

Tůma. Complete works.

František Ignác Antonín

Tůma

Sonata

TumW J.1

Sonata

2 vl, bc

edited by Wolfgang Esser-Skala

Bassi

W Esser
Skala
Edition



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 [edition-esser-skala/tuma-complete-works](https://github.com/edition-esser-skala/tuma-complete-works)
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J.1 Sonata

Vivace

f

7

13

tasto solo

19

26

31

37

44

49

Largo

f

The musical score is written for a single bass clef in common time. It begins with a *Vivace* tempo and a forte (*f*) dynamic. The first line starts with a bass clef, a common time signature, and a forte dynamic marking. The music consists of several measures of eighth and sixteenth notes, some with slurs and accents. Measure numbers 7, 13, 19, 26, 31, 37, 44, and 49 are indicated at the start of their respective lines. At measure 13, the instruction "tasto solo" is written below the staff. At measure 26, there are five triplet markings (a '3' over a group of three notes). At measure 49, the tempo changes to *Largo* and the time signature changes to 3/4. The piece ends with a forte (*f*) dynamic marking.

58

69

80 *Allegro*
f

92

106

120

134

148

160