

Tūma. Complete works.

František Ignác Antonín

Tūma

Litaniæ lauretanæ

TumW H.19

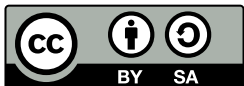
Litany

S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Cornetto

W Esser
Skala
Edition



Edition Esser-Skala · Koppl, Austria · 2024

© 2024 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/tuma-complete-works](https://github.com/edition-esser-skala/tuma-complete-works)
v2024.06.1, 2024-06-30 (16937a7e4b1a8fbb234c8669ccd9bb18db9008ee)



2 Sancta Maria

[Tempo deest]

cnto

f

9

2

63

f

85

91

3

99

105

111

117

3 Speculum iustitiæ

Affettuoso
37

canto

f

42

47

9

The image shows a musical score for a vocal part, likely a cantata or oratorio. It consists of three staves of music. The first staff is labeled 'canto' and begins with the tempo marking 'Affettuoso' and the number '37'. The music is in a key with one flat (B-flat) and common time (C). The first staff contains a melodic line starting with a forte dynamic 'f'. The second staff, starting at measure 42, continues the melodic line with some rests. The third staff, starting at measure 47, concludes the phrase with a fermata over a note and a final double bar line. The number '9' is placed above the staff in the third measure of this system.

4 Salus infirmorum

Adagio

canto

f

6

11 *Vivace* 25 *f*

40

45 2

52 *Adagio*

The musical score is written for a single voice part in a soprano or alto register. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Adagio'. The first line starts with a forte dynamic 'f'. The second line continues the melody. The third line is marked 'Vivace' and includes a fermata over a measure, with the number '25' above it. The tempo returns to 'Adagio' for the final line, which ends with a fermata over a whole note. The score is divided into six systems, with measure numbers 6, 11, 40, 45, and 52 indicated at the beginning of their respective lines.

5 Sub tuum præsidium

[Tempo deest]

canto

f

6

11