

Werner. Collected works.

Gregor Joseph

Werner

Missa Trinitas in Unitate veneranda

WerW B.1

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), timp (C-G), 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score



Edition Esser-Skala · Koppl, Austria · 2025

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Please report any errors or mistakes to edition@esser-skala.at.

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Critical Report

Abbreviations

A	alto
B	bass
b	basses
clno	clarion
org	organ
S	soprano
T	tenor
timp	timpani
vl	violin

Sources

































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Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern

conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
-	-	-	Minor differences between A1 and B1 occur in all parts. Notably, the timp parts of the two sources differ to a greater extent, and the part of A1 is more virtuosic. Here, none of these differences are annotated.
	-	-	In A1 and B1 , punctuated rhythms involving a  typically comprise  , i.e., 16.-32-32 or 32-32-16. Here, these rhythms are reproduced as 16.-64-64 and 64-64-16., respectively.
	-	org	The title page of A1 contains the note "NB In defectu Clarinorum Organum Clarinum concertantem supplet". Accordingly, the org part of A1 also contains the solo parts of clno 1 in the <i>Quoniam</i> and <i>Pleni sunt caeli</i> . Here, these organ solos are reproduced in the org part as an appendix to the respective movement.
1	9	T	3rd  in B1 : a4
	93	vl 2	2nd  in A1 : d'8-e'16-f'16
	98	vl 2	1st  in A1 and B1 : a8-b16-c'16
	107	vl 1	5th  in A1 : a'8
2	1	-	tempo indication in S, A, clno 1, timp, vl 1, and vl 2: "Vivace" (tempo indication missing in clno 2)
	15	B	1st  in A1 : B \flat 8-b \flat 8-a4
	55	org	2nd  of upper voice in A1 : e'4
	64	B	1st  in A1 and B1 : G4
	87	T	4th  in A1 and B1 : d'8
	96	clno	rhythm of bar in A1 : 
	119	vl 2	5th  in A1 and B1 : d'8
	124	S	9th  in A1 and B1 : a'16
	136	timp	4th  in A1 : G8.-G32-A32-B32
3	41	vl 2	3rd to 5th  in A1 : γ -e"4
	57	B	2nd  in A1 and B1 : e2
	68	vl 1	2nd  in A1 : a'8
	73	vl 2	2nd to 4th  in A1 : g'8-f'8-e'8
	89	vl 2	4th  in A1 : f \sharp '8-e'8
	98	vl 2	2nd  in A1 : d"4
	121	vl 2	4th  in A1 and B1 : e'4
	129	org	5th  of upper voice in A1 : b4
	132	vl 2	5th  in A1 and B1 : b4
	140	B	last  in A1 : f4
4	10	clno 2	1st  in A1 and B1 : d"4
	48	T	1st  in A1 and B1 : c'2
	51	vl 2	2nd  in A1 : a'4: 4th  : a'4
6	3	A	1st to 3rd  in A1 : f'2-e'4
	7	S	4th  in A1 and B1 : g'8
	27	B	2nd  in A1 : b8
	44	T	1st  in A1 and B1 : c'8-d'16-e'16

Contents

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1 Kyrie

Vivace

Clarino I, II
in C

Timpani
in C-G

I
Violino

II

Soprano

Alto

Tenore

Basso

Organo
e Bassi

f

f

f

f

f Tutti

f Tutti

f Tutti

f Tutti

f Tutti

f Tutti

Ky - ri - e, Ky - ri - e e - lei - son,

Ky - ri - e, Ky - ri - e e - lei - son,

Ky - ri - e, Ky - ri - e e - lei - son,

Ky - ri - e, Ky - ri - e e - lei - son,

Ky - ri - e, Ky - ri - e e - lei - son,

f Tutti

This musical score is for the Kyrie eleison. It consists of several parts: a vocal line at the top, a piano accompaniment in the middle, and four vocal parts at the bottom. The piano part features intricate triplet patterns in both hands. The vocal parts are arranged in four staves, each with the lyrics 'Ky - - ri - e e - lei - son, Ky - - ri - e' written below the notes. The score is written in a key with one sharp (F#) and a 4/4 time signature.

7

e - lei - son, Ky - - ri - e e - lei - son,

e - lei - son, Ky - - ri - e e - lei - son,

8 e - lei - son, Ky - - ri - e e - lei - son *

e - lei - son, Ky - - ri - e e - lei - son,

6

10

tr.
p

p

P Solo
e - lei - son. Ky - ri -

e - lei - son.

P Solo
e - lei - son. Ky - ri - e - lei - son,

e - lei - son.

p Solo
6/4 6/4 6/4 5/3 5 6 # 6

14

The musical score consists of several staves. At the top, there are two empty staves (treble and bass clef). Below them is a grand staff (treble and bass clef) for piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes. The vocal line (treble clef) has lyrics: "e - lei - son, e - lei - son, e -". Below this is another empty staff. The vocal line continues with lyrics: "e - lei - son, e - lei - son, e - lei - son,,". Below this is another empty staff. At the bottom, there is a bass clef staff with piano accompaniment.

e - lei - son, e - lei - son, e -

e - lei - son, e - lei - son, e - lei - son,,

18

lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei -

e - lei - son, e - lei - son, e - lei - son, e - lei -

[6] 6 $\frac{6}{4}$ 5 #

23

f *p* *f* *p* *f* *p*

son.

p Solo
Ky - ri-

son.

p Solo
Ky - ri - e e - lei - son,

f 5 6 $\frac{6}{4}$ $\frac{8}{6}$ $\frac{6}{4}$ $\frac{5}{\#}$ *p* # 5 6 $\frac{[5]}{\#}$ 6

28

The musical score for page 28 consists of several staves. At the top, there are two empty staves (treble and bass clef). Below them is a grand staff (treble and bass clef) with piano accompaniment. The piano part features a melodic line in the right hand and a supporting bass line in the left hand, with various chords and intervals. The vocal line is on a single treble clef staff, with lyrics written below the notes. The lyrics are: "e - lei - son, e - lei - son, e - lei -". The piano accompaniment includes a bass line with a sharp sign (#) and a bracketed number [5] in the first measure, and a number 6 in the final measure. The score is set in a key with one sharp (F#) and a common time signature.

e - lei - son, e - lei - son, e - lei -

e - lei - son, e - lei -

[5] # 6

33

The musical score for page 33 consists of several staves. At the top, there are two empty staves (treble and bass clef). Below them is a grand staff with a treble clef and a bass clef. The vocal line is written in the treble clef of the grand staff, with lyrics underneath: "son, e - lei - - - son, e - lei - - son, e -". The piano accompaniment is written in the bass clef of the grand staff, with some chords marked with numbers like [6] and [4]. There are also some empty staves at the bottom of the page.

