

Tůma. Complete works.

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Tůma

Sinfonia

TumW K.6

Sinfonia

2 vl, bc

edited by Wolfgang Esser-Skala

Full score

W Esser
Skala
Edition



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Please report any errors or mistakes to edition@esser-skala.at.

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Critical Report

Abbreviations

bc basso continuo
vl violin

Sources

B1 *Library* S-L
 Shelfmark Saml.Engelhart 492
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 Notes 3 parts (vl 1, vl 2, b)

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
–	–	b	All bass figures have been added by the editor.
1	8	b	last ♪ in B1 : a♭16–b♭16
	11	vl 2	grace note missing in B1
2	43	vl 2	1st ♪ in B1 : g"16
	47	vl 2	2nd/3rd ♪ in B1 : c'4–b♭4
	51	vl 1	2nd ♪ in B1 : c"2
3	27	–	The "R." in B1 likely indicates that bars 15 to 26 should be omitted when the Menuet is repeated.
	51	b	1st ♪ in B1 : ♯

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1 Introduzione

Lento

I
Violino

II

Basso continuo

p f p f p pp
 p f p f p
 p f p f p

$6/5$ $7/4$ $6/4$ $5/4$
 pp $b5$ $5/4$ $5/4$ 3 $5/4$ 3
 $5/4$ b $b5/3$ $5/b4$ 3 $9/b$ $b5/3$ $6/b5$ b $b9/b$ 8 $b6$ -4 3
 $4/b$ p $b9/8$ -7 $7/b$ $6/4$ 5 $-b$ pp $b6$ $-b$

2 Fuga

Allegro

1
vl
2
bc

||

5

||

8

||

11

14

Musical score for measures 14-16. The system consists of three staves: Treble, Middle, and Bass. Measure 14: Treble has a melodic line with eighth notes and a quarter note. Middle has a half note followed by a quarter note. Bass has a rhythmic pattern of eighth notes. Measure 15: Treble has a melodic line with eighth notes and a quarter note. Middle has a half note followed by a quarter note. Bass has a rhythmic pattern of eighth notes. Measure 16: Treble has a melodic line with eighth notes and a quarter note. Middle has a half note followed by a quarter note. Bass has a rhythmic pattern of eighth notes. Fingering numbers are provided below the bass staff: 4 - 6 6 6 6 6 5, 4 - 6 6 6, 6 - 5 6.

17

Musical score for measures 17-19. The system consists of three staves: Treble, Middle, and Bass. Measure 17: Treble has a melodic line with eighth notes and a quarter note. Middle has a half note followed by a quarter note. Bass has a rhythmic pattern of eighth notes. Measure 18: Treble has a melodic line with eighth notes and a quarter note. Middle has a half note followed by a quarter note. Bass has a rhythmic pattern of eighth notes. Measure 19: Treble has a melodic line with eighth notes and a quarter note. Middle has a half note followed by a quarter note. Bass has a rhythmic pattern of eighth notes. Fingering numbers are provided below the bass staff: 4/2, 6, b.

20

Musical score for measures 20-22. The system consists of three staves: Treble, Middle, and Bass. Measure 20: Treble has a melodic line with eighth notes and a quarter note. Middle has a half note followed by a quarter note. Bass has a rhythmic pattern of eighth notes. Measure 21: Treble has a melodic line with eighth notes and a quarter note. Middle has a half note followed by a quarter note. Bass has a rhythmic pattern of eighth notes. Measure 22: Treble has a melodic line with eighth notes and a quarter note. Middle has a half note followed by a quarter note. Bass has a rhythmic pattern of eighth notes. Fingering numbers are provided below the bass staff: b, b5.

22

Musical score for measures 22-24. The system consists of three staves: Treble, Middle, and Bass. Measure 22: Treble has a melodic line with eighth notes and a quarter note. Middle has a half note followed by a quarter note. Bass has a rhythmic pattern of eighth notes. Measure 23: Treble has a melodic line with eighth notes and a quarter note. Middle has a half note followed by a quarter note. Bass has a rhythmic pattern of eighth notes. Measure 24: Treble has a melodic line with eighth notes and a quarter note. Middle has a half note followed by a quarter note. Bass has a rhythmic pattern of eighth notes. Fingering numbers are provided below the bass staff: b6, 6, 6, b, 6, b5, 6, 6, b.

