

Tůma. Complete works.

František Ignác Antonín

Tůma

Sinfonia

TumW K.13

Sinfonia

2 vl, bc

edited by Wolfgang Esser-Skala

Full score

W Esser
Skala
Edition



Edition Esser-Skala · Koppl, Austria · 2024

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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/tuma-complete-works](https://github.com/edition-esser-skala/tuma-complete-works)
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Critical Report

Abbreviations

bc basso continuo
vl violin

Sources

- | | | |
|-----------|------------------|---|
| B1 | <i>Library</i> | D-Dl |
| | <i>Shelfmark</i> | Mus.2968-N-1 |
| | <i>Category</i> | manuscript copy (principal source) |
| | <i>Date</i> | 1725–1745 |
| | <i>RISM ID</i> | 212003083 |
| | <i>License</i> | public domain |
| | <i>URL</i> | https://digital.slub-dresden.de/id323415369 |
| | <i>Notes</i> | full score, 3 pages |
| B2 | <i>Library</i> | D-Dl |
| | <i>Shelfmark</i> | Mus.2968-N-1a |
| | <i>Category</i> | manuscript copy |
| | <i>Date</i> | 1730–1755 |
| | <i>RISM ID</i> | 212003084 |
| | <i>License</i> | public domain |
| | <i>URL</i> | https://digital.slub-dresden.de/id323412327 |
| | <i>Notes</i> | 16 parts (vl 1 (4×), vl 2 (4×), b (7×), org) |

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

1 Lamento

Adagio

I
Violino

II

Basso continuo

f

4

6

9

2 Fuga

Allabreve

1
ul
2
bc



10



19

f 6 - 6 -



27

6 7 6 5 4 6 7 4 6 # 4 6 -

35

4 6 - 2. - 6 4 2 - 6

43

5 6 5 6 5 6 6

50

4 3 - 6 6 6 6 4 b 6 b

57

b6 4 3 # 6 5 b7 4 6 6 5 # 6

64

Musical score for measures 64-71. The system consists of three staves: Treble, Middle, and Bass. The key signature has two flats (B-flat and E-flat). The bass line includes fingering numbers: 5, 6, 5, 6, 5, 6, 7#.



72

Musical score for measures 72-79. The system consists of three staves: Treble, Middle, and Bass. The key signature has two flats. The bass line includes fingering numbers: 6, 6.



80

Musical score for measures 80-87. The system consists of three staves: Treble, Middle, and Bass. The key signature has two flats. Trills (tr) are marked above notes in measures 80 and 85. The bass line includes fingering numbers: b6, 7, 6, 5, 4/2, 6, 7, 6, 4, 6.



88

Musical score for measures 88-95. The system consists of three staves: Treble, Middle, and Bass. The key signature has two flats. Trills (tr) are marked above notes in measures 90 and 93. The bass line includes fingering numbers: b, 6, b, b6, 4/2, 6, 4/2.

96

Musical score for measures 96-102. The system consists of three staves: Treble, Middle, and Bass. The key signature has two flats. The bass line includes a sequence of chords: 4, 6, b, b5, 3, 6, 3.

103

Musical score for measures 103-109. The system consists of three staves. The bass line includes a sequence of chords: 6, b5, 6, 5, 4, 6, 6.

112

Musical score for measures 112-119. The system consists of three staves. The bass line includes a sequence of chords: b6, 5, #, 4, 6, b, 6, b4, 6, b6.

120

Musical score for measures 120-126. The system consists of three staves. The bass line includes a sequence of chords: 4, 4, 8, 7, b7, b6, b6, 5, 4.