38

f

f

f

f

f *Tutti*

Ky - ri - e, Ky - ri - e

tr *f* *Tutti*

lei - son, e - lei - son. Ky - ri - e, Ky - ri - e

f *Tutti*

Ky - ri - e, Ky - ri - e

f *Tutti*

- son, e - lei - son, e - lei - son. Ky - ri - e, Ky - ri - e

f *Tutti*

42

e - lei - son, Ky - - ri - e e - lei - son,
 e - lei - son, Ky - - ri - e e - lei - son,
 e - lei - son, Ky - - ri - e e - lei - son,
 e - lei - son, Ky - - ri - e e - lei - son,

45

Ky - - ri - e e - lei - son, Ky - - ri - e

Ky - - ri - e e - lei - son, Ky - - ri - e

Ky - - ri - e e - lei - son, Ky - - ri - e

Ky - - ri - e e - lei - son, Ky - - ri - e

48

e - lei - son, Ky - ri - e e - lei - son.
 e - lei - son, Ky - ri - e e - lei - son.
 e - lei - son, Ky - ri - e e - lei - son.
 e - lei - son, Ky - ri - e e - lei - son.

6 8 6 5
 4 6 4 3

52 Larghetto

The musical score is arranged in a grand staff with a piano and bass clef, and a separate bass line. The tempo is marked *Larghetto*. The piano part begins with a melody in the right hand, marked *f* (forte), and a bass line in the left hand featuring a triplet. The bass line includes a *Solo* section with a forte (*f*) dynamic and specific fingering instructions: [6], 5, 6, 5, 6, 5, [5], #, 6, [6].

55

The musical score consists of several staves. The top two staves are empty. The third staff is the grand staff for the piano, with a treble clef on the upper staff and a bass clef on the lower staff. The piano accompaniment is highly detailed, featuring sixteenth-note runs and trills. The vocal line is on the fourth staff, with lyrics 'Chri-ste e - leison, e -' appearing at the end of the section. The fifth and sixth staves are empty. The seventh staff is the bass line for the piano, with figured bass notation below it. The figured bass notation includes: 6, 6, 6, b6, 6, 6, [6], #, 6, 5, #, p, [6], [6].

p Solo
Chri-ste e - leison, e -

6 6 6 b6 6 6 [6] # 6 5 # p [6] [6]

58

lei - son, e - lei - son, e - lei -

6 5 6 5 5 5 [5] # 6 6 5
4 3

61

son, e-lei son.

f *p* *f* *f* *p* *f*

[6] 6 [6] 6 7 # [5 4 #]

64

The musical score consists of three systems. The first system (measures 64-66) features a grand staff with piano accompaniment. The piano part has a treble clef and a key signature of one sharp (F#). The right hand plays a complex melodic line with many sixteenth notes and slurs. The left hand plays a bass line with eighth and sixteenth notes. The second system (measures 67-69) consists of three empty staves with treble clefs. The third system (measures 70-72) features a bass clef staff with a melodic line and guitar-specific notation below it. The notation includes numbers 5, 6, and 7, some enclosed in brackets, and a sharp sign (#) above a note.

5 5 [5] #5 6] [6] 6 [6] 6 6 6 6 6 6 6 6 5]

67

Chri-ste e - lei - son, Chri-ste e - lei-son, e - - lei -

6 4 5# p [6#] f # 6 6 p [6] 5

70

son, e - lei - son.

5 5 [5] # 6 [6] 5/2 # f [6] 6 6 6

Detailed description: This page of a musical score begins at measure 70. It features a grand staff with piano accompaniment and a vocal line. The piano part consists of two staves: the upper staff is in treble clef and the lower in bass clef. The vocal line is in bass clef. The lyrics 'son, e - lei - son.' are written under the vocal line. The score includes various musical notations such as trills (tr), triplets (3), and dynamic markings (f). At the bottom, there are guitar-specific notations including fret numbers (5, 5, #, 6, #, 5/2, #, 6, 6, 6) and a forte (f) dynamic marking.

Allegro

73

The musical score consists of several staves. The top two staves are vocal staves, both containing rests. The piano accompaniment is shown in two systems. The first system includes a grand staff with a treble clef and a bass clef. The piano part features a complex rhythmic pattern with trills and sixteenth notes. The second system continues the piano accompaniment, with the vocal part entering with the lyrics 'Ky - ri - e e - lei'. The tempo is marked 'Allegro'. The score includes various musical notations such as trills, rests, and dynamic markings like 'f Tutti'.

f Tutti
Ky - ri - e e - lei

f Tutti

6 6 6 6 # 6 4 5 #

77

f Tutti

Ky - ri - e e - lei - - - - -

- - - - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - - - -

Detailed description: This page of a musical score contains measures 77 through 80. It features a vocal line and piano accompaniment. The vocal line begins with a rest in measure 77, followed by the lyrics 'Ky - ri - e e - lei' in measure 78. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a more complex bass line in the left hand. The score includes dynamic markings such as *f* (forte) and *Tutti*, and trill ornaments (*tr*) above certain notes. The lyrics are: 'Ky - ri - e e - lei - - - - -' on the first line and '- - - - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - - - -' on the second line.

81

Two empty musical staves, one for the soprano voice (treble clef) and one for the bass voice (bass clef).

Piano accompaniment for the first system. The right hand features a melodic line with trills (tr) and a forte (f) dynamic marking. The left hand plays a rhythmic accompaniment.

Vocal line for the first system. The lyrics "Ky - ri-e e -" are written below the staff. The music includes a forte (f) dynamic and a tutti marking.

Vocal line for the second system. The lyrics "Ky - ri-e e - lei - son, e - lei -" are written below the staff. The music includes a forte (f) dynamic and a tutti marking.

Vocal line for the third system. The lyrics "son, e - lei - son, e - lei - son, e - lei -" are written below the staff. The music includes a forte (f) dynamic and a tutti marking.

Vocal line for the fourth system. The lyrics "son, e - lei - son, e - lei - son, e - lei - son, e - lei -" are written below the staff. The music includes a forte (f) dynamic and a tutti marking.

Piano accompaniment for the second system. The right hand continues the melodic line with trills (tr) and a forte (f) dynamic marking. The left hand plays a rhythmic accompaniment. Fingerings and articulation marks are present.

Piano accompaniment for the third system. The right hand continues the melodic line with trills (tr) and a forte (f) dynamic marking. The left hand plays a rhythmic accompaniment. Fingerings and articulation marks are present.

