

Tůma. Complete works.

František Ignác Antonín

Tůma

Sonata

TumW J.13

Sonata

2 vl, bc

edited by Wolfgang Esser-Skala

Full score

W Esser
Skala
Edition



Edition Esser-Skala · Koppl, Austria · 2024

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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/tuma-complete-works](https://github.com/edition-esser-skala/tuma-complete-works)
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Critical Report

Abbreviations

bc basso continuo
vl violin

Sources

B1	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	Mus.Hs.3744/3
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	1735–1752
	<i>RISM ID</i>	600138741
	<i>License</i>	public domain
	<i>URL</i>	https://data.onb.ac.at/rec/AC14297626
	<i>Notes</i>	7 parts (vl 1, vl 2, vlc, vlne, fag, org, maestro di cappella)

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

J.13 Sonata

Largo

I
Violino

II

Basso continuo

p

p

p

6 6 5 $b5$ 5

4 $b5$ 6 6 7 8 7 7 8 7 7 8 7 7 8 7 5 $b6$ 6 6 6 $b6$ 6 6

Fuga · Allegro

6 5 6 # *f* 3 6 6 b $b6$ 6

3 6 $b6$ # 6 4 6 $b6$ # 6 6 6 $b6$ $b6$ 6

43

6 46 5 10 9 5 10 9 8 7 4 3

≡

46

≡

50

4 5 4 4 7 4#

≡

53

56

Musical score for measures 56-58. The system consists of three staves: Treble, Middle, and Bass. Measure 56 features a complex rhythmic pattern with sixteenth notes in the Treble and Middle staves, and a bass line. Measure 57 shows a change in the Treble staff with a sharp sign and a flat sign. Measure 58 continues the pattern with a flat sign in the Treble staff.



59

Musical score for measures 59-61. The system consists of three staves. Measure 59 has a rhythmic pattern in the Treble and Middle staves. Measure 60 continues with a similar pattern. Measure 61 features a bass line with notes marked with a flat sign. Below the bass staff, there are fingering numbers: 45, 7, 4, and b7.



62

Musical score for measures 62-64. The system consists of three staves. Measure 62 has a complex rhythmic pattern in the Treble and Middle staves. Measure 63 continues with a similar pattern. Measure 64 features a bass line with notes marked with a sharp sign. Below the bass staff, there are fingering numbers: 3 3 3 3, 5, 7, 4, and #.



65

Musical score for measures 65-67. The system consists of three staves. Measure 65 has a rhythmic pattern in the Treble and Middle staves. Measure 66 continues with a similar pattern. Measure 67 features a bass line with notes marked with a sharp sign. Below the bass staff, there are fingering numbers: 5, 5, 5, 4, and #.