24

6 5 b 7 7 3 - 6

This system contains measures 24, 25, and 26. Measure 24 features a treble clef with a flat key signature and a bass clef with a sharp key signature. Measure 25 includes a trill (tr) in the treble. Measure 26 has a trill (tr) in the bass. Fingerings are indicated by numbers 1-5.

27

8 6 5 8 6 5 8 6 5

This system contains measures 27, 28, and 29. Each measure has a treble clef with a flat key signature and a bass clef with a flat key signature. Fingerings are indicated by numbers 1-5.

30

7 3 - 6 6 5 6 5 6 5 4 6 5 4 5 #

This system contains measures 30, 31, and 32. Measure 30 has a trill (tr) in the treble. Measure 31 has a trill (tr) in the bass. Measure 32 has a trill (tr) in the treble. Fingerings are indicated by numbers 1-5.

33

This system contains measures 33, 34, and 35. Each measure has a treble clef with a flat key signature and a bass clef with a flat key signature.

36

6 6 6 6 6 5 6 6 6 6 6 8 7 5

Detailed description: This system contains measures 36, 37, and 38. Measure 36 features a treble clef with a melodic line of eighth and sixteenth notes, and a bass clef with a bass line of eighth notes. Measure 37 has a treble clef with a melodic line and a bass clef with a bass line. Measure 38 has a treble clef with a melodic line and a bass clef with a bass line. Fingering numbers are provided below the bass line for each measure.

39

6 6 6 6 6 6 6 5 6 6 6 6

Detailed description: This system contains measures 39 and 40. Measure 39 has a treble clef with a melodic line and a bass clef with a bass line. Measure 40 has a treble clef with a melodic line and a bass clef with a bass line. Fingering numbers are provided below the bass line for each measure.

41

6 6 6 6 6 6 6 6 6 6

Detailed description: This system contains measures 41 and 42. Measure 41 has a treble clef with a melodic line and a bass clef with a bass line. Measure 42 has a treble clef with a melodic line and a bass clef with a bass line. Fingering numbers are provided below the bass line for each measure.

43

5 6 7 2 6

Detailed description: This system contains measures 43, 44, and 45. Measure 43 has a treble clef with a melodic line and a bass clef with a bass line. Measure 44 has a treble clef with a melodic line and a bass clef with a bass line. Measure 45 has a treble clef with a melodic line and a bass clef with a bass line. Fingering numbers are provided below the bass line for each measure.

46

Musical score for measures 46-48. The system consists of three staves: Treble, Middle, and Bass. Measure 46 shows a melodic line in the Treble staff and a rhythmic accompaniment in the Bass staff. Measure 47 continues the melodic line with a fermata. Measure 48 features a complex rhythmic pattern in the Treble staff and a bass line with a fermata. Fingering numbers 6, 5, 9, and 8 are indicated below the Bass staff.

6 5 9 8



49

Musical score for measures 49-51. The system consists of three staves: Treble, Middle, and Bass. Measure 49 shows a melodic line in the Treble staff and a rhythmic accompaniment in the Bass staff. Measure 50 continues the melodic line with a fermata. Measure 51 features a complex rhythmic pattern in the Treble staff and a bass line with a fermata. A star symbol is present above the Treble staff in measure 51, and the number 6 is indicated below the Bass staff.

6



52

Musical score for measures 52-54. The system consists of three staves: Treble, Middle, and Bass. Measure 52 shows a melodic line in the Treble staff and a rhythmic accompaniment in the Bass staff. Measure 53 continues the melodic line with a fermata. Measure 54 features a complex rhythmic pattern in the Treble staff and a bass line with a fermata. Fingering numbers 6, 5, 3, 6, 4, 6, 5, 3, 6, 4, 6, 5, 3, 6, 4 are indicated below the Bass staff.