Piano accompaniment for the fourth system. The right hand continues the melodic line with trills (tr) and a forte (f) dynamic marking. The left hand plays a rhythmic accompaniment. Fingerings and articulation marks are present.

Piano accompaniment for the fifth system. The right hand continues the melodic line with trills (tr) and a forte (f) dynamic marking. The left hand plays a rhythmic accompaniment. Fingerings and articulation marks are present.

Piano accompaniment for the sixth system. The right hand continues the melodic line with trills (tr) and a forte (f) dynamic marking. The left hand plays a rhythmic accompaniment. Fingerings and articulation marks are present.

85

f *tr* *tr* *tr*

tr *tr* *tr* *tr*

lei - - - - - son, e - -

son, e - lei - son, e - lei - son, e - lei - - - son, e - lei -

- son,

son, Ky - ri - e e -

4 3 7 6

88

f

lei - son, e - lei - son, e - lei - son,

son, e - lei - son, e - lei - son, Ky - ri - e e -

Ky - ri - e e - lei - son,

lei - son, e - lei - son, e - lei - son,

7 6 5 6 5 # 6 6 5

91

tr clno 1

Ky - ri - e e - lei - - - - -

lei - - - son, e - lei - - - son, e - lei - son, e - lei -

son, e - lei - - - son, e - lei - - -

son, e - lei - - - son, Ky - ri -

6 6/5 8 b 6 5/4 6 5/4 3

94

son, Ky - ri - e, Ky - ri - e e - lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son,

7 46 7 6 4 7

97 clno 2

son, e - lei - son,

son, e - lei -

Ky - ri - e e - lei -

son, e - lei - son, e - lei - son, e - lei - son, e - lei -

5 6 5 2 (6) 6 5 # 6 6 5

100

clno 2

tr tr tr tr tr tr tr tr tr tr tr tr tr tr tr

Ky - ri - e e - lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son,

son, Ky - ri - e e - lei - son, e - lei - son, e - lei - son,

son, Ky - ri - e e - lei - son, e - lei - son,

8 [6] 6 # 7 6 7 6

[6] 6 # 7 6 7 6

103

tr

tr

son, e - lei - son, e - lei - - - - - son, e - lei - -

son, e - lei - - - - - son, e - lei - -

8 son, e - lei - son, e - lei - -

5 6 3 *tasto solo* 3 6 6

106

son, e - lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son.

son, e - lei - son, e - lei - - - son, e - lei - son, e - lei - son.

- - - son, e - lei - son, e - lei - son, e - lei - son.

- - - son, e - lei - son, e - lei - son, e - lei - son.

6 4 3 6 4 3

5

2 Gloria

Vivace passato *

clno
1, 2

timp

1
vl
2

S

A

T

B

org
b

f

f

f

f *Tutti*

f *Tutti*

f *Tutti*

f *Tutti*

f *Tutti*

Et in ter - ra pax, in ter - ra pax, pax ho - mi - nibus,

Et in ter - ra pax, in ter - ra pax, pax ho - mi - nibus,

Et in ter - ra pax, in ter - ra pax, pax ho - mi - nibus,

Et in ter - ra pax, in ter - ra pax, pax ho - mi - nibus,

f *Tutti*

4

pax ho - mi - nibus, pax ho - mi - nibus bo - nae, bo - nae

pax ho - mi - nibus, pax ho - mi - nibus bo - nae, bo - nae vo -

pax ho - mi - nibus, pax ho - mi - nibus bo - nae, bo - nae vo - lun -

pax ho - mi - nibus, pax ho - mi - nibus bo - nae, bo - nae

7 7 7 7

7

vo - lun - ta - - tis, vo - lun - ta - tis.

- lun - ta - tis, vo - lun - ta - - tis.

ta - tis, bo - nae vo - lun - ta - tis.

vo - lun - ta - tis, vo - lun - ta - tis.

7 7# 7# 6 6/5 # org solo 6/5 4 #

Detailed description: This is a musical score for voice and organ. It consists of seven staves. The top staff is a vocal line in treble clef with a 7-measure rest at the beginning. The second staff is a bass line, mostly empty. The third and fourth staves are a grand staff (treble and bass clefs) for the organ, featuring intricate trills and arpeggiated patterns. The fifth, sixth, and seventh staves are vocal lines with Latin lyrics. The lyrics are: 'vo - lun - ta - - tis, vo - lun - ta - tis.', '- lun - ta - tis, vo - lun - ta - - tis.', 'ta - tis, bo - nae vo - lun - ta - tis.', and 'vo - lun - ta - tis, vo - lun - ta - tis.'. The organ part at the bottom includes figured bass notation: 7, 7#, 7#, 6, 6/5, #, org solo, 6/5, 4, #.

12

p Solo
 be - ne - di - cimus, ad - o - ra - mus te, *f* Tutti glo - ri - fi - ca - mus
f Tutti glo - ri - fi -
f Tutti glo - ri - fi -
 da - mus te, *f* Tutti glo - ri - fi -
p Solo *f* Tutti
 be - ne - di - cimus, ad - o - ra - mus te, glo - ri - fi -
f Tutti

6 [6] $\frac{4}{b}$

15

te, glo-ri - fi - ca - mus te, glo-ri - fi - ca - mus te.

ca - mus, glo - ri - fi - ca - mus, glo - ri - fi - ca - mus te.

ca - mus, glo - ri - fi - ca - mus te, glo-ri - fi - ca - mus te.

ca - mus, glo - ri - fi - ca - mus te, glo-ri - fi - ca - mus te.

6 6 [b]6 7 [b]6 [b]7 6 7 6 b6 6 b 6 5 Solo 6 5 6 9 b6 6

19

The musical score consists of several staves. The first system shows a piano introduction with trills (tr) in the right hand. The second system features a vocal solo marked *p* Solo, with the lyrics "Gra-ti - as a - gimus". The third system shows a continuation of the piano accompaniment with figured bass notation: [6] 6 6] 6 6 6 5 4 3 4 3 *p* [6].

p Solo
Gra-ti - as a - gimus

[6] 6 6] 6 6 6 5 4 3 4 3 *p* [6]

22

ti - bi pro - pter ma - gnam glo - ri - am tu - am,

6] 7 6 5 6/5 6/5 ♯ [6] ♭6

25

gra - ti-as a - gi-mus ti - bi propter ma - gnam glo - - - ri-am tu -

p

6 5 [6] 6 5 6 6 6 [b] 6 6 5 4 3

28

31

De-us, Rex coe - le - stis, De-us Pa - - - - - ter o - mni-po -

6| 6 5, 6 5, 4 3, 6, b|, b, 4 b

34

The musical score consists of several staves:

- Staff 1 (Treble Clef):** Contains a trill (tr.) and a dynamic marking of *f* (forte).
- Staff 2 (Bass Clef):** Contains a trill (tr.) and a dynamic marking of *f* (forte).
- Staff 3 (Treble Clef):** Contains a trill (tr.) and a dynamic marking of *f* (forte).
- Staff 4 (Treble Clef):** Contains a trill (tr.) and a dynamic marking of *f* (forte).
- Staff 5 (Treble Clef):** Contains the lyrics "Do - mi - ne" under a melodic line.
- Staff 6 (Bass Clef):** Contains the word "tens." under a melodic line.
- Staff 7 (Bass Clef):** Contains a dynamic marking of *f* (forte) and a series of notes with figured bass notation: 6, 6, 5, #, 6, 6, 6, #, 6, 6, 6, [6], 6, 6, 6, 5, #, and a dynamic marking of *p* (piano).

