

# Werner. Collected works.

Gregor Joseph

**Werner**

**Missa Trinitas in Unitate veneranda**

WerW B.1

Mass

*S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), timp (C-G), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Organo (basso continuo realizzato)*

**Esser**  
**Skala**  
**Edition**



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# 1 Kyrie

Vivace

org

*f* Tutti

5

9

6 6 4 6 4 5 3 *P* Solo

13

5 6 # 6 #

17

21

[6] 6 4 5 # *f* 5 6 6 4 8 6 6 4 5 #

25

*p*

5 6 [5] 6 [5]

29

# 6

33

# [6 #] [4]

37

4 3 *f* Tutti

41

#

45

6 8 6 5  
4 6 4 3

Larghetto

49

6 4 3

*f* Solo [6 6 5 6 5 6]

Detailed description: This system contains measures 49 through 53. Measure 49 starts with a treble clef and a bass clef. The treble clef has a whole note chord of G4, B4, and D5. The bass clef has a whole note chord of G2, B2, and D3. Measure 50 has a treble clef with a half note chord of G4, B4, and D5, and a bass clef with a half note chord of G2, B2, and D3. Measure 51 has a treble clef with a half note chord of G4, B4, and D5, and a bass clef with a half note chord of G2, B2, and D3. Measure 52 has a treble clef with a half note chord of G4, B4, and D5, and a bass clef with a half note chord of G2, B2, and D3. Measure 53 has a treble clef with a half note chord of G4, B4, and D5, and a bass clef with a half note chord of G2, B2, and D3. The tempo is marked 'Larghetto'.

54

5 [5] # 6 [6] 6 6 6 b6 6 6 [6] # 6 5 # 6

*p* [6 6]

Detailed description: This system contains measures 54 through 57. Measure 54 has a treble clef with a half note chord of G4, B4, and D5, and a bass clef with a half note chord of G2, B2, and D3. Measure 55 has a treble clef with a half note chord of G4, B4, and D5, and a bass clef with a half note chord of G2, B2, and D3. Measure 56 has a treble clef with a half note chord of G4, B4, and D5, and a bass clef with a half note chord of G2, B2, and D3. Measure 57 has a treble clef with a half note chord of G4, B4, and D5, and a bass clef with a half note chord of G2, B2, and D3. The tempo is marked 'Larghetto'.

58

6 5 6 5 [6] 5 5 [5] # 6 6 5

Detailed description: This system contains measures 58 through 60. Measure 58 has a treble clef with a half note chord of G4, B4, and D5, and a bass clef with a half note chord of G2, B2, and D3. Measure 59 has a treble clef with a half note chord of G4, B4, and D5, and a bass clef with a half note chord of G2, B2, and D3. Measure 60 has a treble clef with a half note chord of G4, B4, and D5, and a bass clef with a half note chord of G2, B2, and D3. The tempo is marked 'Larghetto'.

61

*f* # [6] 6 *p* [6] 6 7 [5 4] # *f* #

Detailed description: This system contains measures 61 through 63. Measure 61 has a treble clef with a half note chord of G4, B4, and D5, and a bass clef with a half note chord of G2, B2, and D3. Measure 62 has a treble clef with a half note chord of G4, B4, and D5, and a bass clef with a half note chord of G2, B2, and D3. Measure 63 has a treble clef with a half note chord of G4, B4, and D5, and a bass clef with a half note chord of G2, B2, and D3. The tempo is marked 'Larghetto'.

64

5 5 [5] # 6 [6] [6] 6 6 b6 6 6 [6] 5

Detailed description: This system contains measures 64 through 66. Measure 64 has a treble clef with a half note chord of G4, B4, and D5, and a bass clef with a half note chord of G2, B2, and D3. Measure 65 has a treble clef with a half note chord of G4, B4, and D5, and a bass clef with a half note chord of G2, B2, and D3. Measure 66 has a treble clef with a half note chord of G4, B4, and D5, and a bass clef with a half note chord of G2, B2, and D3. The tempo is marked 'Larghetto'.

67

6 5 # [6] # 6 6 *p* [6] *f* # 6 6 *p* [6] 5

Detailed description: This system contains measures 67 through 69. Measure 67 has a treble clef with a half note chord of G4, B4, and D5, and a bass clef with a half note chord of G2, B2, and D3. Measure 68 has a treble clef with a half note chord of G4, B4, and D5, and a bass clef with a half note chord of G2, B2, and D3. Measure 69 has a treble clef with a half note chord of G4, B4, and D5, and a bass clef with a half note chord of G2, B2, and D3. The tempo is marked 'Larghetto'.

