

Tůma. Complete works.

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Tůma

Litaniæ lauretanæ

TumW H.19

Litany

S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Fagotto



Edition Esser-Skala · Koppl, Austria · 2024

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/tuma-complete-works](https://github.com/edition-esser-skala/tuma-complete-works)
v2024.06.1, 2024-06-30 (16937a7e4b1a8fbb234c8669ccd9bb18db9008ee)



1 Kyrie

Larghetto

fag



2 Sancta Maria

[Tempo deest]

fag

12

23

46

65

76

86

97

112

3 Speculum iustitiæ

Affettuoso

37



4 Salus infirmorum

Adagio

fag 

6 

11 *Vivace* 

20 

35 

39 

43 

47 

52 *Adagio* 

5 Sub tuum præsidium

[Tempo deest]

fag  Musical notation for measures 1-7. The piece is in bass clef, common time, and B-flat major. Measure 1 starts with a 3-measure rest. Measure 2 begins with a forte (*f*) dynamic. The melody consists of quarter and eighth notes.

8  Musical notation for measures 8-11. Measure 8 starts with a sharp sign (#) above the staff. The melody continues with quarter and eighth notes.

12  Musical notation for measures 12-15. Measure 12 starts with a sharp sign (#) above the staff. The melody concludes with a half note and a final cadence.