a rest in the bass staff, and a final measure consisting of a single vertical bar line.

A musical score page for piano, numbered 108. The top staff uses a treble clef and starts with a dynamic marking 'p'. It features several trill markings ('tr.') over groups of eighth notes. The bottom staff uses a bass clef and consists of four empty measures, indicated by short vertical dashes on each line.

112

Presto

9

f

9

f

9

f

127

3

3

3

133

tr.

tr.

136

*

139

tr.

tr.

3 Credo

Andante

1
clno *f*

2
f

timp *f*

4

7

10

Adagio

8

80 Allegro

f

tr.

89 23

f

23

f

Largo 7

c

c 7

c 7

127 Vivace **11**

11

f

tr.

141

f

tr.

8

8

8

153

tr.

157

tr.

tr.

4 Sanctus

Largo

1
clno

2

timp

5

8

11

3

Andante

f Solo

17

Treble staff: Sixteenth-note patterns. Bass staff: Three short dashes.

Bass staff: Three short dashes.

20

Treble staff: Starts with a quarter note followed by a rest, then a dynamic 'p' and sixteenth-note patterns. Bass staff: Three short dashes.

Bass staff: Three short dashes.

24

Treble staff: Starts with a dynamic 'p' and sixteenth-note patterns. Bass staff: Three short dashes.

Bass staff: Three short dashes.

27

Treble staff: Starts with a dynamic 'f' and sixteenth-note patterns. Bass staff: Three short dashes.

Bass staff: Three short dashes.

Osanna · Presto

30

11

11

11

f

45

2

2

2

f

51

tr

tr

55

tr

6 Agnus Dei

Largo

1
clno
2
timp

9

9

9

15

Presto

18

f

f

22

17

f

17

f

42

tr.

tr.

45

tr.

tr.

48

tr.

tr.