

# Tůma. Complete works.

František Ignác Antonín

**Tůma**

**Sonata**

TumW J.8

Sonata

*2 vl, bc*

edited by Wolfgang Esser-Skala

*Full score*

**W** Esser  
**S**kala  
**E**dition



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Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

 [edition-esser-skala/tuma-complete-works](https://github.com/edition-esser-skala/tuma-complete-works)  
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# Critical Report

## Abbreviations

bc    basso continuo  
vl    violin

## Sources

<b>B1</b>	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	Mus.Hs.3744/6
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	1735–1752
	<i>RISM ID</i>	600138741
	<i>License</i>	public domain
	<i>URL</i>	<a href="https://data.onb.ac.at/rec/AC14297626">https://data.onb.ac.at/rec/AC14297626</a>
	<i>Notes</i>	7 parts (vl 1, vl 2, vlc, vlne, fag, org, maestro di cappella)

## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.



# J.8 Sonata

*Larghetto*

*I*  
*Violino*

*II*

*Basso continuo*

*f*

*f*

*f*

6 5 # 6 5 #

# 6 #6 #7 7

# 6/5 6 6 6 6 6 6 6/4 5/3

# 6 4 6/4 #5



44

*f*

6 6 4 6 4 6 4 5 6 6 # 4 #

50

9 8 5 3 9 8 4 3 9 6 6 6 #

55

*tasto solo*

8 6 6 6 5 5

61

6 6 # 6 #

66

Musical score for measures 66-71. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). The bass line includes fingering numbers: # 6, # 6, #, 3 4, 6, 3 4.



72

Musical score for measures 72-77. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). The bass line includes fingering numbers: 6, 4 3 4, 6, 3 4, 6, 4 3 4, 6, 6, 5 8, # 6, 6 4, #, 6 4, #.



78

Musical score for measures 78-82. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). The bass line includes fingering numbers: 5 4, #, 9 8 4 3, 9 8, 6, 7 #, 4 6, #, 5 #, # 6.



83

Musical score for measures 83-88. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). The bass line includes fingering numbers: 4 4, 4 3, 6, 6, 6 6.



89

3 4 6 3 4 6 3 4 6 6 6 6 5 4 3

95

9 6 4 3 9 6 4 3 8 7 6 5 *tasto solo*

100

8 6 6 6 6 5 5

106

6 6 6 5