

Tůma. Complete works.

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Tůma

Sinfonia

TumW K.14

Sinfonia

2 clno (C), timp (C-G), 2 vl, bc

edited by Wolfgang Esser-Skala

Bassi

W Esser
Skala
Edition



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 [edition-esser-skala/tuma-complete-works](https://github.com/edition-esser-skala/tuma-complete-works)
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1 Allegro

Allegro

f *p* *f*

5 *p* *f*

9

12

15

18

21

24 *p*

28 *f*

2 Andante

Andante

p

6

12

17

22

27

3 Menuetto

Menuetto

f

7

13

19

25 Trio

30

35

41

47 Menuetto da capo

4 Finale

Allegro

b *f* *p* *f* *p* *f* *p* *f*

10

19

28

37

46

55

64

73

The musical score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. It consists of nine staves of music. The first staff begins with a bass clef, a flat key signature, and a 2/4 time signature. The tempo is marked 'Allegro'. The first staff starts with a dynamic marking of *f* (forte). The second staff ends with a dynamic marking of *p* (piano). The third staff starts with a dynamic marking of *f*. The fourth staff contains a repeat sign. The fifth staff starts with a dynamic marking of *p* and has another *f* marking later. The sixth staff has a dynamic marking of *p*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *p*. The ninth staff ends with a fermata over the final note and a double bar line.