

Tůma. Complete works.

František Ignác Antonín

Tůma

Sinfonia

TumW K.13

Sinfonia

2 vl, bc

edited by Wolfgang Esser-Skala

Bassi

W Esser
Skala
Edition



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 [edition-esser-skala/tuma-complete-works](https://github.com/edition-esser-skala/tuma-complete-works)
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1 Lamento

Adagio

The musical score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of four staves of music. The first staff begins with a dynamic marking of *f* (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and accents. The second and third staves continue the melodic and harmonic development with similar rhythmic motifs. The fourth staff concludes the piece with a final cadence, marked with a double bar line and repeat dots.

2 Fuga

Allabreve

21

b

f

29

36

42

48

53

58

63

68

5

78

Musical staff 78: Bass clef, key signature of two flats. Notes: G2, A2, Bb2, C3, D3, E3, F3. Trill on F3.

85

Musical staff 85: Bass clef, key signature of two flats. Notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4. Slurs over G3-A3 and Bb3-C4.

90

Musical staff 90: Bass clef, key signature of two flats. Notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4. Trill on F3. Slurs over G3-A3 and Bb3-C4.

95

Musical staff 95: Bass clef, key signature of two flats. Notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4. Slurs over G3-A3 and Bb3-C4.

100

Musical staff 100: Bass clef, key signature of two flats. Notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4. Slurs over G3-A3 and Bb3-C4.

105

Musical staff 105: Bass clef, key signature of two flats. Notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4. Slurs over G3-A3 and Bb3-C4.

112

Musical staff 112: Bass clef, key signature of two flats. Notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4. Slurs over G3-A3 and Bb3-C4.

117

Musical staff 117: Bass clef, key signature of two flats. Notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4. Slurs over G3-A3 and Bb3-C4.

122

Musical staff 122: Bass clef, key signature of two flats. Notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4. Slurs over G3-A3 and Bb3-C4. Trill on C4.