

Tůma. Complete works.

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Tůma

Partita

TumW L.2

Partita

2 vl, bc

edited by Wolfgang Esser-Skala

Full score



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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/tuma-complete-works](https://github.com/edition-esser-skala/tuma-complete-works)
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Critical Report

Abbreviations

bc basso continuo
vl violin

Sources

B1 *Library* D-Dl
 Shelfmark Mus.2968-P-508
 Category manuscript copy (principal source)
 Date unknown
 RISM ID 1001167099
 License public domain
 URL <https://digital.slub-dresden.de/id181767191X>
 Notes 7 parts (vl 1, vl 2, vlc, vlne, fag, org, maestro di cappella)

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
–	–	b	All bass figures have been added by the editor.
1	13	vl 1	grace note missing in B1
	28	vl 1	2nd ♮ in B1 : d"4
2	41	vl 2	4th ♯ in B1 : b8
	45–48	–	In B1 , the repetition is indicated by repeat bar lines.
	45	vl 2	4th ♯ in B1 : b8
4	12	vl 2	grace note missing in B1
	13	vl 1	grace note missing in B1
	16–18	vl 2	bars in B1 : g"4- ♯ , f#"4- ♯ , and e"4- ♯

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
57-59	vl 2		bars in B1: c''4- z , b'4- z , and a'4- z

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1 Andante

Andante

I
Violino

II

Basso continuo

p

4 3 4 3 7 # 6 4

f

4 - # 4 3 4 3

4 2 5 # 4 #

4 3 6 4 # 5 3 7 5 #

18

Musical score for measures 18-23. The system consists of three staves: Treble, Middle, and Bass. Measure 18 features a trill in the Treble staff. Dynamics include *p* in measures 18, 19, and 20. Fingering numbers 4, 6, 5, and # are shown in the Bass staff. Measure 23 includes a trill and a fermata.

24

Musical score for measures 24-28. The system consists of three staves. Measure 24 features a trill in the Treble staff. Dynamics include *f* in measures 24, 25, and 26, and *p* in measures 27 and 28. Fingering numbers 4, 6, and # are shown in the Bass staff.

29

Musical score for measures 29-33. The system consists of three staves. Measure 29 features a trill in the Treble staff. Dynamics include *p* in measures 29, 30, and 31, and *f* in measures 32 and 33. Fingering numbers 5 and 2 are shown in the Bass staff.

34

Musical score for measures 34-38. The system consists of three staves. Measure 34 features a trill in the Treble staff. Dynamics include *p* in measures 34, 35, and 36. Fingering numbers 4, #, b, b7, #, 5, 4, and # are shown in the Bass staff.

39

4/2 = 6 4/2 = 6 # f 6 4 6 #

44

6 5 - # 6 4 4 6 5

49

4 3 7 # 4 # p 4 3

55

4 3 4 # f 6 5 #

2 Allegro

Allegro

1
ul

2

bc

f *p* *f*

3 2 6 6 6 6 7 6 7 8 *f* 6 # 6

6

p *f*

4 5 6 6 *p* 7 8 7 8 *f* 6

12

p

5 6 6 5 3 2 6 3 2 6

18

p

3 2 6 *p* 6 7 6 7 6 7 8 b6 7 6 7 6

24

Measures 24-29 of a piano piece. The score is written for three staves: Treble, Middle, and Bass. The key signature has one sharp (F#). Measure 24 starts with a forte (f) dynamic. The music features a complex melodic line in the treble and bass staves, with a more active middle staff. Fingering numbers (6, 5, 5#, 3, 2, 6) are provided for the bass line.

30

Measures 30-35 of a piano piece. The score is written for three staves: Treble, Middle, and Bass. The key signature has one sharp (F#). The music continues with intricate melodic patterns and rhythmic accompaniment. Fingering numbers (4, 2, 6, 3, 2, 6, 7, 6, 7, 6, 7, 6) are provided for the bass line.

36

Measures 36-42 of a piano piece. The score is written for three staves: Treble, Middle, and Bass. The key signature has one sharp (F#). Measure 36 starts with a piano (p) dynamic. The music features a mix of melodic and harmonic textures. Fingering numbers (6, 5, 6, 7, 6, 7, 6, #, 6, 6, 5, 6, 6, 5, 6, 6, -, #, 6) are provided for the bass line.

43

Measures 43-48 of a piano piece. The score is written for three staves: Treble, Middle, and Bass. The key signature has one sharp (F#). Measure 43 starts with a forte (f) dynamic. The music features a mix of melodic and harmonic textures, including trills (tr) and accents (*). Fingering numbers (6, 4, 6, 5, 6, #, 6, 6, 6, 4, 6, 5) are provided for the bass line.

28 **Trio**

6 6 5 4 3 p 5 2 # 5 2 2

36

b5 2 6 6 4 # 8 # b7 4 3 8 7 4 3

43

6 b5 b 6 8 # 7 9 8 3 5 6 4 #

51 **Menuetto da capo**

5 6 7 6 - 7 6 - 7 # #

4 Allegro

Allegro

1
ul
2
bc

f *f*

6 5 3 2 6 5 6 6 5

9

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr*

6 6 # 7 6 9 7 # 9 7 #

15

5 3 6 6 5

20

p *p* *p*

6 6 # 6 6 6 2

26 *f* [*tr*]

6 *f* 6 6 5 6 5

32

4 6 6 5

38

7 7 7 7 6 8 4 8

43 *p*

4 8 4 8 4 6

