

Tůma. Complete works.

František Ignác Antonín
Tůma

Litaniæ lauretanæ
TumW H.19

Litany

S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I

 **Esser
Skala
Edition**



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 [edition-esser-skala/tuma-complete-works](https://github.com/edition-esser-skala/tuma-complete-works)
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1 Kyrie

vl 1 Larghetto *f*

5

9

13

17

20

23 6 *f*

32

35

2 Sancta Maria

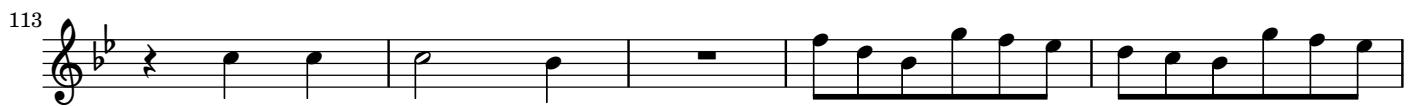
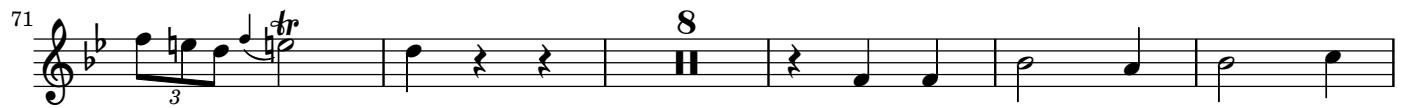
vl 1 [Tempo deest]

The musical score consists of ten staves of music for violin 1. The key signature is one flat throughout. The time signature varies between common time and 3/4.

- Staff 1 (measures 1-5): *f*, *p*, *f*.
- Staff 2 (measures 6-10): *p*, *f*, *p*.
- Staff 3 (measures 11-15): *f*, ***.
- Staff 4 (measures 16-20): *tr*.
- Staff 5 (measures 21-25): *#*, *tr*.
- Staff 6 (measures 26-30): *#*, *tr*.
- Staff 7 (measures 31-35): *#*, *tr*.
- Staff 8 (measures 36-40): *#*, *tr*.
- Staff 9 (measures 41-45): *#*, *tr*.
- Staff 10 (measures 46-50): *#*, *tr*.

Measure numbers: 1, 6, 11, 16, 20, 24, 40, 46, 54.

Tempo: [Tempo deest]



3 Speculum iustitiæ

Affettuoso

vl solo **f**

3

5

7

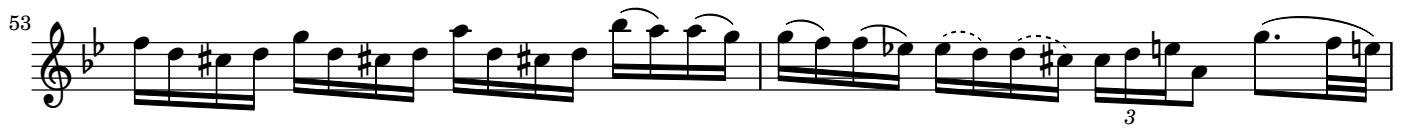
9

12

15

18

21



4 Salus infirmorum

Adagio

vl 1

The musical score consists of eight staves of music for violin 1. Staff 1 (measures 1-5) starts in C minor (two flats), key signature changes to one flat at measure 5, and ends in one flat. Staff 2 (measures 6-10) continues in one flat. Staff 3 (measures 11-15) starts in one flat, key signature changes to one sharp at measure 12, and ends in one sharp. Staff 4 (measures 19-23) starts in one sharp. Staff 5 (measures 22-26) starts in one sharp, key signature changes to one flat at measure 23, and ends in one flat. Staff 6 (measures 36-40) starts in one flat. Staff 7 (measures 46-50) starts in one flat, key signature changes to one sharp at measure 47, and ends in one sharp. Staff 8 (measures 52-56) starts in one sharp.

6

Vivace

5

f

19

22

tr

11

f

36

40

46

p

f

52

Adagio

5 Sub tuum præsidium

vl 1 [Tempo deest]

The musical score consists of three staves of music for violin 1. The first staff begins with a dynamic of *f*. The second staff starts at measure 6. The third staff starts at measure 11. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measures 11 through 14 show a distinct melodic line with a prominent eighth-note pattern.