

Tūma. Complete works.

František Ignác Antonín

Tūma

Lamentationes Ieremiæ Prophetæ

TumW I.1

Lamentation (Feria quinta in coena Domini)

2 S, A, T, B (coro), [org]

edited by Wolfgang Esser-Skala

Organo

W Esser
Skala
Edition




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 [edition-esser-skala/tuma-complete-works](https://github.com/edition-esser-skala/tuma-complete-works)
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1 Lectio prima

[Allabreve]

org

8 7 6 5 6 6 4 3 4 4 4 3

8 7 6 9 8 4 # 4 5 b 6 6 7 6 5 #

8 4 8 6 7 5 # 5 6 5 4 6 b 7 5 6 4

8 5 3 5 6 6 4 3 5 6 6 5 4 3

8 6 6 b 4 4 # 6 9 8 4 #

8 4 5 4 3 6 9 8 4 4 4 # 6 5 # 9 8

8 4 4 7 6 4 # 4 3 7 6 8 6 7 5

8 # 3 4 # 4 6 6 # b 4 # 4 5 6 5

8 4 3 4 6 6 6 6 7 3 4 3

49

56

62

67

73

79

84

90

95

2 Lectio secunda

[Allabreve]

org

4 b 4 3 8 7 6 - 4 3 4 b 4 3 6 6 - 5 - 3

9

6 6 6 5 # 5 6 b5

18

7 b 6 5 7 b6 4 b

27

b 6 7 b6 4 3 6 5 6 5 6

35

7 6 6 5 4 3 5 6 7 6 4 3 6 6

44

b 5 6 b6 6 5 8 7 4 3 5 6

52

4 3 6 5 6 9 8 4 b 4 3

61

- 7 6 4 3 5 2 6 - 7 6

71

6 6 # b b5 6 b 8 7

80

Musical staff 80: Bass clef, key signature one flat. Notes: B \flat , #, b, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Fingering: b, #, b, q, q, q, q, q, q, q, q, q.

88

Musical staff 88: Treble clef, key signature one flat. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Fingering: 8, 5, 6, 5, 3, 2, 1, 4, b, 6, b.

95

Musical staff 95: Bass clef, key signature one flat. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

103

Musical staff 103: Treble clef, key signature one flat. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Fingering: 5, 6, 5, 6, 5, 6, 5, 6, 6, 5, 6, 5, 4, 5, 6, 5, 6.

110

Musical staff 110: Bass clef, key signature one flat. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Fingering: 3, 4, b, 1, 1, 5, 3, 3, 6, 6, 7, b, 6.

119

Musical staff 119: Treble clef, key signature one flat. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Fingering: 6, 4, 3, 4, 3, 6, 7, 6, 6, 5, 4, 3, 6, 6, 5, 6, 4, 3.

126

Musical staff 126: Bass clef, key signature one flat. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Fingering: 4, 3, 6, 6, 6, 6, 6.

136

Musical staff 136: Bass clef, key signature one flat. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Fingering: #, #, 4, 6, 5, 4, 6, 8, 6, 6, 6.

146

Musical staff 146: Bass clef, key signature one flat. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Fingering: 6, 5, 6, 5, 4, 5, 4, 3, 2, 3, 6, 5, 4, 3.

3 Lectio tertia

[Allabreve]

org

1 5 6 5 5 6 4 5 6

8 6 b6 6 b

16 b 6 6 5 6 b

24 b 6 6 6 5 6 7 6 6 7 6 # # b

31 6 6 4 3

38 1 5 6 5 6 5 5 3 4 3

46 5 3 6 5 6 6 5 5 6 6 5 3

55 6 3 3 5 6 6 5 5 5 6 5

63 5 6 5 6 7 6 5 6 5 4 3 5 6

71

8 5 2 - 7 6 # 45 6 7 6

80

5 6 5 4 3 3 5 6 7 6 7 6

88

6 5 4 6 4 2

97

5 7 6 6 5 5 5 46

106

5 6 5 6 5

115

7 6 5 6 4 3 8 6 5 6 6 1 1 8 5 6 6

125

6 6 8 4 3 4 5 6

135

4 3 4 4 8 b 5 6 4 3 4 4

144

4 3 8 4 3 4 3 8