

Tůma. Complete works.

František Ignác Antonín

Tůma

Sonata

TumW J.16

Sonata

2 vl, bc

edited by Wolfgang Esser-Skala

Full score

W Esser
Skala
Edition



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 [edition-esser-skala/tuma-complete-works](https://github.com/edition-esser-skala/tuma-complete-works)
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Critical Report

Abbreviations

bc basso continuo
vl violin

Sources

B1 *Library* A-Wn
 Shelfmark Mus.Hs.3744/1
 Category manuscript copy (principal source)
 Date 1735–1752
 RISM ID 600138741
 License public domain
 URL <https://data.onb.ac.at/rec/AC14297626>
 Notes 7 parts (vl 1, vl 2, vlc, vlne, fag, org, maestro di cappella)

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
76	vl 2	2nd ♭ in B1 : a♭'8–b♭'8–c"4

J.16 Sonata

Larghetto ovvero andante

I Violino

II Violino

Basso continuo

f *f* *f* *f*

tr [*tr*]

8 7 6 - 6 -

6

f *f*

tr [*tr*]

$\flat 4/2$ - 2 6 6 5 \flat $\flat 6/4$ 6 $\flat 6/5$ $\flat 5/\sharp$ 7 6 7 6

12

5 - 6 5 $\flat 6/b$ \flat \flat

17

$\flat 4/2$ $\flat 5/\sharp$ $\flat 6/b$ 6 6 $\flat 4/2$ 6 \flat

23

Musical score for measures 23-27. The piece is in B-flat major (two flats) and 3/4 time. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a bass line with chords and single notes. Measure numbers 5, 6, 6 2, 6, and 5 are indicated below the bass line.



28 *Allegro moderato*

Musical score for measures 28-33. The tempo is marked *Allegro moderato*. The right hand has a melodic line with a forte (*f*) dynamic and trills (*tr*). The left hand has a bass line with a forte (*f*) dynamic and chords. Measure numbers 6, 6, 6, 7, 4, 3, 6, and 4 are indicated below the bass line.



34

Musical score for measures 34-38. The right hand continues the melodic line with trills (*tr*). The left hand has a bass line with chords. Measure numbers b6, b, b4, 6, 4, 6, and 6 are indicated below the bass line.



39

Musical score for measures 39-43. The right hand has a melodic line with trills (*tr*) and a piano (*p*) dynamic. The left hand has a bass line with chords. Measure numbers b6, 4, 7, 6, 6, 5, and 6 are indicated below the bass line.

44

6/5 6/4 - 5 6 b6 6 7/5 b 6 6

50

6 7/b 4 3 6 6 b7 4 3 b4 6 b

55

b4 6 b5# b b4 6 6 b5# 7 6 6 5/b - 6 6 b5#

60

4 b4/2 6 b b4 4 6 5 6

64

Musical score for measures 64-68. The system consists of three staves: Treble, Middle, and Bass. The key signature has two flats. The bass line includes fingering numbers: 6, 6, 6, 7, 4, 3, 6.



69

Musical score for measures 69-74. The system consists of three staves: Treble, Middle, and Bass. The key signature has two flats. The bass line includes fingering numbers: 6, 6, 7, 4, 3, 6, b, b4, b6, b, b, 6, b6, 6.



75

Musical score for measures 75-79. The system consists of three staves: Treble, Middle, and Bass. The key signature has two flats. The bass line includes fingering numbers: 6, 6, 6, 6, 7. There are trills (tr) and an asterisk (*) in the treble staff.



80

Musical score for measures 80-84. The system consists of three staves: Treble, Middle, and Bass. The key signature has two flats. The bass line includes fingering numbers: 6, 6, 6/4, 5/3, 6, 6, 6/4, 5, 6, 6, 6, 7/5.