

Tůma. Complete works.

František Ignác Antonín

Tůma

Litaniæ lauretanæ

TumW H.19

Litany

S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Organo



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1 Kyrie

Larghetto

org

f Solo

5 4 # 6 5 4 2 4 2 6

Tutti

10 8 9 7 b6 8 b7 5 # 6 4 5 # 5 4 # 5 6

5 b4 2 6 b4 2 5 b6 6 7 b4 5 # 8 b4 b4 2 6

5 4 # 6 5 4 2 4 2 6 7 b4 5 # 6 4 7 # 6 4 5 #

Solo

6 5 4 5 # 6 5 6 6 5 6 9 6 # 4 6 6

p

6 5 # 6 6 6 6 6 6 7 b4 6 6 6 7 7 6

f Tutti

6 7 b4 6 6 b4 6 7 b4 6 7 6 b4 6 7 b7

Solo

5 4 3 6 7 # 5 4 # b6 5 7 b4 5 # 6 5

5 4 # 6 5 4 2 4 2 6 10 8 9 7 b6 8 b7 5 # 5 4 #

63

f [6 5] [6 5] [4 6 5] [4 5] [4 5]

70

[4 5] [4 5] Tutti 5 4 6 5 3

77

4 5 6 2 6 6 5 6 - 4 6 4 6 [5]

84

[6 3 4] 6 4 2 6 [6 5] #

91

1 3 [4] 3 6 4 6 # 5 3 5 6 #

97

5 6 [4 5] # 4 5 # - 6 4 5 4 # 6 4

104

5 4 # 5 4 - 3

111

[6 5] 6 5 [2] 6 4 3 6 5

117

6 5 $\flat 7$ 5 9 8 6 4 5 - 3

3 Speculum iustitiæ

Affettuoso

org *f* Solo

6] 6 [45] 6 [6] # [6]

6 7 [45] # 6 6 b b6 45 [4] [45] # 6 [6] 6] 46 [45] # 5

[6] 6] 5 4 3 [6] 9 8 5 4 # b 6 6 #

6 6 6 *p* 5 4 3 6 [4] 6 # [6] 5 4 3 6

[#] 6 [#] 6] 4 6 [46] [6] 5 4 4 9 [6] 9 [6] 5

9 [b5] [6] 5] 9 [8] b6 [b] 5 4 4 *f* 6 [b5] b 6 b5

5 4 4 [6] [6] b5] b [b5] 6] 5 b6 [b5] 5 6

[6] 6] 5] 5 b6 4 *f* [6] b5] b 6] b5] 6 *p*

f 6 6 b 6] b5] *p* 6] 5 4 3 6] b

30

[$\flat 6/4$, $5/3$] \flat h $7\#$ $\flat 6/4$ 5 $-$ $\#$ *f* [6 $h5$]

33

$\#$ *p* 6 $6/5$ $\#$ h 6

36

5 6 *f* 6 6 *Tutti* 4 3

39

4 3 $h5\#$ 6 6 6 6 $h5/4$ $\#$

42

$\#$ 6 7 $h6$ $\#$ 8 3 [4] 8 5 6 6

45

6 6 $6/4$ 5 $\#$ $h6/4$ $h5$ $\#$ $6/5$ 7 $\#$ $\flat 6/4$

49

5 $-$ $\#$ *Solo* 6 [$h5$] 6 $\#$ [6] 6 7 [$h5$] $\#$

53

6 [6] $\flat 6$ $5/4$ $\#$ [6] $6/4$ [6] $6/5$ [$h5$] $\#$ $6/b$

56

$5/4$ 3 [$6/5$] 9 8 $5/4$ $-$ $\#$ \flat 6 $6/5$ $\#$ 6 6 6 [6] $6/5$ $\#$

4 Salus infirmorum

org **Adagio**

f **Tutti**

8 **Vivace**

p **Solo**

14 *f*

19 *p*

24

31 *f*

36 **Tutti**

42 *p* **Solo**

49 **Adagio**

f **Tutti**

5 Sub tuum præsidium

[Tempo deest]

org *f* Tutti

8 # 6 6 # 6 b 7 4 6

Detailed description: This system contains the first five measures of the piece. It is written for organ in C major, 4/4 time. The first measure starts with a whole rest followed by a quarter note G4. The second measure has a quarter note G4, a quarter note A4, and a quarter note B4. The third measure has a quarter note C5, a quarter note B4, and a quarter note A4. The fourth measure has a quarter note G4, a quarter note F4, and a quarter note E4. The fifth measure has a quarter note D4, a quarter note C4, and a quarter note B3. Fingering numbers are placed below the notes: 8 for the first G, 6 for the second G, 6 for the second B, 6 for the second A, and 6 for the first D. Accents are placed above the notes in measures 2, 3, and 4.

6

4 [4] 6 [6] 7 6 [6] 9 8 4 # [6] 7 6

Detailed description: This system contains measures 6 through 10. Measure 6 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 7 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 8 has a quarter note A3, a quarter note G3, and a quarter note F3. Measure 9 has a quarter note E3, a quarter note D3, and a quarter note C3. Measure 10 has a quarter note B2, a quarter note A2, and a quarter note G2. Fingering numbers are placed below the notes: 4 for the first G, [4] for the first F, 6 for the first E, [6] for the first D, 7 for the first C, 6 for the first B, [6] for the first A, 9 for the first G, 8 for the first F, 4 for the first E, # for the first D, [6] for the first C, 7 for the first B, and 6 for the first A.

11

[6 4] 5 # [6 4] # [4] 5 b 6 4 5 7 [4 5] 6 4 5 - # [6] 9 8 4

Detailed description: This system contains measures 11 through 15. Measure 11 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 12 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 13 has a quarter note A3, a quarter note G3, and a quarter note F3. Measure 14 has a quarter note E3, a quarter note D3, and a quarter note C3. Measure 15 has a quarter note B2, a quarter note A2, and a quarter note G2. Fingering numbers are placed below the notes: # for the first G, [6 4] for the first F, 5 for the first E, # for the first D, [6 4] for the first C, # for the first B, [4] for the first A, 5 for the first G, b for the first F, 6 for the first E, 4 for the first D, 5 for the first C, 7 for the first B, [4 5] for the first A, 6 for the first G, 4 for the first F, 5 for the first E, - for the first D, # for the first C, [6] for the first B, 9 for the first A, 8 for the first G, and 4 for the first F.