37

Fi-li, Fi - li u - ni - ge - ni - te, Je - su Christe, Je - su Christe, Je -

6 [b] 6 4 5 3 4 3 - 6 4 # - 6

40

Do - mi - ne

- su, Je - su Chri - ste.

p Solo

Do - mi - ne Deus,

6 8 b7 5 b 6 5 # [6] *f* b6 6 6 6 7 [b]7 *p* [6]

43

De-us, De - us, A - gnus De - i, Fi -

De - us, A - gnus De - i, Fi - li-us

f 6 6 [6] 6 *p* [6] 6 6 [6] 6

46

- li-us, Fi - li-us, Fi - li-us, Fi - li - us Pa - tris.

Pa - - - - - tris.

49

6 6 [6] 6 [6] [6] 4 3 6 5 3

52 **Largo** **Tempo giusto**

f

f

f **Tutti**

Qui tol - lis pec - ca - ta, pec - ca - ta mun - di:

f **Tutti**

Qui tol - lis pec - ca - ta, pec - ca - ta mun - di: Mi - se -

f **Tutti**

Qui tol - lis pec - ca - ta, pec - ca - ta mun - di: Mi - se - re - re no -

f **Tutti**

Qui tol - lis pec - ca - ta, pec - ca - ta mun - di: Mi - se - re - re no -

f **Tutti**

[b5] 6/5 5 6

57

Mi - se - re - re no - - - - -
 re - re no - bis, no - - bis, mi - se -
 bis, mi - se - re - - - re no - bis,
 bis, mi - se - re - re no - - bis, mi - se -

5
 6
 6
 [6]
 6
 6
 6

62

[b]7 [b]
5 [b] [4]6 -
4 b 6 b 46 b6 b5 [b5] [4]6 5 -

69

re - re, mi - se - re - re no - bis.

- se - re - re no - bis.

re - re, mi - se - re - re no - bis. *p* Solo Qui tol - lis pec -

mi - se - re - re, mi - se - re - re no - bis.

p Solo a 3

6 45 4 6 b5 [b] 7 # 4 # 6 5

75

ca - ta mun - di: Su - sci-pe, su-sci - pe, su - sci-pe, su-sci -

8 [b]6 b5 6 6 b 6

80

f

f

f

f

f *Tutti*

Qui

f *Tutti*

Qui

f *Tutti*

pe de - pre - ca - ti - o - nem no - stram. Qui

f *Tutti*

Qui

f *Tutti*

8 5 6 8 6 5 b 4 4 7 # 5 6 6 5 #

85

se - des, qui se - des ad dex - te - ram Pa - tris, ad dex -

se - des, qui se - des ad dex - te - ram Pa - tris, ad dex -

se - des, qui se - des ad dex - te - ram Pa - tris, ad dex -

se - des, qui se - des ad dex - te - ram Pa - tris, ad dex -

se - des, qui se - des ad dex - te - ram Pa - tris, ad dex -

95 *tr* *Andante*
clno 1
f Solo

re no - - bis.
re no - - bis.
re no - - bis.
re no - - bis.

f Solo 16 6

99

tr.

p Solo

Quo-ni - am tu so - lus, tu

6] 7 7 [6 6] 6 5 4 3 *p*

102

so - - - lus, tu so - lus san - ctus,

[6] 4 # f [6] 6]

105

tu, tu so-lus Do - minus, so - lus al - tis - si-

6 6 [6] 6 5 # *p* [b6] b6 -

108

p

mus, Je

6
5

9 6 7 - 9 6

6 6

Detailed description: The page contains a musical score for page 61, starting at measure 108. The score is written for voice and piano. The top system features a vocal line in treble clef with a 7/8 time signature, marked *p* (piano). It begins with a quarter rest, followed by a quarter note with a trill (tr.), then an eighth note, and continues with eighth and sixteenth notes, including another trill. The piano accompaniment consists of three staves: a grand staff (treble and bass clefs) and a single bass clef staff. The grand staff contains rests. The bass clef staff has a complex, rhythmic bass line with many sixteenth notes. The bottom system shows the vocal line with lyrics 'mus, Je' and a trill on the final note. Below the vocal line are two rows of fingering numbers: '6 5' and '9 6 7 - 9 6'. The final row of the bottom system shows '6 6'.

111

f

tr

su Chri - ste.

[6] 6 6 5 3 *f* [6] 6 [6 5 3]

114 Presto

f

f

f Tutti

Cum San - cto, cum Sancto Spi - ri -

f Tutti

Cum San - cto, cum Sancto Spi - ri - tu in glo - ri - a De - i Pa - tris,

f Tutti

118

f *Tutti*
Cum Sancto,

f *Tutti*
Cum Sancto, cum Sancto Spi - ri - tu in glo - ri-a, in glo - ri -
tu in glo-ri-a De - i Pa-tris, a - - - - - men, De - i Pa -
a - - - - - men,

8 3 10 10 10 10 10 10 5 6 8 6 6 6 6

122

First system of musical notation, featuring treble and bass staves. The treble staff begins with a rest followed by a series of eighth notes, marked with a forte (*f*) dynamic. The bass staff also begins with a rest followed by eighth notes, also marked with a forte (*f*) dynamic.

Second system of musical notation, consisting of two staves for piano accompaniment. The upper staff contains a melodic line with various intervals and accidentals, while the lower staff provides a harmonic accompaniment.

Third system of musical notation, showing a vocal line with lyrics. The lyrics are: "cum San - cto Spi - ri - tu in glo - ri - a Pa - tris, a - men, a - men,". The melody is marked with a forte (*f*) dynamic and includes a fermata over the final note.