70

5 5 [5] # 6 [6]  $\frac{5}{4}$  # *f* [6] 6 6 6

73

Allegro

$b6$  6 6 [6] # 6  $\frac{5}{4}$  # *f* Tutti *tr* *tr*

77

*tr* *tr*

80

$\frac{5}{2}$  6  $\frac{6}{5}$

83

[6] 5 6  $\frac{4}{2}$  [6]  $\frac{6}{5}$  #

86

4 3 7 6 7 6

89

5 6 # 6 5 6 5

92

8 b 6 5 6 5 7 b6 7 6

95

b 7

98

5 6 5/2 [6] 6/5 # 6 6/5 [6] 6/5 # 7/[b] 6

102

7 6 5 6 3 3 6 6

tasto solo

106

6 4 3 6 4 3

## 2 Gloria

Vivace passato \*

org

*f* Tutti

4

7

org solo

10

*p* Solo

*f* Tutti

15

Solo

19

*p*

6



23

6 5 6 5 4 [6] b6 b 5 [6] 6 5 6 6 [b]

27

6 6 5 4 3 6 6 # b6 6 6 # 6 6 6 [6] 6 [5] 6 6 [5] [6]

31

[6] 6 5 4 3 6 [b] 4 4 4 f 6 6 # 6 6 6

35

# 6 6 6 [6] 6 6 6 5 # [6] [4] 6 5 4 3 - 6

39

4 # - 6 6 8 b7 5 b 6 5 [6] f b6 6 6 6 7 [b]7 [b] [6]

43

f 6 6 [6] 6 p [6] 6 6 6 b 6 6

47

[b] 6 4 3 *f* b6 6 6 [6] b6 6 [b] 6 [6] [6] 4 3 6 5 4 3

52 **Largo** **Tempo giusto**

*f* Tutti # [45] 6 5 5 4 6 5 6 b [6] 4

60

6 b b6 b [b]7 [b] 5 [4]6 [b] 4 b 6 b 4 6 b 6 5

68

[b5] [4]6 5 # 6 4 5 4 6 b 5 [b] 7 # 4 # 6 5 *P* Solo [4]6 b 5

76

8 6 6 b 6 5 6 8 6 b 4 4 7 5 6 6 5 #

84

*f* Tutti # # 4 # 6 5 6 [4] - [6]

93 *Andante*

6 6 4 3 *f* Solo [6] 6

99

[6] 7 7 [6] 6] 6 5 4 3 *p*

103

[6] 4 # *f* [6] 6] 6 6 [6]

106

6 b 5 # *p* [6] b6 - 6 5 9 6 7 - 9 6

110

6 6 [6] 6 6 5 4 3 *f* [6] 6] 6 5 4 3

114 *Presto*

*f* Tutti

118

8  
3

10 10 10 10 10 10 5 6

6 6 6 6

122

8

6 3 6 6 6 6 6 [4]6 5 6 5 6 5 6 5 3 6 6

126

6 6 6 4 3

5 6 5 6 5 6 5

3 3 3 3 3 3 3

130

8

5 6 5 6 5 6 5

3 3 3 3 3 3 3

134

6 6 6 6 6 6

138

6 6 5 6 5 6 5

3 3 3 3 3 3 3

# 3 Credo

Andante

org

*f* Tutti [6] 6 [6]

5

# [6]

9

[6] 5/4 3 Solo 6/4 5/3

14

*p* 5 6 #

18

[6] [4] 5 # 5 6 6/4 5 # # #

22

6 [5] # # 4 # [6]

26

# - [6] # 4 # #

30

# - # - 6 [6] #

34

6 6 3 [5] - 6 4 [5] # 6 # [6]

38

# - # - 6 # -

42

- # [5] 6

47

4 # f # 5'

51 Largo

*f* Tutti

6] 6 8 6 5  
4 6 4 #

# # 5 6 7 # 6 7 4 7 [b]5  
b 5 [4]

56

6 4 7 4 5 6 # [45] 4 7 4 6 4 6 [5] 5 #  
b 3 [-] [4] [4] [4] #

62 Adagio

*p* con pedale *p* Solo [6]

