

Tůma. Complete works.

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Tůma

Sinfonia

TumW K.14

Sinfonia

2 clno (C), timp (C-G), 2 vl, bc

edited by Wolfgang Esser-Skala

Full score

W Esser
Skala
Edition



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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/tuma-complete-works](https://github.com/edition-esser-skala/tuma-complete-works)
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Critical Report

Abbreviations

bc basso continuo
clno clarion
timp timpani
vl violin

Sources

B1 *Library* D-B
Shelfmark 55 MS 10052
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URL <https://resolver.staatsbibliothek-berlin.de/SBB00032A8900000000>
Notes 6 parts (clno 1, clno 2, timp, vl 1, vl 2, b)

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
–	–	org	Bass figures have been added by the editor.
1	12	vl 2	7th ♫ in B1 : e"8
2	11	vl 2	grace note missing in B1
	19	vl 2	grace note missing in B1
3	6	vl 2	3rd ♫ in B1 : d'4
	16	clno 2	bar missing in B1
	23	clno 1	2nd ♫ in B1 : d"4
	44	vl 2	bar in B1 : e♭'2–d'4

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
4	2	clno 1	2nd ♫ in B1: ♯
	7	bc	2nd ♫ in B1: d4
	33	clno 1	grace note missing in B1
	43	vl 1	4th ♫ in B1: f''16
	59	vl 2	bar in B1: a'4-f'4

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1 Allegro

Allegro

Clarino I, II
in C

Timpani
in C-G

I
Violino

II

Basso

12

4 6 5 6 5 6 5 6 7 #

15

6 7 6 # 9 6 9 6

18

9 6 9 5 9 5 9 5 8 8

21

8 #
3

24

p *p* *p* *p*
b7 b7 7 #

28

f *f* *f*
6 7 6 6 6 6 7 4 6 6 6 b6 5

31

6 5 6 5 # 6

34

9 6 4 6 9 6 4 6 9 6 4 #

37

6 6

f

40

p *f*
p *f*
p
p *f*

44

p *f*
p *f*
f *p*
f *p* *f*

48

f *f* *tr* *tr*
6 4 6 4 6

51

4 6 6/5 9 6 9 6 9 6

54

9 5 9 5 9 5 8 3

57

8 3 6 5 4 3

2 Andante

1
vl
2
b

Andante

p

3

p

p

6 6 - 7 4 6 4 7 6 5

4

4 6 4 3 7 b6 6 7 7 b6 6 6 b

8

b5 b7 b6 5 6 6 b - 7 4 3

12

4 7 6 4 6 4 3 7 7 b5

16

Musical score for measures 16-19. The system consists of three staves: two treble clefs and one bass clef. The key signature has one flat (B-flat). Measure 16 starts with a treble clef staff containing a dotted quarter note, followed by eighth notes. The bass clef staff has a whole note chord with a '7' below it. Measure 17 continues with similar patterns. Measure 18 features a treble clef staff with a dotted quarter note and eighth notes, and a bass clef staff with a whole note chord with a '6' below it. Measure 19 ends with a treble clef staff with a dotted quarter note and eighth notes, and a bass clef staff with a whole note chord with a '6' below it. A double bar line is present at the end of the system.

20

Musical score for measures 20-23. The system consists of three staves: two treble clefs and one bass clef. The key signature has one flat (B-flat). Measure 20 starts with a treble clef staff containing a triplet of eighth notes, followed by eighth notes. The bass clef staff has a whole note chord with a '6' below it. Measure 21 continues with similar patterns. Measure 22 features a treble clef staff with a dotted quarter note and eighth notes, and a bass clef staff with a whole note chord with a '6' below it. Measure 23 ends with a treble clef staff with a dotted quarter note and eighth notes, and a bass clef staff with a whole note chord with a '6' below it. A double bar line is present at the end of the system.

24

Musical score for measures 24-27. The system consists of three staves: two treble clefs and one bass clef. The key signature has one flat (B-flat). Measure 24 starts with a treble clef staff containing a dotted quarter note, followed by eighth notes. The bass clef staff has a whole note chord with a '4' below it. Measure 25 continues with similar patterns. Measure 26 features a treble clef staff with a dotted quarter note and eighth notes, and a bass clef staff with a whole note chord with a '6' below it. Measure 27 ends with a treble clef staff with a dotted quarter note and eighth notes, and a bass clef staff with a whole note chord with a '6' below it. A double bar line is present at the end of the system.

28

Musical score for measures 28-31. The system consists of three staves: two treble clefs and one bass clef. The key signature has one flat (B-flat). Measure 28 starts with a treble clef staff containing a dotted quarter note, followed by eighth notes. The bass clef staff has a whole note chord with a '9' below it. Measure 29 continues with similar patterns. Measure 30 features a treble clef staff with a dotted quarter note and eighth notes, and a bass clef staff with a whole note chord with a '6' below it. Measure 31 ends with a treble clef staff with a dotted quarter note and eighth notes, and a bass clef staff with a whole note chord with a '6' below it. A double bar line is present at the end of the system.

3 Menuetto

Menuetto

clno
1, 2

f

timp

f

1

vl

2

f

b

f

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

9

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

17

tr

6 b6 b7 # 6 7 # 5 6 7 6 5 4 3

Trio

25

b
 5
 6
 6 5 4 5 4
 6
 5 6 7 7
 4 4 4
 6 4 4 -

33

6
 6 6 7
 6 b
 6 5 4
 3 4
 b5
 6 6
 b5
 6 6
 7 5 - 5

43

Menuetto da capo

6 5 4 2
 6 4
 6 5 6
 6 5 4 5 4
 6
 6
 6
 6
 7 4

4 Finale

Allegro

clno
1, 2

f

timp

f

1
vl

2
f

b

f

6 4 3 6 7 6 5 9 8 5 5' 6 5 - 46 6 9 8 3

8

14

p

20

f

f

f

5 3 6 4 - 6 4 - 6 4 - 6 4

25

6 6 6 6 6 6 4 5 #

32

p

p

6 4 # 6 7 6 5 9 4 8 3 6 4 7 6 5 9 4 8 3 *p* 5 6 5 6

40

6 9 8 6 5
4 4 3 4 4 #

f *tr* *f* *

47

5 46 5 6 5 6

f *tr* *

53

6 6 # 45 6 4 3 8 7 9 8
4 3

f *tr* *

61

8 7 9 8 5 5' 6 5 - 46 6 9 8 6 5 5 6

68

5 - 46 6 9 8 7 6 5 f 5 6 - 6 6

74

- 6 6 6 6 6 6 5 6