

Werner. Collected works.

Gregor Joseph

Werner

Missa Trinitas in Unitate veneranda

WerW B.1

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), timp (C-G), 2 vl, b, org

edited by Wolfgang Esser-Skala

Organo



Edition Esser-Skala · Koppl, Austria · 2024

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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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1 Kyrie

Vivace
org *f* Tutti

5

10 *p* Solo 6 6 6 5 5 6 # 6 #

15

20 [6] 6 6 5 # *f* 5 6 6 8 6 5 4 6 #

25 *p* # 5 6 [5#] 6 [5#]

30 # 6 # [6#]

35 [b] 4 3

40 *f* Tutti #

45 6 8 6 5 3 6

50 **Larghetto**
f Solo 4 3 *f* Solo [6] 5 6 5 6 5 [5] # 6 [6]

55 6 6 6 b6 6 6 [6] # 6 5 # [6] [6] 6 5 3 [6]

59 5] 5 5 [5] # 6 6 5 # [6] 6 [6] 6 7 # [5] #

63 *f* # 5 5 [5] # 6 [6] [6] 6 6 b6 6 6 6 # 5

67 6 5 # [6] # 6 6 [6] 5

70 5 5 [5] # 6 [6] 5 # [6] 6 6 6

73 **Allegro**
f Tutti b6 6 6 [6] # 6 5 #

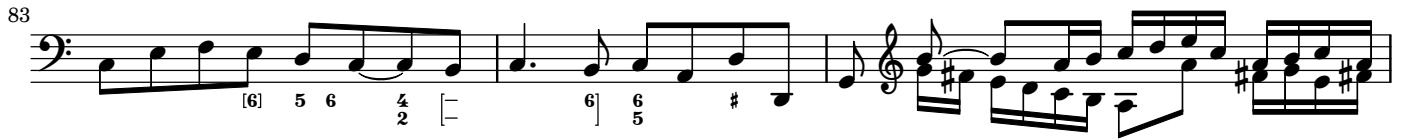
77 # 6 5 #

80



5 2 6 6 5

83



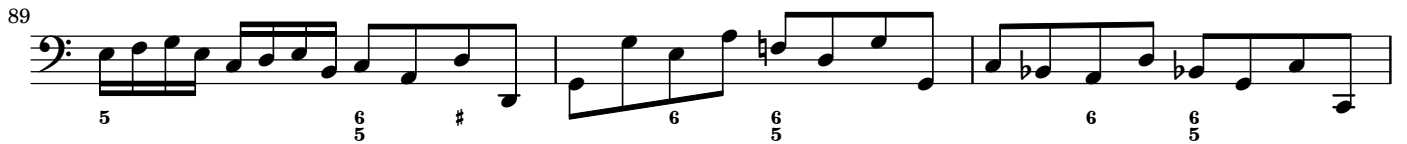
[6] 5 6 4/2 [6] 6 5 #

86



4 3 7 6 7 6

89



5 6 5 # 6 6 5 6 6 5

92



8 b [6] 5 6 5 4 3 7 b6 7 6

95



b 7

98



5 6 5 [6] 6 5 # 6 6 5 [6] 6 5 # 7 6

102



7 6 5 6 3 6 3 6 6

tasto solo

106



6 5 4 3 6 4 3

2 Gloria

Vivace passato *

org
f Tutti

4

7

11

16

21

26

31

36

P Solo
f Tutti

Solo

p *f* *p*

41 *f* *p* *f* *p*

45 *f*

49 *f* Tutti **Largo**

54 **Tempo giusto**

62 *f* Tutti

70 *p* Solo **a 3**

78 *f* Tutti

86 *f* Solo

95 **Andante** *f* Solo

100

6] 6 4 5 3 *p* [6] 4 # *f* 6

104

6] 6 6 [6] 6 5 # *p* [b6] b6 -

108

6 5 9 6 7 - 9 6 6 6 [6] 6 6 5 3

112

f 6] 6] 6 4 5 3 *f Tutti* **Presto**

117

8 3 10 10 10 10 10 10 5 6 6 6 6 6

122

6 3 6 6 6 6 6 [b6] 5 6 5 6 5 6 5 3 4 3 4 3 4 3 [6] 6 6]

127

6 6 6 4 3 5 6 5 6 5 6 5 3 b4 3 b4 3 b4

132

5 4 6 5 6 5 6 5 6 5 6 5 3 4 3 4 3 4 3 [6] 6 6 6 6 6 6

137

6 6] 5 4 [-] 3 [6] 6 [5 4] [-] 3

Quoniam (org solo)

97 *Andante*
org solo
f Solo [6] 6

99 *tr.* [6] 7 7 [6] 6] 6 $\frac{6}{4}$ $\frac{5}{3}$ *p*

102 [6] 4 # *f* [6] 6]

