

Tůma. Complete works.

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Tůma

Partita

TumW L.9

Partita

2 vl, bc

edited by Wolfgang Esser-Skala

Full score

W Esser
Skala
Edition



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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/tuma-complete-works](https://github.com/edition-esser-skala/tuma-complete-works)
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Critical Report

Abbreviations

bc basso continuo
vl violin

Sources

B1 *Library* D-KA
 Shelfmark Mus. Hs. 969
 Category manuscript copy (principal source)
 Date unknown
 RISM ID 453002790
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 URL <https://digital.blb-karlsruhe.de/567260>
 Notes 7 parts (vl 1, vl 2, vlc, vlne, fag, org, maestro di cappella)

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
1	7	vl 1	2nd/3rd ♫ in B1 : d"16-c#"16-b'8-c#"16-b16-a'8
2	19	bc	4th ♫ in B1 : e8

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1 Intrata

[Tempo deest]

I
Violino
II
Basso
continuo

Musical score for Violino I, Violino II, and Basso continuo, measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The dynamic marking is *f*. Fingerings are indicated as 6, 6, 5, and 5.

Musical score for Violino I, Violino II, and Basso continuo, measures 5-8. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The dynamic marking is *f*. Fingerings are indicated as 5, [6], 6, [6], and 6. A fermata is present over the first measure of measure 7.

Musical score for Violino I, Violino II, and Basso continuo, measures 9-12. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The dynamic marking is *f*. Fingerings are indicated as 6, 6, 5, 6, and 5.

Musical score for Violino I, Violino II, and Basso continuo, measures 13-16. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The dynamic marking is *f*. Fingerings are indicated as #, 45, and 7. A first ending bracket covers measures 13 and 14, and a second ending bracket covers measures 15 and 16.

19

Musical score for measures 19-23. The piece is in A major (three sharps) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a bass line with chords and single notes. Fingering numbers are indicated below the bass line: 47, [5], 6, [7], 6, [6], 6.



24

Musical score for measures 24-28. The right hand continues the melodic development with eighth notes and sixteenth-note patterns. The left hand has a steady bass line with chords. Fingering numbers are shown below the bass line: 6, 5, 6, 5.



29

Musical score for measures 29-34. The right hand has a more active melodic line with slurs and ties. The left hand features a bass line with chords and single notes. Fingering numbers are shown below the bass line: 6, 5, 6, 5, 6.



35

Musical score for measures 35-39. The right hand has a melodic line with eighth notes and a final measure with a fermata. The left hand has a bass line with chords and single notes. Fingering numbers are shown below the bass line: 6, 7.

2 Bourrée

[Tempo deest]

1
vl
2
bc

f *f* *f*

6 7 [6] 6

7

[6] 6 [6]

13

47

19

[6] 6 6 6 6 [6]

3 Menuette

[Tempo deest]

1 *f*

2 *f*

bc *f*

6 6 6 7 6 6

7

6 7 6

13

5 6 5 [6] # 6 b5 [b7] 9 8 -

19

6 6 6 7 6

4 Pastorella

Allegro

1

f

vl

2

f

bc

f

6 6 6 6 [6] 6 [6] 6 [6] 6 [6] 6 [6] 6

5

6 6 5 [6] # [6] #

8

6 6 [6] 6] 6 6

11

6 6 6 6 [6] 6] 6 6 5 6