

Tůma. Complete works.

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Tůma

Sonata

TumW J.7

Sonata

2 vl, bc

edited by Wolfgang Esser-Skala

Full score

W Esser
Skala
Edition



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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/tuma-complete-works](https://github.com/edition-esser-skala/tuma-complete-works)
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Critical Report

Abbreviations

bc basso continuo
vl violin

Sources

B1	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	Mus.Hs.3744/2
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	1735–1752
	<i>RISM ID</i>	600138741
	<i>License</i>	public domain
	<i>URL</i>	https://data.onb.ac.at/rec/AC14297626
	<i>Notes</i>	7 parts (vl 1, vl 2, vlc, vlne, fag, org, maestro di cappella)

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

J.7 Sonata

Adagio

I
Violino

II
Violino

Basso continuo

f 16 6] 2 7 # 6 4 5

7 # 6 4 5 7 3 6 4 5 7 3 6 4 5 3 7 6

7 # 6 4 5 7 # 6 4 5 7 # 6 4 5 #

16 # 2] 7 # 6 4 5 5 6 5

9

Musical score for measures 9-10. The system consists of three staves: Treble, Middle, and Bass. Measure 9 features a treble staff with eighth-note patterns, a middle staff with quarter notes, and a bass staff with quarter notes. Measure 10 continues with similar patterns. Fingering numbers are provided below the bass staff: 6 5, 6 5, [5], -, 6 #, -.

11

Musical score for measures 11-13. The system consists of three staves. Measure 11 has treble and middle staves with eighth-note patterns and a bass staff with quarter notes. Measure 12 features a treble staff with sixteenth-note patterns and a bass staff with quarter notes. Measure 13 continues with similar patterns. Fingering numbers are provided below the bass staff: 6 #, -, [6] #, -, 6, -, 6], [5] [3], 6 4, 5 3.

14

Musical score for measures 14-16. The system consists of three staves. Measure 14 has treble and middle staves with eighth-note patterns and a bass staff with quarter notes. Measure 15 features a treble staff with quarter notes and a bass staff with quarter notes. Measure 16 continues with similar patterns. Dynamics markings 'p' are present. Fingering numbers are provided below the bass staff: -, 6 4, 5 3, [6] 4, 6, p 4, 6], 4, [6], 7, 6.

17

Allegro

Musical score for measures 17-20. The system consists of three staves. Measure 17 has treble and middle staves with quarter notes and a bass staff with quarter notes. Measure 18 features a treble staff with quarter notes and a bass staff with quarter notes. Measure 19 continues with similar patterns. Measure 20 features a treble staff with quarter notes and a bass staff with quarter notes. Dynamics markings 'f' are present. Fingering numbers are provided below the bass staff: 7 [5], 4 6 4, 5 -, 3, [6], f, 6, 6, 6.

22

f

6 6 5 6 6 6 6 7 6

25

6 6 6 7 6 6 6 6 5

28

2 6 6 # 5

31

6 # 6 5 5 6 # 2 6 6 #

34

Musical score for measures 34-37. The piece is in G major (one sharp) and 4/4 time. The score consists of three staves: Treble, Middle, and Bass. Measure 34 starts with a treble clef and a key signature of one sharp. The bass line includes fingering numbers: 6, #, - 5, 6, 6, 6, #.



38

Musical score for measures 38-40. The piece is in G major (one sharp) and 4/4 time. The score consists of three staves: Treble, Middle, and Bass. Measure 38 starts with a treble clef and a key signature of one sharp. The bass line includes fingering numbers: 6, 5, 4, 3.



41

Musical score for measures 41-43. The piece is in G major (one sharp) and 4/4 time. The score consists of three staves: Treble, Middle, and Bass. Measure 41 starts with a treble clef and a key signature of one sharp. The bass line includes fingering numbers: 6, 5, 4, 3, 2, 6, 8, 7, #6, 5, 8, #, 7.



44

Musical score for measures 44-46. The piece is in G major (one sharp) and 4/4 time. The score consists of three staves: Treble, Middle, and Bass. Measure 44 starts with a treble clef and a key signature of one sharp. The bass line includes fingering numbers: 6, 5, 4, #, 4, 2, 6, -.

47

6 6 5 # 6 b5 7 b5 7 5 7 b5

50

6 - 4 3 6 6 6 6 6

53

6 # 2

56

6 6 6 5 6 6 6 6 6 6 5