105 6 6 [6] 6 5 # *p* [46] b6 -

108 *tr.* *tr.* [*tr.*] 6 5 9 6 7 - 9 6 6 6

111 [6] 6 6 $\frac{5}{4}$ $\frac{3}{3}$ *f* [6] 7 6] 6 $\frac{6}{4}$ $\frac{5}{3}$

3 Credo

Andante

org

f Tutti

[6] 6 6

5

[6]

9

Solo

[6] 5/4 3 6/4 5/3

14

p

5 6 #

18

[6] [b] 5 [#] 5 6 6/4 5# # - # - #

22

6 [5#] [-] b - # [6]

26

- [6] # 4 #

30

- # - # 6 [6]

34

6 6 3 [5#] [-] 6/4 [#]5# 6 # [6]

38

42

47

51

Largo

56

62

Adagio

68

73

78

Allegro

82

6

85

6 # 6] # 4 #

88

[6] # [6] 6] #

92

6 5# 6 5 4 # *p* Solo [6#] 5#

96

6] # # [6] 6 4 5 #

100

[6] 5# 6] 6 4 [#]5 #

104

6] 6] 6]

108

[7] # 5 4 #

112

f Tutti 6] 6] 6]

116 Largo

6 5 3 *p* Solo 7 8 4 b6 6 5

122 Vivace

[4] 6 b [b5] b7 # 46 b [6] 5 6 4 *f* Tutti

129

8 3 # [4]6 6 8

134

6 5 5 6 [5] 6 6 6 5 6 [6] 5 6

139

6 6 [6] 6 6 5 6 6 #

143

[6] 6 6 6 5 6 # [6] [4]6 b5 6 5 6

147

b6 6 5 6 46 4 [6] 6 # [6] b 6 #

151 tasto solo

[6] 6 [4]6 46 4 6 6 6 6 [6] 6 6

156

5 7 6 6 [6] 6] 6 5 4 3 4 3

4 Sanctus

Largo

org *f* Tutti # [4]5 # # b b7 b5 6̣ - b6 [b]7 6 5 9 6[4]5
3 4

9 **Andante**
7 4 3 b7 9 8 [b]7 9 8 [6] 7 7 [4] 5' - [5] 4 # *f* Solo [6] 6 [6]

17 *p*
6] 7 6 [6 6] 6 4 3 [6] 6] 6 6 [6] 6] 7 #

23 *f* *p* *f*
7 # 4 # [6] 6] 6 6 [6] 6 6 [6] 6 6 5 3

28 **Osanna · Presto**
6] 6] 6 5 3 *f* Tutti

34 3 3 5 6 6 6 10 10 10 10 10 [6] 5 6 6

39 [6] 6 3 6 6 5 # 5 5 6 [6] 6 6 6

45 6 6 6] 4 # 6 5 4 4 7 [5] 5' - [5] 4 # 6 [6 6]

52 5 5 6 6 6 - 7 6 4 3 6 5

Pleni sunt caeli (org solo)

15 *Andante*
org solo
f Solo [6] 6 [6]

17

19 *tr*
p [6] 6] 6 5 4 3 [6] 6] 6 6 [6] 6]

22 *tr*
3 7# 7# 4# *f* [6] *p* 6]

25 *tr* *tr*
3 3 3 3 6 6 [6] 6 6]

27 *tr*
f 6 6 5 4 3 [6] 13 [6] 6 5 4 3

5 Benedictus

Tempo giusto

org

f Solo

4

p

7

9

12

f

Osanna ut supra

The musical score is written for organ in the bass clef with a common time signature (C). It consists of five staves of music. The first staff begins with a forte (*f*) dynamic and a 'Solo' instruction. The second staff starts with a piano (*p*) dynamic. The fifth staff concludes with the instruction 'Osanna ut supra' and a fermata over the final note. Fingerings are indicated by numbers 1-5 below the notes, and some notes have accidentals (sharps and naturals). The score includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests.

6 Agnus Dei

Largo

org *f* Tutti

6

Solo *p*

11

f Tutti

16

Presto

f Tutti

tasto solo *p* Solo

21

f Tutti

27

tasto solo *p* Solo

f Tutti

33

p Solo

Solo *f* Tutti

39

tasto solo Tutti

45

Detailed description of the musical score: The score is for organ and is divided into two sections: Largo (measures 6-33) and Presto (measures 33-45). The Largo section begins with a bass clef and a common time signature. It features a series of chords and melodic lines with various dynamics including *f* Tutti, *p*, and *f* Tutti. The Presto section starts with a double bar line and a change in tempo. It includes a *p* Solo section and continues with *f* Tutti. The score includes numerous fingering numbers (e.g., 6, 5, 7, 6, 5, 4, 3, 2, 1) and performance markings such as 'tasto solo', 'Solo', and 'Tutti'. The piece concludes with a fermata on a whole note.