[7 # 6 5]  
# 4 #

7 7 [6] 7 7 7 7

68

9 6 7 6 6 5 6 5 4 6 5 6 4 7 5 6 #  
[5] 4 #

73

7 # [4] 7 7 7 # 8 7 6 5 6 5 - 6 # 8 6 5  
6 5 4 # 5

78 Allegro

*f* Tutti

6 6 5  
4 #

16

82

6

85

6 # 6) # 4 #

88

[6] # [6] #

92

6 5# 6 5# p Solo [6] [5#]

96

[6] # # [6] 6/4 5#

100

6 5# 6 6/4 [#]5#



104

6 6 1

108

[7]# 5 #

112

*f* Tutti

6 6 6

116

Largo

*p* Solo

6 5/4 3 7/b4 8/3 4/2 b6 6 5

122

Vivace

*f* Tutti

[4] 6 4 [b5] b7 # b6 4 [6] 5 6 4 #

129

8/3 # [4]6 6

134

6 5 5 3      6 4      [5] 3 6      6 6 5 6      [6] 5 6

139

6 6      [6]      6      6 5      6 6 #

143

[6]      6 6      6 5 [b]      -      6 #      [6]      [b]6 b5      6 4      [5] 3 6      b6 6 5 6

148

b6 b      [6]      6 #      [6]      b      6 #      [6]      6 [b]6 [4]      b6 b

152

6      6      6      6      6      6      *tasto solo*

156

5 7 6 6      [6]      [6]      6 5      4 3      4 3

# 4 Sanctus

Largo

org

*f* Tutti # [4]5 # # b b7 b5 6 3 4 6

[b]7 6 5 9 6 [4]5 7 [4] 4 3 b7 5 9 8 [4]5 b - 3 [45] 7 [5] 4 # #

Andante

*f* Solo [6] 6 [6] 6] 7 6

[6] 6] 6 4 3 *p* [6] 6] 6 6 [6] 6]

7 # 7 # 4 # *f* [6] 6]

6 6 [6] 6 6] 6 6 5 4 3 *f*

28 *Osanna · Presto*

6] 6] 6 5 4 3 *f Tutti*

33

3 3 5 6 6 6 10 10 10 10 10 10 [6]

38

5 6 6 [6] 6 3 6 6 5 4 # 5 5 6 [6]

43

6 6 6 6 6 6] 4 # 6 5 4 4 [5] #

48

[5] 4 # 6 [6 6] 5 5 6 6

53

6 6 7 6 4 3 6 5

# 5 Benedictus

Tempo giusto

org

Measures 1-3 of the organ part. The right hand features a series of chords and moving lines, while the left hand plays a steady eighth-note accompaniment. The key signature has one sharp (F#). The tempo is marked 'Tempo giusto'. The dynamic is 'f Solo'.

*f* Solo      4 4 6 6      4 3 6 6 6 7 7      6 5 3 9 6

Measures 4-6 of the organ part. The right hand continues with chords and moving lines. The left hand accompaniment remains steady. The dynamic changes to 'p' in measure 5.

4      4 # 6 6      6 4 5 #      *p*      - 6      6 6 [6]      6 5

Measures 7-9 of the organ part. The right hand continues with chords and moving lines. The left hand accompaniment remains steady.

7      6 6 6 6 5 3      4 3 6      [4 3] 6 4 3 6

Measures 10-11 of the organ part. The right hand continues with chords and moving lines. The left hand accompaniment remains steady.

10      4 # 6 6 [6]      6 6 6 6 5 #

Measures 12-14 of the organ part. The right hand continues with chords and moving lines. The left hand accompaniment remains steady. The dynamic is 'f'. The section ends with a fermata over the final notes.

12      *f*      4 4 6 6      #      6 5 #      Osanna ut supra

# 6 Agnus Dei

Largo

org

*f* Tutti

6

[b] #

*p* 6

5

[6]

Solo 6

9

a 3

6 6 5 7 5 6 7 5 4 8 7 [5] [b] 5' # 6 [b] 6 5

*f*

13

Tutti

5 6 5 6 6 5 5 4 - [b] 6 5 7 6

18

Presto

*f* Tutti

[6]

tasto solo

8

*P* Solo

# 5 6 4

22

8

# 6 5

*f* Tutti

# b 6 5 b

26

tasto solo

*p* Solo

a 3

# 5 6 5 # 6 5

30

*f* Tutti

*p* Solo

a 3

# 4 #

34

Solo

*f* Tutti

# 5 6 [5] 6 5 [45] 5 6 5 6 5

38

6 5 [6]

42

tasto solo

Tutti

[6] [7] 5 4 3 5 6 4

46

5 3 6 4 [6] 7 5 4 3 5 4 3