

# Tůma. Complete works.

František Ignác Antonín

**Tůma**

**Sonata**

TumW J.15

Sonata

*2 vl, bc*

edited by Wolfgang Esser-Skala

*Bassi*

**W** Esser  
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# J.15 Sonata

*Largo*

*f*

10

18

26

*tasto solo*

36 *Adagio* *Allegretto*

*f*

41

45

Detailed description of the musical score: The score is written for a single bass clef instrument in 3/4 time and the key of B-flat major. It begins with a 'Largo' tempo and a forte ('f') dynamic. The first staff contains measures 1-9. The second staff (measures 10-17) features a steady eighth-note pattern. The third staff (measures 18-25) includes some rests and a melodic line with slurs. The fourth staff (measures 26-35) is marked 'tasto solo' and features a series of sustained notes with a dashed line above them. The fifth staff (measures 36-40) shows a tempo change to 'Adagio' and then 'Allegretto', with a forte ('f') dynamic. The sixth staff (measures 41-44) continues the 'Allegretto' tempo with a rhythmic pattern. The seventh staff (measures 45-52) concludes with a more complex rhythmic pattern and a final note.

49

52

56

60

64

68

72