

Tůma. Complete works.

František Ignác Antonín

Tůma

Sinfonia

TumW K.14

Sinfonia

2 clno (C), timp (C-G), 2 vl, bc

edited by Wolfgang Esser-Skala

Violino I

W Esser
Skala
Edition



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 [edition-esser-skala/tuma-complete-works](https://github.com/edition-esser-skala/tuma-complete-works)
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1 Allegro

Allegro

Violin 1 (vl 1) musical score, measures 1 through 28. The score is written in treble clef with a common time signature (C). The tempo is marked "Allegro". The key signature is one flat (B-flat major or D minor). The score includes various dynamics: *f* (forte), *p* (piano), and *tr* (trill). The piece begins with a forte (*f*) dynamic and a trill on the first measure. The melody is characterized by eighth and sixteenth notes, often beamed together. There are several trills throughout the piece, notably in measures 7, 11, and 17. The score concludes with a double bar line and repeat dots in measure 21, and a final cadence in measure 28.

31 

34 

37 

40 

43 

46 

50 

53 

57 

2 Andante

Andante $\text{\textit{3}}$

vl 1 $\text{\textit{p}}$

6

12

17

22

27

$\text{\textit{tr}}$

$\text{\textit{3}}$

$\text{\textit{tr}}$

3 Menuetto

Menuetto

vl 1

f

7

13

18 *tr*

23 Trio

29

35

41

47 Menuetto da capo

4 Finale

Allegro
vl 1 *f*

10

18 *p* *f*

25 *tr*

35 *p* *f*

45

53

64 *p* *f*

73 *tr*