

# Tůma. Complete works.

František Ignác Antonín

**Tůma**

**Sonata**

TumW J.6

Sonata

*2 trb, 2 vl, bc*

edited by Wolfgang Esser-Skala

*Full score*

**Esser**  
**Skala**  
**Edition**



Edition Esser-Skala · Koppl, Austria · 2024

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.  
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

 [edition-esser-skala/tuma-complete-works](https://github.com/edition-esser-skala/tuma-complete-works)  
v2024.06.1, 2024-06-30 (16937a7e4b1a8fbb234c8669ccd9bb18db9008ee)



# Critical Report

## Abbreviations

bc basso continuo  
trb trombone  
vl violin

## Sources

**B1**    *Library*        D-B  
         *Shelfmark*       Mus.Hs.3741  
         *Category*        manuscript copy (principal source)  
         *Date*                1742  
         *RISM ID*           600138936  
         *License*            public domain  
         *URL*                <https://data.onb.ac.at/rec/AC14297623>  
         *Notes*            11 parts (trb 1, trb 2, vl 1 (2×), vl 2 (2×), vlc, vlne, fag, org, maestro di cappella)

## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

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<i>Bar</i>	<i>Staff</i>	<i>Description</i>
90	trb 2	1st ♭ in B1: b8–b4–b8

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# J.6 Sonata

Adagio

I Trombone

II Trombone

I Violino

II Violino

Basso continuo

*f*

*f*

*f*

*f*

*f*

# # 6 4 # 9 8 5 9 8 7 5 # 4 [5] [5] 6 [5] -

10

9 8 [5] 9 8 # 7 5 [5] [5] 6 4 # # [5] 6 5 4 - 6 9 8 [5]

20

9 8 7 5 9 8 4 5 9 8 5 9 8 [5] 9 8 6 10 - 9 8 7 4 # 9 8 [5]

Allegretto

31

9 8 4 3 7 5 9 8 4 3 6 5 # 2 6 6 [6]

38

[6] # 5 4 #

42

6 # [6] 6 5 #

45

6/5 # 6/5 # 6 6/5 [5] # [6] [5] #

49

[6] [6] 7/4 4 3 4 3 4 3

53

4 # [6] # [5] # 5/4 # [6] # [6] 6 6/5 [5] #

57

6 6 6 [4] 6 [6] # [6]

61

[6] # [7] [7/5] # [6] [6]

65

[9 8 6] [9 8 6] [9 8 6] [9 8 6] [9 8] 6 [6] [4] #



69

Musical score for measures 69-72. The score is in 3/4 time and G major. It features a piano accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand. The melody is primarily in the right hand, with some rests. Fingering numbers 4, [6], #, 7, #, #, # are indicated below the bass line.

73

Musical score for measures 73-75. The score continues in 3/4 time and G major. The piano accompaniment features a more complex eighth-note pattern. The melody is in the right hand, with a trill in measure 75. Fingering numbers 6, [6], [6], #, [6-] are indicated below the bass line.

76

Musical score for measures 76-79. The score continues in 3/4 time and G major. The piano accompaniment has a steady eighth-note pattern. The melody is in the right hand, with a trill in measure 77. Fingering numbers 4, 2, 6, #, [-], 6, [6, 4, 2], 61 are indicated below the bass line.

80

[5] # [7] # 7 [8 6 7 5] # *p* tasto solo

84

*p* *p* *tr*

88

*f* 9 [6] 9 [6] 9 [5] [6] [9] [6 4] # *f* *tr* *tr*