

Tůma. Complete works.

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Tůma

Partita

TumW L.9

Partita

2 vl, bc

edited by Wolfgang Esser-Skala

Violino I

W Esser
Skala
Edition



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 [edition-esser-skala/tuma-complete-works](https://github.com/edition-esser-skala/tuma-complete-works)
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1 Intrata

[Tempo deest]

vl 1

f

6

10

14

19

23

27

31

36

2 Bourrée

[Tempo deest]

vl 1

f

6

11

16

20

The image shows a musical score for Violin 1, titled "2 Bourrée". The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked "[Tempo deest]". The piece begins with a forte (*f*) dynamic. The first line (measures 1-5) features a melody with eighth notes and rests. The second line (measures 6-10) contains a sixteenth-note triplet pattern. The third line (measures 11-15) includes a dotted quarter note followed by eighth-note triplets. The fourth line (measures 16-19) continues with eighth-note patterns. The fifth line (measures 20-24) concludes with eighth-note triplets and a final cadence. Measure numbers 6, 11, 16, and 20 are indicated at the start of their respective lines.

3 Menuette

vl 1 [Tempo deest]
f

The musical score is written for Violin 1 in treble clef, with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked "[Tempo deest]" and the dynamic is *f* (forte). The score consists of four staves of music. The first staff (measures 1-6) begins with a forte dynamic. The second staff (measures 7-12) contains a first ending bracket. The third staff (measures 13-18) continues the melody. The fourth staff (measures 19-20) concludes with a fermata over the final note and a repeat sign.

4 Pastorella

Allegro

vl 1

f

The first staff of music is in treble clef, with a key signature of two sharps (F# and C#) and a common time signature (C). It begins with a forte dynamic marking (*f*). The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The staff ends with a double bar line and repeat dots.

5

The second staff of music continues the melody from the first staff. It starts with a repeat sign. The notation includes eighth and sixteenth notes, with some beamed sixteenth notes. The staff ends with a double bar line and repeat dots.

9

The third staff of music continues the melody from the second staff. It starts with a repeat sign. The notation includes eighth and sixteenth notes, with some beamed sixteenth notes. The staff ends with a double bar line and repeat dots.