6 5 3 6 4 6 5 3 6 4 6 5 3 6 4



55

Musical score for measures 55-57. The system consists of three staves: Treble, Middle, and Bass. Measure 55 shows a melodic line in the Treble staff and a rhythmic accompaniment in the Bass staff. Measure 56 continues the melodic line with a fermata. Measure 57 features a complex rhythmic pattern in the Treble staff and a bass line with a fermata. Fingering numbers 6, 5, 4, 6, 5, and 6 are indicated below the Bass staff.

6 5 4 6 5 6

58

61

64

67

6 8 8 7 6 8 8 7 6
4 6 6 5 4 6 6 5 4

70

4

tasto solo

This system contains measures 70, 71, and 72. It features three staves: a grand staff with two treble clefs and one bass clef. The key signature has one flat (B-flat). Measure 70 shows a melodic line in the upper treble and a bass line with a finger number '4'. Measure 71 includes a fermata over the first measure and a '7' above the staff. Measure 72 has a 'tasto solo' instruction. A double bar line is at the end of the system.

73

4 3 6

This system contains measures 73, 74, and 75. It features three staves. Measure 73 has a fermata over the first measure. Measure 74 includes a '7' above the staff. Measure 75 has a trill 'tr' in the upper treble and finger numbers '4', '3', and '6' in the bass line. A double bar line is at the end of the system.

76

6 5 6 6

This system contains measures 76, 77, and 78. It features three staves. Measure 76 has a fermata over the first measure. Finger numbers '6', '5', '6', and '6' are placed below the bass line. A double bar line is at the end of the system.

79

7 6 5 4 3

This system contains measures 79, 80, and 81. It features three staves. Measure 79 has a fermata over the first measure. Measure 80 includes a trill 'tr' in the upper treble. Measure 81 has trills 'tr' in both the upper treble and lower bass. Finger numbers '7', '6', '5', '4', and '3' are placed below the bass line. A double bar line is at the end of the system.

3 Menuet

[Tempo deest]

1
vl
2
bc

f *p* *f*

f *p* *f*

f *p* *f*

5 6 2 6 6 4 3

9

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

2 6 6 4 3 5 6 7 6 4 2 6 7 6 5 3 *f* 6

18

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

4 4 5 3 6 6 6 5 4 6 6 4 6 6 5 4 6 6 5 4

27

R. *p* *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

2 6 6 2 6 2 6 6 3 4 4 6 b 6 6 6 6 6 5 3

35 **Trio**

p sempre

p sempre

p sempre

5/3 6/4 5/3 7 9/8 4/2 6 7/6 4/2 6/4 4/2 6/4 6/5 8/7 6/5 6/5

45

p sempre

p sempre

p sempre

8/6 7/5 6/4 5/4 7/4 ♭

53

p sempre

p sempre

p sempre

7 7 7 7 7 6/5

62 **Menuet da capo**

p sempre

p sempre

p sempre

5/3 7 9/8 4/3 6/5 4/3 6/5 4/3 8/7 6/5 6/5 4/3

4 Capriccio

Allabreve

1
vl
2
bc

f *f* *f*

6/4 5/3 9/4 7/5 5 6 6/3 4/4 6/4 6/3 4

9

b6/4 6/3 4/4 6/4 6/3 4/4 6/4 5 9 8 7 4 6 4

18

4 p 4 f 6 4 4

26

b5 7 4 3 6 4/4 6 4/4 b6 2 4/4 b6

33 *tr*

Chord symbols: $\frac{4}{2}$ 6, $\frac{4}{2}$ 6, $\flat 7 \#$, $\flat 7 \#$, $\flat 7 \flat$, $\flat 7$, #

42

Fingerings: 6, $\flat 5$, \flat , 6, 5, 6, 5, 6, 5

50

Chord symbols: 6, \flat , $\flat 6 \frac{4}{4}$, \flat , 6, 5, $\frac{6}{4}$, \flat , 6, 5, $\frac{6}{4}$, 5, $\frac{3}{3}$, $\flat 7$

58

Fingerings: 7, 5, 6, 7, \flat , 7, \flat , 6, 1, 1, 1, 1