

Werner. Collected works.

Gregor Joseph

Werner

Missa Trinitas in Unitate veneranda

WerW B.1

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), timp (C-G), 2 vl, b, org

edited by Wolfgang Esser-Skala

Organo




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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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1 Kyrie

Vivace
org *f* Tutti

5

10 *p* Solo 6 6 6 5 5 6 # 6 #

15

20 [6] 6 6 5 # *f* 5 6 6 8 6 5 #

25 *p* # 5 6 [5] 6 [5] #

30 # 6 # [6 #]

35 [6] 4 3

40 *f* Tutti #

45

6 8 6 5 6

50 *Larghetto*

4 3 *f* Solo [6] 6] 5 6 5 6 5 [5] # 6 [6]

55

6 6 6 b6 6 6 [6] # 6 5 # [6] 6] 6 5 3 [6]

59

5] 5 5 [5] # 6 6 5 # [6] 6 [6] 6 7 # [5] #

63

f # 5 5 [5] 5 # 6 [6] [6] 6 6 6 b6 6 6 6 # 5

67

6 5 # [6] # 6 6 [6] 5

70

5 5 [5] # 6 # [6] 5 # *f* [6] 6 6 6

73 *Allegro*

b6 6 6 [6] # 6 5 # *f* Tutti *tr* *tr*

77

tr *tr*

80



5 2 6 6 5

83



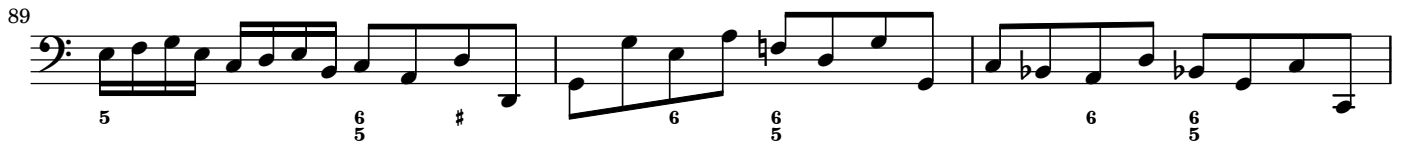
[6] 5 6 4/2 [6] 6 5 #

86



4 3 7 6 7 6

89



5 6/5 # 6 6/5 6 6/5

92



8 b [6] 5/6 5/4 3 7 4/6 7 6

95



4 7

98



5 6 5/2 [6] 6/5 # 6 6/5 [6] 6/5 # 7/6

102



7 6 5 6 3 6 3 6 6

tasto solo

106



6/5 4 3 6 4 3

2 Gloria

Vivace passato *

org

f Tutti

4

7

7 7 7 7

7 7 # 6 6 # org solo 6 5 # 6 5 4 #

11

p Solo 6 6 6 [6] 6 *f* Tutti 6 6 [b]6 7 [b]6 [b]7 6

16

Solo 7 6 [b]6 6 6 5 # 6 5 6 9 [b]6 6 [6] 6 6 6 6 6 6 6 5 3

21

p 4 3 [6] 6] 7 6 5 6 6 4 [6] [b]6 6 5

26

[6] 6 5 6 6 6 [b] 6 6 5 3 *f* 6 6 # [b]6 6 6 # 6 6 6 [6] 6 [5] 6 6 [5] *p* [6]

31

6] 6 5 6 5 3 6 [b] 4 4 4 *f* 6 6 # 6 6 6 # 6 6 6 [6] 6

36

6 6 5 *p* [6] 6 [b] 6 5 3 4 3 - 6 4 # - 6 6 8 [b]7 5 [b] 6 5 4 #

41 *f* *p* *f* *p*

45 *f*

49 *Largo* *f* Tutti

54 *Tempo giusto*

62

70 *a 3* *P* Solo

78 *f* Tutti

86

95 *Andante* *f* Solo

100

6] 6 4 5 3 *p* [6] 4 # *f* 6

104

6] 6 6 [6] 6 5 # *p* [b6] b6 -

108

6 5 9 6 7 - 9 6 6 6 [6] 6 6 5 3

112

Presto

f 6] 6] 6 4 5 3 *f Tutti*

117

8 3 10 10 10 10 10 10 5 6 6 6 6 6

122

6 3 6 6 6 6 6 [b6] 5 6 5 6 5 6 5 3 4 3 4 3 4 3 4 3 [6] 6 6]

127

6 6 6 4 3 5 6 5 6 5 6 5 3 b4 3 b4 3 b4

132

5 4 6 5 6 5 6 5 6 5 6 5 3 4 3 4 3 4 3 [6] 6 6 6 6 6 6

137

6 6] 5 4 [-] 3 [6] 6 [5 4] [-] 3

Quoniam (org solo)

97 *Andante*
org solo
f Solo [6] 6

99 *tr.* [6] 7 7 [6] 6] 6 $\frac{6}{4}$ $\frac{5}{3}$ *p*

102 [6] 4 # *f* [6] 6]

105 6 6 [6] 6 5 # *p* [46] b6 -

108 *tr.* *tr.* [*tr.*] 6 5 9 6 7 - 9 6 6 6

111 [6] 6 6 $\frac{5}{4}$ $\frac{3}{3}$ *f* [6] 7 6] 6 $\frac{6}{4}$ $\frac{5}{3}$

3 Credo

Andante

org

f Tutti

[6] 6 6

5

[6]

