

Tůma. Complete works.

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Tůma

Litaniæ lauretanæ

TumW H.19

Litany

S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Trombone II

W Esser
Skala
Edition



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 [edition-esser-skala/tuma-complete-works](https://github.com/edition-esser-skala/tuma-complete-works)
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1 Kyrie

Larghetto

7

trb 2

f

12

17

9

f

30

5

Detailed description of the musical score: The score is for a Trumpet 2 part. It is in 3/8 time and has a key signature of one flat (B-flat). The tempo is marked 'Larghetto'. The score is divided into four systems. The first system starts with a 7-measure rest, then has notes G4, A4, Bb4, G4, F4, E4, D4, C4. The second system starts with a 12-measure rest, then has notes G4, A4, Bb4, G4, F4, E4, D4, C4. The third system starts with a 17-measure rest, then has notes G4, A4, Bb4, G4, F4, E4, D4, C4. The fourth system starts with a 30-measure rest, then has notes G4, A4, Bb4, G4, F4, E4, D4, C4. Dynamics include 'f' (forte) and a '5' above a note in the final staff.

2 Sancta Maria

[Tempo deest]

trb 2 *f*

9 *2* *tr*

17 *57* *f*

80

87

94

101

108 *2* *tr*

116 *2*

3 Speculum iustitiæ

Affettuoso

37

trb 2

f

42

46

9

4 Salus infirmorum

trb 2 Adagio

6

11 Vivace 25

40

45 2

51 Adagio

5 Sub tuum præsidium

[Tempo deest]

trb 2

2

f

7

12

Detailed description: This is a musical score for a trumpet part, labeled 'trb 2'. The music is in 2/4 time and the key signature has one flat (B-flat). The score consists of three staves of music. The first staff begins with a measure rest, followed by a measure with a '2' above it, and then a series of eighth notes starting with a forte (*f*) dynamic. The second staff continues the eighth-note pattern. The third staff concludes with a series of eighth notes and ends with a half note. Measure numbers 2, 7, and 12 are indicated at the beginning of their respective staves.