

# Tůma. Complete works.

František Ignác Antonín  
**Tůma**

**Litaniæ lauretanæ**  
TumW H.19

Litany

*S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Violino II*

 **Esser  
Skala  
Edition**



Edition Esser-Skala · Koppl, Austria · 2024

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.  
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/tuma-complete-works](https://github.com/edition-esser-skala/tuma-complete-works)  
v2024.06.1, 2024-06-30 (16937a7e4b1a8fbb234c8669ccd9bb18db9008ee)



# 1 Kyrie

Larghetto

vl 2

5

8

12

16

20

29

32

35

6

## 2 Sancta Maria

*vl 2* [Tempo deest]

11

23      **12**

47      **2**      **2**      **7**      **f**

67      **5**

83      **5**

98      **5**

113

Speculum iustitiae  
*tacet*

## 4 Salus infirmorum

Adagio

vl 2 C - f

6

Vivace 5 f

19

22 tr 11 f

36

40

46 p f

52 Adagio

This musical score consists of nine staves of music for two violins (indicated by 'vl 2'). The music is divided into three main sections: a slow section (Adagio) at the beginning and end, and a faster section (Vivace) in the middle. The score includes various dynamics such as forte (f), trill (tr), and piano (p). Measure numbers 1 through 52 are indicated above the staves. The music features complex rhythmic patterns, including sixteenth-note figures and eighth-note pairs.

## 5 Sub tuum præsidium

*vl 2* [Tempo deest]

The musical score consists of three staves of music for strings (indicated by 'vl 2'). The first staff begins with a rest followed by eighth-note patterns. The second staff starts with eighth-note pairs. The third staff continues the eighth-note patterns. Measure numbers 1, 7, and 12 are indicated above the staves. The key signature changes from one flat to two sharps over the course of the measures. Dynamics include *f* and a fermata.