

# Tůma. Complete works.

František Ignác Antonín

**Tůma**

**Litaniæ lauretanæ**

TumW H.19

Litany

*S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Trombone I*




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 [edition-esser-skala/tuma-complete-works](https://github.com/edition-esser-skala/tuma-complete-works)  
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# 1 Kyrie

Larghetto

trb 1

5

*f*

11

\*

17

9

*f*

30

5

Detailed description: This is a musical score for a trumpet part, labeled 'trb 1'. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Larghetto'. The score consists of four staves of music, with measure numbers 5, 11, 17, and 30 indicated at the beginning of their respective lines. The first staff (measures 1-10) begins with a five-measure rest, followed by a series of eighth and quarter notes, including a dynamic marking of *f*. The second staff (measures 11-16) continues the melodic line with a grace note marked with an asterisk. The third staff (measures 17-29) features a nine-measure rest followed by a series of eighth notes, with a dynamic marking of *f*. The fourth staff (measures 30-31) concludes with a five-measure rest and a fermata over the final note.

## 2 Sancta Maria

[Tempo deest]

trb 1

*f*

8

15

60

*f*

80

87

5

98

104

110

116

2



# 4 Salus infirmorum

trb 1

Adagio Tutti

*f*

6

11

Vivace

25

*f*

40

45

2

52

Adagio

# 5 Sub tuum præsidium

[Tempo deest]

trb 1

*f*

7

12

The image shows a musical score for a trumpet part. It consists of three staves of music. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked as '[Tempo deest]'. The first measure is a whole rest. The second measure begins with a forte dynamic marking '*f*'. The music is written in a single line. The second staff starts at measure 7, and the third staff starts at measure 12. The score ends with a double bar line at the end of the third staff.