

Tůma. Complete works.

František Ignác Antonín

Tůma

Partita

TumW L.9

Partita

2 vl, bc

edited by Wolfgang Esser-Skala

Violino II

W Esser
S kala
E dition



Edition Esser-Skala · Koppl, Austria · 2024

© 2024 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/tuma-complete-works](https://github.com/edition-esser-skala/tuma-complete-works)
v2024.06.1, 2024-06-30 (16937a7e4b1a8fbb234c8669ccd9bb18db9008ee)



1 Intrata

[Tempo deest]

vl 2

f

6

10

14

19

23

28

32

36

2 Bourrée

vl 2 [Tempo deest]

The musical score is written for violin 2 in treble clef, with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked "[Tempo deest]". The score consists of five staves of music, numbered 1, 6, 11, 15, and 20. The first staff begins with a forte dynamic marking (*f*). The music features a mix of eighth and sixteenth notes, with several triplet markings (indicated by a '3' over the notes). A repeat sign is present at the end of the second staff. The piece concludes with a fermata over the final note of the fifth staff.

3 Menuette

vl 2 [Tempo deest]

The musical score is written for violin 2 in treble clef, with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked "[Tempo deest]". The score consists of four staves of music, numbered 1, 7, 13, and 19. The first staff begins with a dynamic marking of *f* (forte). The music features a mix of eighth and quarter notes, with some rests. A repeat sign with first and second endings is present at the end of the second staff. The piece concludes with a fermata over a final note in the fourth staff.

4 Pastorella

Allegro

vl 2

f

The first staff of music is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It begins with a forte dynamic marking (*f*). The melody consists of quarter and eighth notes, with some rests. The staff ends with a double bar line and repeat dots.

5

The second staff of music continues the melody from the first staff. It starts with a repeat sign. The notation includes quarter notes, eighth notes, and sixteenth notes. The staff ends with a double bar line and repeat dots.

9

The third staff of music continues the melody. It features a sequence of eighth notes followed by quarter notes. The staff concludes with a half note and a double bar line with repeat dots.