9

Solo

[6] 5/4 3 6/4 5/3

14

p

5 6 #

18

[b] 6 5 [b] 5 6 6/4 5 # # - # - #

22

6 [5#] - b - # [6]

26

- [6] # 4 #

30

- # - 6 [6]

34

6 6 3 [5#] - 6/4 [b]5 # 6 # [6]

38

42

47

51

Largo

56

62

Adagio

68

73

78

Allegro

82

6

85

6 # 6] # 4 #

88

[6] # [6] 6] #

92

6 5# 6 5 4 # *p* Solo [6#] 5#

96

6] # # [6] 6 4 5 #

100

[6] 5# 6] 6 4 [#]5 #

104

6] 6] 6]

108

[7] # 5 4 #

112

f Tutti 6] 6] 6]

116 Largo

6 5 3 *p* Solo 7 8 4 b6 6 5

122 Vivace

[4] 6 b [b5] b7 # 46 b [6] 5 6 4 *f* Tutti

129

8 3 # [4]6 6 8

134

6 5 5 3 6 4 [5] 6 6 6 5 6 [6] 5 6

139

6 6 [6] 6 6 5 6 6 #

143

[6] 6 6 6 5 6 # [6] [4]6 b5 6 4 [5] 6

147

b6 6 5 6 46 4 [6] 6 # [6] b 6 #

151 tasto solo

[6] 6 [4]6 46 4 6 6 6 6 [6] 6 6

156

5 7 6 6 [6] 6] 6 5 4 3 4 3

4 Sanctus

Largo

org *f* Tutti # [4]5 # # b b7 b5 6̣ - b6 [b]7 6 5 9 6[4]5
3 4

9 *Andante*
7 4 3 b7 9 8 [b]7 9 8 [6] 7 7 [4] 5' - [5] 4 # *f* Solo [6] 6 [6]

17 *p*
6] 7 6 [6 6] 6 4 3 [6] 6] 6 6 [6] 6] 7 #

23 *f* *p* *f*
7 # 4 # [6] 6] 6 6 [6] 6 6 5 3

28 *Osanna · Presto*
6] 6] 6 5 3 *f* Tutti

34 3 3 5 6 6 6 10 10 10 10 10 [6] 5 6 6

39 [6] 6 3 6 6 5 # 5 5 6 [6] 6 6 6

45 6 6 6] 4 # 6 5 4 4 7 [5] 5' - [5] 4 # 6 [6 6]

52 5 5 6 6 6 - 7 6 4 3 6 5

Pleni sunt caeli (org solo)

15 *Andante*
org solo
f Solo [6] 6 [6]

17 [6] 7 6

19 *tr* [6] [6] 6 4 3 *p* [6] 6 6 [6] 6

22 *tr* 3 3 3 3 3 3 3 3 *f* [6] *p* [6]

25 3 3 3 3 *tr* *tr* 6 6 [6] 6 6

27 *tr* 3 3 3 *f* [6] 6 [6] 6 5 3

13

The image shows a musical score for an organ solo. It consists of six systems of music, each with a treble and bass staff. The tempo is marked 'Andante'. The score includes various musical notations such as trills (tr), triplets, and dynamic markings (f, p). Fingerings are indicated by numbers 1-5. Chord symbols like [6] are used in the bass line. The piece ends with a fermata over the final notes.

5 Benedictus

Tempo giusto

org

f Solo

4

p

7

9

12

Osanna ut supra

The musical score is written for organ in the bass clef with a common time signature (C). It consists of five staves of music. The first staff begins with a forte (*f*) dynamic and a 'Solo' instruction. The second staff starts with a piano (*p*) dynamic. The fifth staff concludes with the instruction 'Osanna ut supra'. Fingering numbers (1-5) and accidentals (sharps) are provided for many notes throughout the piece.

6 Agnus Dei

Largo

org *f* Tutti

6

Solo *p*

11

f Tutti

16

Presto

f Tutti

tasto solo *p* Solo

21

f Tutti

27

tasto solo *p* Solo

f Tutti

33

p Solo

Solo *f* Tutti

39

tasto solo Tutti

45

Detailed description of the musical score: The score is for organ and is divided into measures. It starts with a 'Largo' tempo. The first system (measures 1-5) is in bass clef with a common time signature. It begins with a forte (*f*) 'Tutti' dynamic. Measure 6 is marked 'Solo' and piano (*p*). The second system (measures 6-10) continues in bass clef, with measure 8 marked 'Solo' and piano. Measure 11 is marked 'Tutti' and forte (*f*). The third system (measures 11-15) continues in bass clef. Measure 16 is marked 'Presto' and 'Tutti' (*f*). It includes the instruction 'tasto solo' and 'Solo' (*p*). The fourth system (measures 16-20) continues in bass clef. Measure 21 is marked 'Tutti' and forte (*f*). The fifth system (measures 21-26) continues in bass clef. Measure 27 is marked 'Solo' (*p*) and 'Tutti' (*f*). It includes 'tasto solo'. The sixth system (measures 27-32) continues in bass clef. Measure 33 is marked 'Solo' (*p*) and 'Tutti' (*f*). The seventh system (measures 33-38) continues in bass clef. Measure 39 is marked 'Tutti' and includes 'tasto solo'. The eighth system (measures 39-44) continues in bass clef. Measure 45 is marked 'Tutti' and includes 'tasto solo'. The score includes various fingerings (e.g., 6, 5, 4, 3, 2, 1, [4], [5], [6], [7], [8]) and dynamics (*f*, *p*, *f*, *p*).