

Tůma. Complete works.

František Ignác Antonín

Tůma

Sinfonia

TumW K.6

Sinfonia

2 vl, bc

edited by Wolfgang Esser-Skala

Bassi

W Esser
Skala
Edition



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 [edition-esser-skala/tuma-complete-works](https://github.com/edition-esser-skala/tuma-complete-works)
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1 Introduzione

Lento

p *f* *p* *f* *p*

4 *pp*

7 *f*

9 *p* *pp*

2 Fuga

Allegro
10

f

15

19

22

25

29

32

38

41

44

47

54

58

62

65

69

tasto solo

75

78

3 Menuet

[Tempo deest]

f *p* *f* *p*

10 *f* *p* *f*

19

27 *R.** *p* *f*

35 *Trio* *p sempre*

43

50 *

57

65 *Menuet da capo*

4 Capriccio

Allabreve

f

9

17 *p* *f*

24

31 *p*

38 *f*

45

53

60 *p* *f*

Detailed description: This is a musical score for a piece titled "4 Capriccio". The score is written in bass clef with an Allabreve time signature. It consists of nine staves of music. The first staff begins with a bass clef, a key signature of one flat (B-flat), and an Allabreve time signature. The first measure of the first staff is marked with a forte (*f*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and slurs. Dynamics like piano (*p*) and forte (*f*) are used throughout. There are also articulation marks like accents and slurs. The piece concludes with a double bar line and repeat dots at the end of the ninth staff.