Fourth system of musical notation, showing a vocal line with lyrics: "a De - i Pa - tris, a - men, De - i Pa - tris, a - men,". The melody continues with similar rhythmic patterns.

Fifth system of musical notation, showing a vocal line with lyrics: "tris, in glo - ri - a De - i Pa - tris, a - men, a - men, a - men, a -". The melody concludes with a series of eighth notes.

Sixth system of musical notation, showing a bass line with lyrics: "cum San - cto, cum San-cto". The bass line consists of a few notes, primarily rests, with a forte (*f*) dynamic.

Seventh system of musical notation, showing piano accompaniment with figured bass. The figures are: 6 3 6 6 6 6 6 [4]6 5 3 6 5 6 5 6 5 6 5 6. The notation includes a treble staff and a bass staff.

125

a - - men, a - - - - - men, a - -

a - - men, a - - - - -

men, a - - - - - men, a - - men, a - -

Spi - ri - tu in glo - ri - a, in glo - ri - a De - i Pa - tris, a - men, a -

6 6 | 6 6 6 4 3

128

men, cum San - cto, cum Sancto Spi - ri - tu in glo - ri-a

men, a - - - - men, cum San - cto, cum Sancto Spi - ri -

men, cum San - cto, cum Sancto Spi - ri - tu in glo-ri-a De - i Pa - tris, a -

men,

5 6 5 6 5 6 5
3 3 3 3 3 3 3

132

De - i Pa-tris, a - men, a - men, a - - -
 tu in glo - ri - a De - i Pa-tris, a - men, a - - - men, a -
 - - - men, De - i Pa-tris, a - men, a - - - men, a -
 cum San - cto, cum San-cto Spi - ri - tu in

8 5 46 5 6 5 6 5 6 5 6 5 16 6 6 6

3 3 4 3 4 3 4 3 4 3

135

men, a - - - - - men, a - - - - - glo - ri - a De - i Pa - tris, a - - - - -

6 6 6

138

men, a - men, a - men, a - men.

men, a - men, a - men, a - men.

men, a - men, a - men, a - men.

men, a - men, a - men, a - men.

6 6] 5/4 [-] [3] [6] 6 [5/4, -] 3

3 Credo

Andante

clno
1, 2
f

timp
f

1
vl
f

2
f

f Tutti
S
Pa - trem o - mni - po - ten - tem, fa - cto-rem coe - li, coe - li et

f Tutti
A
Pa - trem o - mni - po - ten - tem, fa - cto-rem coe - li, coe - li et

f Tutti
T
Pa - trem o - mni - po - ten - tem, fa - cto-rem coe - li, coe - li et

f Tutti
B
Pa - trem o - mni - po - ten - tem, fa - cto-rem coe - li, coe - li et

org
b
f Tutti
16 - 6

ter - rae, vi - si - bi - li - um o - mni - um et in -
 ter - rae, vi - si - bi - li - um o - mni - um et in -
 ter - rae, vi - si - bi - li - um o - mni - um et in -
 ter - rae, vi - si - bi - li - um o - mni - um et in -

61 #

7

vi - - si - bi - li - um, et in - vi - si - bi - - li -

vi - - si - bi - li - um, et in - vi - si - bi - - li -

8
vi - - si - bi - li - um, et in - vi - si - bi - - li -

vi - - si - bi - li - um, et in - vi - si - bi - li -

[6] - [6] 5 4 - 3

Detailed description: This page of a musical score contains piano accompaniment and vocal lines. The piano part consists of two staves: the upper staff is in treble clef and the lower in bass clef. The vocal part consists of four staves, with the first three in treble clef and the fourth in bass clef. The lyrics are Latin: "vi - - si - bi - li - um, et in - vi - si - bi - - li -". The score includes various musical notations such as rests, slurs, and articulation marks. At the bottom, there are performance markings: "[6]" under the first two vocal staves, a hyphen "-" under the third, and "[6] 5 4 - 3" under the fourth.

10

um.

um.

um.

um.

Solo

13

Et in u - num Do - minum Je - - - sum

p Solo

6
4

5
3

p

5 6

17

Chri - stum, Fi - li-um De - - i - u - ni - ge - ni - tum.

P Solo
Et ex Pa - - tre

- - - 6 5 [B] 5 6 6 5

21

na - tum an - te o - mni-a sae - cu-la, De - um de

6 5#

24

De - o, lu - men de lu - mi-ne, De - um ve - rum de De - o.

4 - # [6] # -

27

ve - - - ro, De - o ve - - ro.
 Ge - - - ni - tum non

[6] # 4 # #

30

fa - - ctum, non fa - ctum, con-sub - stan - - ti - a - - lem

6 [6]

33

Pa - tri, per quem o - mni - a fa - cta, ___

6 6 3 # 5

36

o - mni-a fa - - cta sunt.

p Solo
Qui pro-pter nos, nos ho - mi -

6 4 [#]5 # 6 # [6] #

39

nes et pro-pter no - stram, no-stram sa - lu - tem de - scen -

6 #

42

dit, de - scen - dit de

[5] 6

46

coe - - - - lis.

f

f

tr

f

50 Largo

f *f*

f **Tutti**
Et in - car - na - tus est, in-car - na -

f **Tutti**
Et in - car - na - tus est, et incar -

f **Tutti**
Et in - car - na - tus, et incar -

f **Tutti**
Et in - car - na - tus est, incar -

5 6] $\frac{6}{4}$ $\frac{8}{6}$ $\frac{6}{4}$ $\frac{5}{\#}$ # # 5 6 $\frac{7}{5}$ $\frac{5}{[4]}$ # 6

55

Two empty staves, one for the treble clef and one for the bass clef, positioned at the top of the page.

Piano accompaniment for the first system, consisting of two staves. The right hand features a melodic line with trills and triplets, while the left hand provides a rhythmic accompaniment with triplets.

- - tus est de Spi - ri-tu, Spi-ri-tu San - cto ex Ma - ri - a Vir - gine,

na tus est de Spi - ri - tu San - cto ex Ma - ri - a Vir - gine,

na - tus est de Spi-ri - tu San-cto, San - cto ex Ma - ri - a Vir - gine,

na - tus, in - car - na - tus de Spi-ri-tu San - cto ex Ma - ri - a Vir - gi-

Piano accompaniment for the second system, consisting of two staves. The right hand continues the melodic line, and the left hand provides a bass line with various chords and a final cadence. A double bar line is present at the end of the system.

