

Tůma. Complete works.

František Ignác Antonín

Tůma

Sonata

TumW J.6

Sonata

2 trb, 2 vl, bc

edited by Wolfgang Esser-Skala

Bassi

W Esser
Skala
Edition



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 [edition-esser-skala/tuma-complete-works](https://github.com/edition-esser-skala/tuma-complete-works)
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J.6 Sonata

Adagio

b 

9 

17 

25 

33 

38 

42 

46 

50 

54

Musical staff 54: Bass clef, key signature of one sharp (F#), 4/4 time. Measures 54-57 show a melodic line with eighth and sixteenth notes, ending with a quarter rest and an eighth note.

58

Musical staff 58: Bass clef, key signature of one sharp (F#), 4/4 time. Measures 58-61 show a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 60.

62

Musical staff 62: Bass clef, key signature of one sharp (F#), 4/4 time. Measures 62-65 show a melodic line with quarter and eighth notes.

66

Musical staff 66: Bass clef, key signature of one sharp (F#), 4/4 time. Measures 66-69 show a melodic line with quarter and eighth notes.

70

Musical staff 70: Bass clef, key signature of one sharp (F#), 4/4 time. Measures 70-73 show a melodic line with quarter and eighth notes, including a triplet of eighth notes in measure 73.

74

Musical staff 74: Bass clef, key signature of one sharp (F#), 4/4 time. Measures 74-77 show a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 75.

78

Musical staff 78: Bass clef, key signature of one sharp (F#), 4/4 time. Measures 78-81 show a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 81.

82

Musical staff 82: Bass clef, key signature of one sharp (F#), 4/4 time. Measures 82-85 show a melodic line with quarter notes and a half note. A dashed line indicates a slur over measures 83-85. The instruction *p tasto solo* is written below the staff.

88

Musical staff 88: Bass clef, key signature of one sharp (F#), 4/4 time. Measures 88-91 show a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 89. The instruction *f* is written below the first eighth note of measure 88.