

Werner. Collected works.

Gregor Joseph

Werner

Missa Trinitas in Unitate veneranda

WerW B.1

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), timp (C-G), 2 vl, b, org

edited by Wolfgang Esser-Skala

Organo (basso continuo realizzato)



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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1 Kyrie

Vivace

org

f Tutti

5

9

6 6 6 6 5
4 4 3

P Solo

13

5 6 # 6

17

21

[6] 6 6 6 5
4 # *f* 5 6 6 8 6 5
4 6 4 #

25

p # 5 6 [5] 6 [5] #

29

6

33

[6 #] # [4]

37

4 3 *f* Tutti

41

#

45

6 8 6 5
4 6 4 3

Larghetto

49

6 4 3

f Solo [6 6 5 6 5 6]

Detailed description: This system contains measures 49 through 53. Measure 49 starts with a treble clef and a bass clef. The treble staff has a whole note chord of G4, B4, and D5. The bass staff has a whole note chord of G2, B2, and D3. Measure 50 has a treble staff with a half note G4, B4, and D5, and a bass staff with a half note G2, B2, and D3. Measure 51 has a treble staff with a half note G4, B4, and D5, and a bass staff with a half note G2, B2, and D3. Measure 52 has a treble staff with a half note G4, B4, and D5, and a bass staff with a half note G2, B2, and D3. Measure 53 has a treble staff with a half note G4, B4, and D5, and a bass staff with a half note G2, B2, and D3. The tempo is marked 'Larghetto'. The key signature has one sharp (F#). The time signature is common time (C). The dynamics are marked 'f' and 'Solo'.

54

5 [5] # 6 [6] 6 6 6 b6 6 6 [6] # 6 5 # 6

p

Detailed description: This system contains measures 54 through 57. Measure 54 has a treble staff with a half note G4, B4, and D5, and a bass staff with a half note G2, B2, and D3. Measure 55 has a treble staff with a half note G4, B4, and D5, and a bass staff with a half note G2, B2, and D3. Measure 56 has a treble staff with a half note G4, B4, and D5, and a bass staff with a half note G2, B2, and D3. Measure 57 has a treble staff with a half note G4, B4, and D5, and a bass staff with a half note G2, B2, and D3. The dynamics are marked 'p'.

58

6 5 6 5 [5] # 6 6 5

Detailed description: This system contains measures 58 through 60. Measure 58 has a treble staff with a half note G4, B4, and D5, and a bass staff with a half note G2, B2, and D3. Measure 59 has a treble staff with a half note G4, B4, and D5, and a bass staff with a half note G2, B2, and D3. Measure 60 has a treble staff with a half note G4, B4, and D5, and a bass staff with a half note G2, B2, and D3.

61

f # [6] 6 *p* [6] 6 7 # [5 4] # *f* #

Detailed description: This system contains measures 61 through 63. Measure 61 has a treble staff with a half note G4, B4, and D5, and a bass staff with a half note G2, B2, and D3. Measure 62 has a treble staff with a half note G4, B4, and D5, and a bass staff with a half note G2, B2, and D3. Measure 63 has a treble staff with a half note G4, B4, and D5, and a bass staff with a half note G2, B2, and D3. The dynamics are marked 'f', 'p', and 'f'.

64

5 5 [5] # 6 [6] [6] 6 6 b6 6 6 [6] 5

Detailed description: This system contains measures 64 through 66. Measure 64 has a treble staff with a half note G4, B4, and D5, and a bass staff with a half note G2, B2, and D3. Measure 65 has a treble staff with a half note G4, B4, and D5, and a bass staff with a half note G2, B2, and D3. Measure 66 has a treble staff with a half note G4, B4, and D5, and a bass staff with a half note G2, B2, and D3.

67

6 5 # [6] # 6 6 *p* [6] *f* # 6 6 *p* [6] 5

Detailed description: This system contains measures 67 through 69. Measure 67 has a treble staff with a half note G4, B4, and D5, and a bass staff with a half note G2, B2, and D3. Measure 68 has a treble staff with a half note G4, B4, and D5, and a bass staff with a half note G2, B2, and D3. Measure 69 has a treble staff with a half note G4, B4, and D5, and a bass staff with a half note G2, B2, and D3. The dynamics are marked 'p', 'f', and 'p'.

