

Werner. Collected works.

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Werner

Missa Trinitas in Unitate veneranda
WerW B.1

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), timp (C-G), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi





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1 Kyrie

Vivace

b *f* Tutti

5

9 *p* Solo

13

17

21 *f*

25 *p*

29

34

The musical score consists of eight staves of bassoon music. Staff 1 starts with a dynamic *f* and a marking "Tutti". Staff 9 features a dynamic *p* and a marking "Solo". The score includes measure numbers 1 through 34, with measures 5, 9, 13, 17, 21, 25, and 29 explicitly labeled. The bassoon part is set against a harmonic background of sustained notes and chords.

39

f Tutti

44

49

Larghetto

f Solo

54

58

62

66

70

73

Allegro

f Tutti

tr

tr

77

tr.

80

83

86

90

94

tr.

98

102

tr.

tasto solo

106

This page contains musical scores for a bassoon part, featuring ten staves of music. The staves are numbered 77 through 106. Measure 77 starts with a dynamic of *tr.* and consists of six measures of eighth-note patterns. Measure 80 follows with a similar pattern of eighth-note groups. Measure 83 introduces a treble clef and a key change, continuing the eighth-note patterns. Measure 86 shows a transition to a higher register with a treble clef. Measures 90, 94, and 98 continue the eighth-note patterns. Measure 102 is labeled *tasto solo* and features a melodic line with eighth-note patterns. Measure 106 concludes the page with a final eighth-note pattern.

2 Gloria

Vivace passato *

b 1 

4 

7 

11 

16 

21 

26 

30 

34 

38

f

42

p *f* *p*

46

f

50

Largo *f* *Tutti* *f* *p* *Solo*

Tempo giusto

56

f

65

a *3*

p *Solo*

75

f

84

f *Tutti*

f

94

f *Solo*

Andante

100

p

f

104

p

108

112

f

f Tutti

Presto

117

f

122

f

127

132

f

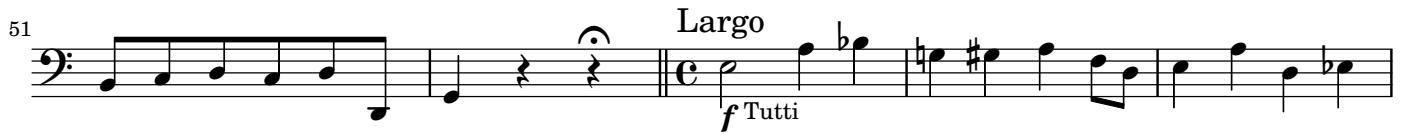
137

3 Credo

Andante

b *f* Tutti

The musical score consists of eight staves of bassoon music. Staff 1 (measures 1-4) starts with a dynamic *f* and a marking "Tutti". Staff 2 (measures 5-8) continues the melodic line. Staff 3 (measures 9-12) is labeled "Solo". Staff 4 (measures 13-16) includes a dynamic *p*. Staff 5 (measures 17-20) shows a melodic line with grace notes. Staff 6 (measures 21-24) features a melodic line with a trill-like pattern. Staff 7 (measures 25-28) shows a melodic line with grace notes. Staff 8 (measures 29-32) features a melodic line with grace notes.



82

85

88

92

96

100

104

108

112

p Solo

f Tutti

116

Largo
p Solo

122

Vivace
f Tutti

129

*

134

$\frac{8}{8}$

139

$\frac{8}{8}$

143

$\frac{8}{8}$

148

$\frac{8}{8}$

152

tasto solo

157

$\frac{8}{8}$

4 Sanctus

Largo

b **c** **f** *Tutti*

10 **Andante** **f** *Solo*

18

23 **p** **f**

28 **Osanna · Presto** **f** *Tutti*

34

39

45

52

5 Benedictus

Tempo giusto

b *f* Solo

4

7

9

12 *f* Osanna ut supra

The musical score for the Benedictus section, numbered 5, consists of five staves of music for bassoon. The key signature is common time (indicated by 'c'). The tempo is marked 'Tempo giusto'. The dynamics and performance instructions include:

- Staff 1: Dynamic *f* Solo.
- Staff 2: Dynamic *p*.
- Staff 3: Sharp sign (F#) placed below the staff.
- Staff 4: Sharp sign (F#) placed below the staff.
- Staff 5: Dynamic *f* and the text "Osanna ut supra" above the staff.

6 Agnus Dei

Largo

b **c** **f** Tutti **p**

6 Solo **a 3**

12 **f** Tutti **Tutti**

18 **Presto** **f** Tutti **tasto solo** **p** Solo **a 3**

23 **f** Tutti **tasto solo**

28 **p** Solo **f** Tutti **p** Solo **a 3**

34 **Solo** **f** Tutti **Tutti**

40 **tasto solo** **Tutti**

45