

Werner. Collected works.

Gregor Joseph

Werner

Missa Trinitas in Unitate veneranda

WerW B.1

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), timp (C-G), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi




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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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1 Kyrie

Vivace

f Tutti

5

9 *p Solo*

13

17

21 *f*

25 *p*


29

34

The musical score is written for a bass instrument in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Vivace'. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, 29, and 34 indicated at the start of their respective lines. Dynamics include 'f Tutti' at the beginning, 'p Solo' at measure 9, 'f' at measure 21, and 'p' at measure 25. The notation includes eighth and sixteenth notes, rests, and slurs.

39  *f* Tutti

44 

49  *f* Solo **Larghetto**

54  *p*

58  *f* *p*

62  *f*

66  *p* *f* *p*

70  *f*

73  *f* Tutti **Allegro** *tr* *tr*


77 *tr* *tr*



80



83



86



90



94 *tr* *tr*



98 *tr*



102 *tr* *tasto solo*



106



2 Gloria

Vivace passato *

f Tutti

4

7

org solo

11

p Solo

f Tutti

16

Solo

21

p

f

p

26

f

30

p

34

f

p

Detailed description: This is a musical score for the Gloria section, measures 1 through 34. The music is written in bass clef with a common time signature (C). The tempo is marked 'Vivace passato' with an asterisk. The score is divided into systems of four staves each. Measure numbers 4, 7, 11, 16, 21, 26, 30, and 34 are indicated at the beginning of their respective systems. Dynamics include *f* (forte), *p* (piano), and *f* *Tutti*. Performance instructions include 'Solo' and 'org solo'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

38  *f*

42  *p* *f* *p*

46  *f*

50  *f* Tutti *Largo* *Tempo giusto*

56 

65  *p* Solo *a 3*

75 

84  *f* Tutti

94  *f* Solo *Andante*

100

p *f*

Musical staff 100-103: Bass clef, starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic. The music consists of eighth and sixteenth notes.

104

p

Musical staff 104-107: Bass clef, starting with a piano (*p*) dynamic. The music consists of eighth and sixteenth notes.

108

Musical staff 108-111: Bass clef, continuing the melodic line with eighth and sixteenth notes.

112

f *f Tutti* **Presto**

Musical staff 112-116: Bass clef, starting with a forte (*f*) dynamic and a *Tutti* marking. A **Presto** tempo change is indicated above the staff. The music features eighth and sixteenth notes.

117

Musical staff 117-121: Bass clef, continuing the melodic line with eighth and sixteenth notes.

122

Musical staff 122-126: Treble clef, continuing the melodic line with eighth and sixteenth notes.

127

Musical staff 127-131: Bass clef, continuing the melodic line with eighth and sixteenth notes.

132

Musical staff 132-136: Treble clef, continuing the melodic line with eighth and sixteenth notes.

137

Musical staff 137-141: Bass clef, continuing the melodic line with eighth and sixteenth notes, ending with a fermata.

3 Credo

Andante

f Tutti

5

9 Solo

14 *p*

18

22

26

30

34

38

Musical staff 38: Bass clef, 7/8 time signature. Four measures of eighth-note and quarter-note patterns with various accidentals.

42

Musical staff 42: Bass clef, 7/8 time signature. Four measures of eighth-note and quarter-note patterns.

47

Musical staff 47: Bass clef, 7/8 time signature. Four measures of eighth-note and quarter-note patterns, starting with a forte (*f*) dynamic marking.

51

Musical staff 51: Bass clef, 7/8 time signature. Four measures of eighth-note and quarter-note patterns. A fermata is placed over the second measure. The tempo changes to *Largo*, and the time signature changes to common time (C). The dynamic is *f* Tutti.

56

Musical staff 56: Bass clef, 7/8 time signature. Four measures of eighth-note and quarter-note patterns.

62

Musical staff 62: Bass clef, 7/8 time signature. Four measures of eighth-note and quarter-note patterns. The first measure has a piano (*p*) con pedale marking. The second measure has a piano (*p*) Solo marking. The tempo changes to *Adagio*.

68

Musical staff 68: Bass clef, 7/8 time signature. Four measures of eighth-note and quarter-note patterns.

73

Musical staff 73: Bass clef, 7/8 time signature. Four measures of eighth-note and quarter-note patterns.

78

Musical staff 78: Bass clef, 7/8 time signature. Four measures of eighth-note and quarter-note patterns. A fermata is placed over the second measure. The tempo changes to *Allegro*, and the time signature changes to 3/2. The dynamic is *f* Tutti.

82

Musical staff 82: Bass clef, starting with a quarter rest followed by eighth notes.

85

Musical staff 85: Bass clef, eighth notes with a sharp sign.

88

Musical staff 88: Bass clef, eighth notes with a sharp sign.

92

Musical staff 92: Bass clef, eighth notes with a sharp sign, ending with a *p* Solo marking.

96

Musical staff 96: Bass clef, eighth notes with a sharp sign.

100

Musical staff 100: Bass clef, eighth notes with a sharp sign.

104

Musical staff 104: Bass clef, eighth notes with a sharp sign.

108

Musical staff 108: Bass clef, eighth notes with a sharp sign.

112

Musical staff 112: Bass clef, eighth notes with a sharp sign, ending with a *f* Tutti marking.

116 *Largo*
p Solo

122 *Vivace*
f Tutti

129

134

139

143

148

152 *tasto solo*

157

4 Sanctus

Largo

f Tutti

10 **Andante**

f Solo

18 *p*

23 *f* *p* *f*

28 **Osanna · Presto**

f Tutti

34

39

45

52

The musical score is written for a single bass clef instrument in common time. It begins with a key signature of one flat (B-flat). The tempo is marked 'Largo' and the dynamics are 'f' (forte) and 'Tutti'. The score is divided into measures, with measure numbers 10, 18, 23, 28, 34, 39, 45, and 52 indicated. At measure 10, the tempo changes to 'Andante' and the dynamics to 'f' and 'Solo'. At measure 18, the dynamics are 'p' (piano). At measure 23, the dynamics are 'f', 'p', and 'f'. At measure 28, the tempo changes to 'Osanna · Presto' and the dynamics to 'f' and 'Tutti'. The score continues with various rhythmic patterns and dynamics throughout the remaining measures.

5 Benedictus

Tempo giusto

f Solo

4 *p*

7

9

12 *f* Osanna ut supra

The musical score is written for a single bass clef instrument in common time (C). It consists of five staves of music. The first staff begins with the tempo marking 'Tempo giusto' and the dynamic marking '*f* Solo'. The second staff starts at measure 4 with the dynamic marking '*p*'. The third staff starts at measure 7. The fourth staff starts at measure 9. The fifth staff starts at measure 12 with the dynamic marking '*f*' and the instruction 'Osanna ut supra' above the staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one flat (B-flat).

6 Agnus Dei

Largo

f Tutti *p*

6 Solo *a 3*

12 *f* Tutti

18 Presto *f* Tutti *tasto solo* *a 3* *p* Solo

23 *f* Tutti *tasto solo*

28 *a 3* *p* Solo *f* Tutti *a 3* *p* Solo

34 Solo *f* Tutti

40 *tasto solo* Tutti

45