70

5 5 [5] # 6 [6] $\frac{5}{4}$ # *f* [6] 6 6 6

73 **Allegro**

$b6$ 6 6 [6] # 6 $\frac{5}{4}$ # *f* Tutti *tr* *tr*

77

tr *tr*

80

$\frac{5}{2}$ 6 $\frac{6}{5}$

83

[6] 5 6 $\frac{4}{2}$ [] 6 $\frac{6}{5}$ #

86

4 3 7 6 7 6

89

5 6 # 6 6 6 5

92

8 b 6 5 6 5 7 b6 7 6

95

b 7

98

5 6 5/2 [6] 6/5 # 6 6/5 [6] 6/5 # 7/[b] 6

102

7 6 5 6 3 3 6 6

tasto solo

106

6 4 3 6 4 3

2 Gloria

Vivace passato *

org

f Tutti

4

7

10

15

19

p Solo

org solo

f Tutti

Solo

p

The musical score is written for organ in common time (C). It consists of six systems of two staves each (treble and bass clef). The first system (measures 1-3) is marked *f* Tutti. The second system (measures 4-6) has a key signature change to one sharp (F#) and includes fingering numbers 7, #, #, 7, 7, 7, 7. The third system (measures 7-9) includes fingering numbers 7, #, #, 6, 6, #, 6, 5, 4, # and the marking 'org solo'. The fourth system (measures 10-12) includes the marking 'p Solo' and fingering numbers 6, [6], 6, [6]. The fifth system (measures 13-15) includes the marking 'Solo' and fingering numbers 6, 6, [b]6, 7, [b]6, [b]7, 6, 7, 6, [b]6, 6, 6, 4, #, 6, 5, 6, 9, [b]6, 6. The sixth system (measures 16-19) includes the marking 'p' and fingering numbers [6], 6, [6], 6, 6, 6, 5, 4, 3, 4, 3, [6], [6], 7, 6, 5.

23

6 5 6 5 4 [6] b6 b 5 [6] 6 5 6 6 [b]

27

6 6 5 4 3 6 6 # b6 6 6 # 6 6 6 [6] 6 [5] 6 6 [5] [6]

31

[6] 6 5 4 3 6 [b] 4 4 4 f 6 6 # 6 6 6

35

6 6 6 [6] 6 6 6 5 # [6] [6] 6 5 4 3 - 6

39

4 # - 6 6 8 b7 5 b 6 4 # [6] f b6 6 6 6 7 [b]7 [b] [6]

43

f 6 6 [6] 6 p [6] 6 6 6 6 b 6 6

47

[b] 6 4 3 *f* b6 6 6 [6] b6 6 [b] 6 [6] [6] 4 3 6 5 4 3

52 *Largo* *Tempo giusto*

f Tutti # [45] 6 5 5 4 6 5 6 b [6] 4

60

6 b b6 b [b]7 [b] 5 [4]6 [b] 4 b 6 b 4 6 b 5

68

[b5] [4]6 5 # 6 4 5 4 6 b 5 [b] 7 # 4 # 6 5 *P* Solo [4]6 b 5

76

8 6 6 b 6 5 6 8 6 b 4 4 7 5 6 6 5 #

84

f Tutti # # 4 # 6 5 6 [4] - [6]

93 *Andante*

6 6 4 3 *f* Solo [6] 6

99

[6] 7 7 [6] 6] 6 5 4 3 *p*

103

[6] 4 # *f* [6] 6] 6 6 [6]

106

6 b 5 # *p* [b6] b6 - 6 5 9 6 7 - 9 6

110

6 6 [6] 6 6 5 4 3 *f* [6] 6] 6 5 4 3

114 *Presto*

f Tutti

118

8/3 10 10 10 10 10 10 5 6 6 6 6 6

122

8 6 3 6 6 6 6 6 [4]6 5/3 6/4 5/3 6/4 5/3 6/4 5/3 [6] 6 6

126

6 6 6 4 3 5/3 6/b4 5/3 6/b4 5/3 6/b4 5

130

8 5 4/6 5/3 6/4 5/3 6/4 5/3 6/4 5/3 6/4 5 [6]