7 # 4 7 # [b]5 [4] 6 5 b 4 7 4 5 6 4 [-] 3 [4] [b]5 4 2

59

et ho-mo fa - ctus, ho - mo factus, fa - ctus est, et ho-mo fa - ctus est.

et ho-mo fa - ctus, ho - mo, ho - mo fa - ctus est, et ho-mo fa - ctus est.

et ho-mo fa - ctus, ho - mo, et ho-mo fa - ctus est, et ho-mo fa - ctus est.

ne, et ho-mo fa - ctus, ho - mo, ho - mo fa - ctus est, et ho-mo fa - ctus est.

p con pedale

7 5 [b] 6 [b] 6 [5#] 5# - [7] 6 5#

64 Adagio

con sordino

p

con sordino

p

p Solo

Cru - ci - fi-xus e - ti-am pro no-bis, passus, pas -

p Solo

Cru - ci - fi-xus e - ti - am pro no-bis, passus, sub Pon-ti - o Pi - la - to

p Solo [6] 7 7 [6] 7 7 7 # 7 7

68

sus, sub Pon-ti - o Pi - la - to passus, pas - - - - sus et se-pul - tus, pas-
pas-sus, pas - sus, pas - - - - sus et se-pultus, et—

9 6 7 6 6 6/5 6 5 6 5 4 6 5 6/5 4

72

sus, se - pul - tus est, sub Pon - ti - o Pi - la - to passus,
 - se - pul - tus est, sub Pon - ti - o Pi - la - to passus,

7 [5] # 5 6 4 (#)5 # 7 # [b] 7 7 7 7 # 8 7 6 5 6 5
 6 5 4 #

76

pas - - - sus et se - pul - tus est.

pas - - - sus et se - pul - tus est.

6 # 8 6 5 6 6 5

5 6 4 #

80 **Allegro**

f

senza sordino

f

senza sordino

f

f **Tutti**

Et re - sur - re - xit ter - ti - a di - e se - cun - dum, se - cun - dum,

f **Tutti**

Et, et re - sur - re - xit ter - ti - a di - e se - cun - dum, se -

f **Tutti**

Et, et re - sur - re - xit ter - ti - a di - e se - cun - dum, se -

f **Tutti**

Et, et re - sur - re - xit ter - ti - a di - e se - cun - dum, se - cun -

f **Tutti**

6 6

84

se - cun - dum, se - cun - dum, se - cun - dum Scri - ptu -

cun - dum, se - cun - dum Scri - ptu - ras, Scri - ptu -

cun - dum, se - cun - dum Scri - ptu - ras, se - cun - dum Scri - ptu -

dum, se - cun - dum, se - cun - dum, se - cun - dum Scri - ptu -

6 # 61 # 4 #

88

ras, et a - scen-dit in coe - lum, se - - - det ad dex - te - ram, ad

ras, et a - scen - dit in coe - lum, se - det ad dex - te - ram, ad

ras, et a - scen - dit in coe - lum, se - det ad dex - te -

ras, et a - scen - dit in coe - lum, se - det, se - det, se -

[6] # [6] # [6] #

92

dex - te - ram, ad dex - te - ram Pa - tris. Et i - te - rum ven - tu - rus
 dex - te - ram, ad dex - te - ram Pa - tris.
 ram, ad dex - te - ram Pa - tris.
 - det ad dex - te - ram Pa - tris.

p Solo
p Solo
 16 5# 6 5# [6] 5#

96

est cum glo - ri - a, cum glo - ri - a iu - di - ca - re vi-vos, vi-vos et mor - tu-

6| # [6] 6 5 #

100

os, cu - ius re-gni non e - rit, e - rit fi - nis, non e - rit fi -

[6] 5# [6] 6 4 [#]5#

104

nis.

p Solo
Et in Spiritum Sanctum, Dominum et vivificantem

16 61

108

f

f

f

f Tutti

Si - mul ad-o -

- tem, qui ex Pa-tre Fi - li - o - que *tr* pro-ce - dit. Qui cum Pa-tre et Fi-li-o si-mul ad-o -

f Tutti

Si - mul ad-o -

f Tutti

Si - mul ad-o -

f Tutti

[7] # 5 4 #

113

ra-tur et con-glo-ri-fi-ca-tur: qui lo-cu-tus est, qui lo-cu-tus est per Pro-

ra-tur et con-glo-ri-fi-ca-tur: qui lo-cu-tus est, qui lo-cu-tus est per

ra-tur et con-glo-ri-fi-ca-tur: qui lo-cu-tus est, qui lo-cu-tus est per

ra-tur et con-glo-ri-fi-ca-tur: qui lo-cu-tus est, qui lo-cu-tus est, lo-cu-tus est

[6] 6 [6] 6

117 *Largo*

phe - - - tas.

Pro - phe - - tas.

- Pro - phe - - tas. *p Solo* Et unam san-ctam ca-tho-licam et a-po-sto-li - cam Ec-cle - si -

per Pro - phe - - tas. *p Solo* Con -

p Solo $\frac{5}{4}$ $\frac{-}{3}$ $\frac{7}{b4}$ $\frac{8}{3}$ $\frac{4}{2}$ $b6$ 6 5

122

Et ex - pecto re-sur - re-cti-onem mor - tu - o - rum.

am.

fi-teor unum baptisma in re - mis-si-onem pecca-to - rum.

[b] 6 b [b5] b7 5 [b] # b6 b [6] 5 6 4 [-]

127 Vivace

f *Tutti*
Et vi - tam ven - tu - ri sae - cu -

f *Tutti*
Et vi - tam ven - tu - ri sae - cu - li, a - - - - men, a - - - -

f *Tutti*
A - - - - men, a - - - - men, a - - - - men, a - - - -

f *Tutti*
8
3

132

Et vi - tam ven - tu - ri sae - cu - li, a - - men, a - -

li, a - - men, a - - men, a - - men, a - - men, a - - men,

men, a - - men, a - - men, a - - men, a - - men, et vi - tam ven -

[b]6 6 6 5 5 3 6 4 3 6

137

men, a - men, a-men, a - men, a - -

men, a - - men, a - - men, a - - men, a - men,

et vi - tam ven - tu - ri sae - cu - li, a -

tu - ri sae - cu - li, a - - men, a - - men, a -

6 6 5 6 [6] 5 6 6 6 [6] 6

142

6 6 6 # [6] 6 6 6 6 # [6] [b]6 b5 6 [5] 6
5 4 3

147

men, a - men, a - men, a - men, a - men, a - men, a - men, a -

men, a - men, a - men, a -

men, a - men, a - men,

tu - ri sae - cu - li, a - men,

b6 6 5_b 6 46 4 [6] 8 6 # [6] b 6 #

151

- - - men, a - men, amen, a - - - men, a - men,

men, a - - - men, a - men, a - - - men, a - - - men, a - - -

et vi - tam ven - tu - ri sae - cu - li, a - men, a - - -

a - - - - men, a - men,

[6] 6 [b]6 b6 b 6 6 6 [6] 6 6 *tasto solo*

156

The musical score consists of several staves. The top two staves are for piano, with a treble clef and a bass clef. The piano part includes a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The vocal part consists of four staves, each with a treble clef and lyrics underneath. The lyrics are: "a - - - - - men, a - men, a - men." on the first staff; "men, a - - - - - men, a - men, a - men." on the second staff; "men, a - - - - - men, a - men, a - men, a - men, a - men." on the third staff; and "a - - - - - men, a - men, a - men, a - men." on the fourth staff. The guitar part is shown in a bass clef at the bottom, with fret numbers: 5 7 6 6 [6 6] 6 5 4 3 4 3.

