

Tůma. Complete works.

František Ignác Antonín
Tůma

Litaniæ lauretanæ
TumW H.19

Litany

S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi

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 [edition-esser-skala/tuma-complete-works](https://github.com/Edition-Esser-Skala/tuma-complete-works)
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1 Kyrie

Larghetto

b

5
Tutti

9

14

19
Solo

23

27
f Tutti

31

35

2 Sancta Maria

[Tempo deest]

b

9

16

23

29

35

42

49

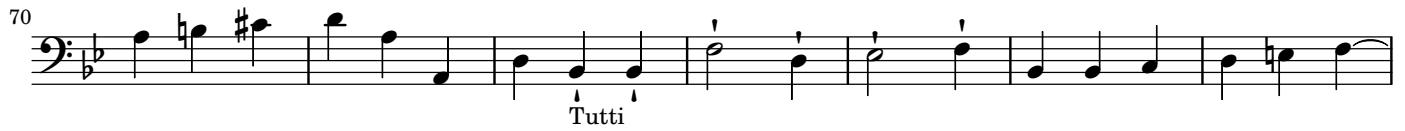
56

63



Bass clef, 2 flats, dynamic f. Measures 63-68.

70



Bass clef, 2 flats. Measure 70 starts with a forte dynamic. The word "Tutti" is written below the staff. Measures 70-74.

77



Bass clef, 2 flats. Measures 77-82.

83



Bass clef, 2 flats. Measures 83-88.

89



Bass clef, 2 flats. Measures 89-94.

95



Bass clef, 2 flats. Measures 95-100.

102



Bass clef, 1 flat. Measures 102-107.

109



Bass clef, 1 flat. Measures 109-114.

116



Bass clef, 1 flat. Measures 116-121.

3 Speculum iustitiæ

Affettuoso
b 

4 

7 

10 

14 

17 

20 

23 

26 



32

Bassoon part, measure 32. Dynamics f and p are indicated. The bassoon plays eighth-note patterns.

35

Bassoon part, measure 35. Dynamics f are indicated. The bassoon plays eighth-note patterns.

38

Bassoon part, measure 38. Dynamic Tutti is indicated. The bassoon plays eighth-note patterns.

41

Bassoon part, measure 41. The bassoon plays eighth-note patterns with a change in key signature.

44

Bassoon part, measure 44. The bassoon plays eighth-note patterns.

48

Bassoon part, measure 48. Dynamic Solo is indicated. The bassoon plays eighth-note patterns.

52

Bassoon part, measure 52. The bassoon plays eighth-note patterns with a change in key signature.

56

Bassoon part, measure 56. The bassoon plays eighth-note patterns with a change in key signature.

4 Salus infirmorum

b Adagio

f Tutti

8 Vivace

p Solo

14

f

19

p

24

31

f

36

Tutti

p Solo

42

p Solo

49 Adagio

f Tutti

5 Sub tuum præsidium

b [Tempo deest]
f Tutti



6



11