134

6 6 6 6 6 6

138

6 6 5/4 [3] [6] 6 5/4 [3]

3 Credo

Andante

org

f Tutti [6] 6 [6]

5

[6]

9

[6] 5/4 3 Solo 6/4 5/3

14

p 5 6 #

18

[6] [4] 5 # 5 6 6 5 # # #

22

6 [5] # # 4 # [6]

26

- [6] # 4 #

30

- # - 6 [6]

34

6 6 3 [5] - 6 4 [#]5 # 6 # [6]

38

- # - 6 # -

42

- # [5] 6

47

4 # f # 5

51 **Largo**

6] 6 8 6 5
4 6 4 #

f Tutti

5 6 7 # 6 7 4 7 [b]5
b 5 [4]

56

6 4 7 4 5 6 # [45] 4 7 4 6 4 6 [5] 5 #
b 4 4 3 [-] # [4] 5 [4] #

62 **Adagio**

p con pedale

p Solo

[7 # 6 5] [6] 7 7 [6] 7 7 7 7

68

9 6 7 6 6 5 6 5 4 6 5 6 4 7 5 6 #
[5] 4 #

73

7 # [4] 7 7 7 7 8 7 6 5 6 5 - 6 # 8 6 5
6 5 4 # 5

78 **Allegro**

f Tutti

6 6 5
4 #

16

82

6

85

6 # 6) # 4 #

88

[6] # [6] 6) #

92

6 5) 6 5) 4) # *p* Solo [6] [5) #

96

6) # # [6] 6 4) 5) #

100

6 # 6) 6 4) [#]5) #

104

108

112

f Tutti

116

Largo

122

Vivace

129

134

6 5 5 3 6 4 [5] 3 6 6 6 5 6 [6] 5 6

139

6 6 [6] 6 6 5 6 6 #

143

[6] 6 6 6 5 [b] - 6 # [6] [b]6 b5 6 [5] 6 b6 6 5 6

148

b6 b [6] 6 # [6] b 6 # [6] 6 [b]6 [4] b6 b

152

6 6 6 6 6 6 *tasto solo*

156

5 7 6 6 [6] [6] 6 5 4 3 4 3

4 Sanctus

Largo

org

f Tutti # [4]5 # # b b7 b5 6 3 4 6

8

[b]7 6 5 9 6 [4]5 7 [4] 4 3 b7 5 9 8 [4]5 9 8 [6] 7 7 [5] [4] 5 - 7 #

15 Andante

f Solo [6] 6 [6] 6 [6] 7 6

18

[6] [6] 6 4 3 p [6] [6] 6 6 [6] [6]

22

7 # 7 # 4 # f [6] [6]

25

6 6 [6] 6 [6] 6 6 5 4 3 f

28 *Osanna · Presto*

6] 6] 6 5 4 3 *f Tutti*

33

3 3 5 6 6 6 10 10 10 10 10 10 6]

38

5 6 6 6] 6 3 6 6 5 4 # 5 5 6 6]

43

6 6 6 6 6 6] 4 # 6 5 4 4 7] #

48

[5] 4 # 6 6] 6] 5 5 6 6]

53

6 6 7 6 4 3 6 5

5 Benedictus

Tempo giusto

org

f Solo 4 4 6 6 4 3 6 6 6 7 7 6 5 3 9 6

4 # 6 6 6 4 5 # *p* - 6 6 6 [6] 6 5

6 6 6 6 5 3 4 3 6 [4 3] 6 4 3 6

4 # 6 6 6 [6] 6 6 6 6 5 #

f 4 4 6 6 # 6 5 # Osanna ut supra

6 Agnus Dei

Largo

org

f Tutti *p*

5

p Solo

9

f

13

Tutti

18

Presto

f Tutti *p* Solo

22

f Tutti

26

tasto solo

p Solo

a 3

5 6 5 # 6 5

30

f Tutti

a 3

p Solo

34

Solo

f Tutti

5 6 [5] # 6 5 [45] 5 6 5 3 6 5 3

38

6 5

[6]

42

tasto solo

Tutti

[6] [7] 5 4 3 5 6 4

46

5 3 6 4 [6] 7 5 3 5 3