4 Sanctus

Largo

clno
1, 2 *f*

timp *f*

1 *f*
vl

2 *f*

S *f* **Tutti**
San - - - ctus, san - ctus, san - - - ctus,

A *f* **Tutti**
San - - - ctus, san - - - ctus,

T *f* **Tutti**
San - - - ctus, san - - - ctus,

B *f* **Tutti**
San - - - ctus, san - ctus, san - - - ctus,

org
b *f* **Tutti**
[4]5

The musical score consists of several staves. At the top, there are two staves for piano accompaniment: a treble clef staff and a bass clef staff. The treble staff begins with a 4-measure rest, followed by a series of chords and a melodic line. The bass staff begins with a 4-measure rest, followed by a rhythmic pattern of eighth notes. Below these are two grand staff systems (treble and bass clefs). The first grand staff system contains two staves of piano accompaniment with trills and sixteenth notes. The second grand staff system contains four vocal staves, each with the lyrics "san - ctus,". The vocal parts are arranged in a four-part setting. At the bottom, there is a bass clef staff with figured bass notation: #, #, b, b7, b5.

7

san - ctus, san - ctus, san - ctus, san - ctus, san - ctus, san - ctus, san - ctus, san - ctus

6/3 - 4/4 b6 [b]7 6 5 9 6 [b]5 7 [b] 4 3

10

ctus Do-mi-nus De - us, Do-mi-nus De - us, De - us, De - us Sa - ba - oth.

ctus Do-mi-nus De - us, Do-mi-nus De - us, De - us, De - us Sa - ba - oth.

ctus Do-mi-nus De - us, Do-mi-nus De - us, De - us Sa - ba - oth.

ctus Do-mi-nus De - us, Do-mi-nus De - us, De - us, De - us Sa - ba - oth.

ctus Do-mi-nus De - us, Do-mi-nus De - us, De - us, De - us Sa - ba - oth.

$\flat 7$ $\frac{7}{5}$ 9 8 $\flat 7$ $\frac{7}{[4]5}$ 9 8 $\frac{[6] 7}{3 [4]5}$ $\frac{7}{[5]}$ [4] $\frac{5}{4}$ -] #

15 *Andante*
clno 1
f Solo

f Solo [6] 6 [6] 6 [6] 7 6

18

tr.

p Solo

Ple - ni, ple - ni sunt coe - li, sunt

[6] [6] [6/5] 4 3 [6] [6]

21

p *f*

coe - li et ter - ra glo - ri - a tu - a,

6 6 16 6| 7 # 7 # 4 # *f* 16

24

p

3 3 3 3 3 3

tr tr

glo - - - - -

p 6] 6 6 6 6 6 6]

27 *tr.*
f
3 3 3
tr.

- ri-a tu - a.

6 6 5 *f* [6] 6] 6 5
4 4 3 4 3

30 Osanna · Presto

f Tutti
O - san - na in ex - cel - sis, in ex - cel - sis

f Tutti

35

Musical score for page 121, starting at measure 35. The score includes vocal lines and piano accompaniment. The lyrics are:

f *Tutti* O - san - na in ex -
f *Tutti* O - san - na in ex - cel - sis, in ex -
 - sis, in ex - cel - sis, ex - cel - sis,
 - sis, o - san - na in ex - cel - sis, o - san -

The piano accompaniment includes a bass line with the following fingering: 3 3 5 6 / 6 6 10 10 10 10 10 10 [6] 5 6 / 6.

39

clno 2

f

f

cel - - - - - sis, o - san - na in ex - cel - -

cel - - sis, in__ ex - cel - - sis, ex - cel - sis,

o - san - na in__ ex -

- na__ in ex-cel - sis, o - san - na in ex - cel -

[6] 6 3 6 6 5 5 6 6

4 4 #

43

sis, o - san - na in ex - cel - sis,

o - san - na in ex - cel - sis, in ex - cel - sis, ex -

cel - sis, in ex - cel - sis, in ex - cel - sis,

sis, in ex - cel - sis, o - san - na in ex -

6 6 6 6 6 6] 4 # 6 5

47

in ex - cel - sis, in ex - cel - sis,
 cel - sis, in ex - cel - sis, in ex - cel - sis, o -
 sis, in ex - cel - sis, o - san - na in ex -
 cel - sis, in ex - cel - sis, o - san - na in ex - cel - sis,

4 4 7 [5] # 5 4 -] 6

51

o - san - na in ex - cel - sis, in ex -

san - na in ex - cel - sis, in ex - cel - sis, in ex -

cel - sis, in ex - cel - sis, in ex - cel - sis,

- sis, in ex - cel - sis, o - san - na, o - san - na

[6 6] 5 5 6 6

55

cel - sis, in ex - cel - sis, o - san-na in ex - cel - sis.

cel - sis, in ex - cel - sis.

in ex - cel - sis, in ex - cel - sis.

in ex - cel - sis, o - san-na in ex - cel - sis.

6 - 7 6 4 3 6 5

5 Benedictus

Tempo giusto

vl 1 solo
f

S

org b
f Solo

4 4 6 6 4 3 6 6 6 7 7

3

p Solo

Be - ne - di - ctus, qui

6 5 3 9 6 4 # 6 6 6 5 # - 6

6

ve - nit in no - mi - ne Do - mi - ni, qui ve -

6 6 #6 6 6 6 6 6 5 3 6

9

- nit, qui ve - nit in no - mi - ne Do - mi -

4 3 6 4 3 6 4 # 6 6 6 6 5 #

12

Osanna ut supra

f

4 4 6 6 # 6 5 #

Detailed description: This is a page of a musical score for the Benedictus section. It features three staves: Violin 1 Solo (top), Organ (middle), and a vocal line (bottom). The music is in common time (C) and begins with a 'Tempo giusto' marking. The violin part starts with a forte (f) dynamic and includes several trills (tr). The organ part also starts with a forte (f) dynamic and includes a 'Solo' marking. The vocal line includes the lyrics: 'Be - ne - di - ctus, qui ve - nit in no - mi - ne Do - mi - ni, qui ve - nit, qui ve - nit in no - mi - ne Do - mi - ni.' The score includes various performance markings such as dynamics (f, p), articulation (tr), and fingerings. The page number 127 is in the top right corner.

