

Tůma. Complete works.

František Ignác Antonín

Tůma

Sonata

TumW J.1

Sonata

2 vl, bc

edited by Wolfgang Esser-Skala

Full score

Esser
Skala
Edition



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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/tuma-complete-works](https://github.com/edition-esser-skala/tuma-complete-works)
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Critical Report

Abbreviations

bc basso continuo
vl violin

Sources

A1	<i>Library</i>	D-B
	<i>Shelfmark</i>	Mus.ms.autogr. Tuma, F. 1 M
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	1750–1775
	<i>RISM ID</i>	1001020759
	<i>License</i>	public domain
	<i>URL</i>	https://resolver.staatsbibliothek-berlin.de/SBB00033EEE00000000
	<i>Notes</i>	full score, 2 pages

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

J.1 Sonata

Vivace

I
Violino

II

Basso continuo

f

5 2 6 5 6 6 2 6 6 6 6 2 [6 b6 6]

6 [6] 6 6 4 5 # 2 6 5 6 # 4

2 [6 #] 6 [5 #] 6 # 6 4 4 6 6 6 [6]

6 [6 4 #] 10 9 8 5 4 / #

13

6 6 # 4 6 # 4 6 5 #
[5] 5

tasto solo #

16

5 4 # [5] 6 5 2 6 [6] 6

19

5 6 9 8

22

5 4 3 5 4 [6] 5 4 3

25

[6] 5 2 6 3 7 5 4 # b5 4 [b]7 5 4 b 7 5 3 [7]

28

[b]5 4 # b5 3 [b]7 5 4 3 [6] b # b6 4

31

5 6 6 4 5 2 6 6 4 2 5 6 b6 6 6 b [6] 6 [6 4] 5 # [b]6

34

6 6 6 6 6 # [6] [6] 6 #

37

Musical score for measures 37-39. The system consists of three staves: Treble, Middle, and Bass. Measure 37 shows a treble staff with eighth notes and a bass staff with a whole note. Measure 38 features a treble staff with a half note and a bass staff with a half note. Measure 39 has a treble staff with a half note and a bass staff with a half note. Fingering numbers 6 and # are present in the bass staff.



40

Musical score for measures 40-42. The system consists of three staves: Treble, Middle, and Bass. Measure 40 has a treble staff with eighth notes and a bass staff with a half note. Measure 41 features a treble staff with a half note and a bass staff with a half note. Measure 42 has a treble staff with a half note and a bass staff with a half note. Fingering numbers 6, 5, #6, 5, 9, 8, 6, and 4 are present in the bass staff.



43

Musical score for measures 43-45. The system consists of three staves: Treble, Middle, and Bass. Measure 43 has a treble staff with eighth notes and a bass staff with a half note. Measure 44 features a treble staff with eighth notes and a bass staff with a half note. Measure 45 has a treble staff with eighth notes and a bass staff with a half note. Fingering numbers 5, 2, [6], 4, 5, 2, 6, 4, 5, 2, [6], 4, 5, 2, 6, 4, 5, 2, 6, [6], and 6 are present in the bass staff.



46

Musical score for measures 46-48. The system consists of three staves: Treble, Middle, and Bass. Measure 46 has a treble staff with eighth notes and a bass staff with a half note. Measure 47 features a treble staff with eighth notes and a bass staff with a half note. Measure 48 has a treble staff with eighth notes and a bass staff with a half note. Fingering numbers #, 9, 8, 9, 8, 9, 8, 9, 8, 9, 8, 5, 4, and # are present in the bass staff.

49 *Largo*

5 4 / # 6 5 4 # f 6 5 4 4 6

54

6 6 [b]6 6 5 4 [-] 6 6] [b]6

61

6 [b]6 6 4 [-] [b]6

68

b6 9 8 5 4 3 9 8 5 4 3 9 8 [b]6 7] 6 5 6

75 *tr.* **Allegro**

[6] 5 3 [6 5] 9 8 [6 5] *f* 2

83

2 [6] 7 # [6 7]

91 *f*

b 5/4 # [6] 6 5 # # [-]

99

[6] # 7 [5] # [6] # 7 [5] # #

106

113

122

130

137

5 b6 [b]7 6 [5 5' 6] 7 6 5 b6 [b]7 6 b 5 - #

145

5 3 7 6 5 7 6 6 7 6 6 6

154

6 [6] 6 6 # p 7 6 6 7 6 6

163

6 6 [6] 6 [6] # 5 5 # f 5 #