6 Agnus Dei

Largo

f

f

f

f

f *Tutti*

f *Tutti*

f *Tutti*

f *Tutti*

f *Tutti*

f *Tutti*

A - - gnus De - i, qui tol - lis pec - ca - ta

A - - gnus De - i, qui tol - lis pec - ca - ta

A - - gnus De - i, qui tol - lis pec - ca - ta

A - - gnus De - i, qui tol - lis pec - ca - ta

A - - gnus De - i, qui tol - lis pec - ca - ta

6

This musical score is for a voice and piano piece. It consists of several staves. At the top, there are two empty staves for a vocal line. Below them is a grand staff for the piano, with a treble clef on the upper staff and a bass clef on the lower staff. The piano part features intricate passages with triplets and trills, marked with a piano (*p*) dynamic. The vocal part includes lyrics in Latin: "mun - di: Mi - se - re - re,". There are four vocal staves, each with a different clef (soprano, alto, tenor, and bass). The lyrics are written below each staff. The piano accompaniment includes a bass line at the bottom with a key signature change to one sharp (F#) and a 6/8 time signature.

mun - di: Mi - se - re - re,
mun - di: Mi - se - re - re,
mun - di: Mi - se - re - re,
mun - di: Mi - se - re - re,

[#] # p 6

5

mi - - se - re - re no - - bis.

mi - se - re - - re no - bis.

8 mi - se - re - re no - - bis.

mi - - se - re - re no - - bis.

[6]

Detailed description: This page of a musical score contains five systems of staves. The first system consists of two empty staves, one for the treble clef and one for the bass clef. The second system is a grand staff with a treble clef and a bass clef, containing a complex piano accompaniment with numerous triplets. The third system contains four vocal staves, each with a different clef (treble, alto, tenor, and bass) and the lyrics 'mi - - se - re - re no - - bis.' The fourth system contains a single bass clef staff with the lyrics 'mi - - se - re - re no - - bis.' and a small number '6' in a box below it. The fifth system contains a single bass clef staff with a melodic line.

7

Solo

A - - gnus De - - i, qui tol - lis

Solo

A - - gnus De - - i, qui tol -

Solo

6

9

pec-ca - ta mun - di: Mi - se - re - re no - - - -

lis pec-ca - ta mun - di: Mi - se - re - - re, mi - se - re - - re

Solo a 3
Mi - se - re - re, mi - se - re - re

6 6 5 7 5 6 7 5 8 7 [5] [h]

4 4 3 # 4 4 4 h [5] #

12 















15

mun - di, pec - ca - ta, pec - ca - ta mun - di:

mun - di, pec - ca - ta mun - di:

ta mun - di, pec - ca - ta mun - di:

mun - di, pec - ca - ta, pec - ca - ta mun - di:

6/5 5/4 4 6/5 7 6

18 *Presto*

f *p* *a 2*

f *f* *p*

f *f* *p*

f *Tutti* *p* *a 3* *Solo*

Do - na no - bis pa - cem, pa - cem, do - na no - bis

f *Tutti* *p* *a 3* *Solo*

Do - na no - bis pa - cem, pa - cem, do - na no - bis

f *Tutti* *p* *a 3* *Solo*

Do - na no - bis pa - cem, pa - cem, do - na no - bis

f *Tutti*

Do - na no - bis pa - cem, pa - cem,

f *Tutti* *tasto solo* *a 3* *p* *Solo*

[6] # 5 6 4

22

pa - cem, pa-cem, no - bis pa - - cem, pa - cem, pa - cem,

pa - cem, pa-cem, do - na no - bis pa - cem, pa - cem, pa - cem,

pa - cem, do - na no - bis pa - cem, pa - cem, pa - cem,

do - na no - bis pa - cem, pa - cem, pa - cem,

do - na no - bis pa - cem, pa - cem, pa - cem,

do - na no - bis pa - cem, pa - cem, pa - cem,

f *Tutti* # b 6 5 # b

27

f Tutti

pa - cem, pa - cem, no - bis pa -

p *a 3 Solo* *f Tutti*

pa - cem, do - na no - bis pa - cem, pacem, pa - cem, pa - cem, no -

p *a 3 Solo* *f Tutti*

pa - cem, do - na no - bis pa - cem, pacem, pa - cem, no - bis

p *a 3 Solo* *f Tutti*

pa - cem, do - na no - bis pa - cem, pa - cem, do - na no - bis

a 3 *p* *Solo* *f Tutti*

tasto solo # 5 6 5 6 5

32

- cem, pa - cem, do - na no - bis pa - cem, pa-cem, do - na no - bis pa - cem,
 bis pa - cem, do - na no - bis pa - cem, pa-cem, do - na no - bis pa - cem,
 pa - - cem, do - na no - bis pa - - cem,
 pa - cem, pa - - cem, do - na no - bis pa - -

4 # # 5 6 [5] 6 5 [45] 5 6 5
 # 4 # # 4 # 3 4 3

37

f

f

f

f *Tutti*

pacem, do - na no - bis pa - cem, pa - cem, pa -

f *Tutti*

pacem, do - na no - bis pa - cem, pa - - cem, pa -

f *Tutti*

no - bis pa - cem, no - bis pa - cem, pa -

f *Tutti*

cem, no - bis pa - cem, pa - cem, pa - - cem, pa -

f *Tutti*

$\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{5}$ [6]

42

cem, pa - cem, do - na no - bis pa - cem, do - na no - bis

cem, pa - cem, do - na no - bis pa - cem, do - na no - bis

cem, pa - cem, do - na no - bis pa - cem, no -

cem, pa - cem, do - na no - bis pa - cem, pa - cem,

tasto solo Tutti
 6 7 5/4 3 5/3 6/4

46

pa - - cem, do - na no - bis pa - - cem, pa - cem.

pa - - cem, do - na no - - bis pa - - cem, pa - - cem.

- bis pa - - cem, do - na no - bis pa - - cem, pa - - cem.

no - bis pa - - cem, do - na no - bis pa - - cem, pa - - cem.

5 6
3 - 4

[6] 7

5 3
4 -

5 3
4 -