

# Tůma. Complete works.

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**Tůma**

**Litaniæ lauretanæ**

TumW H.19

Litany

*S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Bassi*



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# 1 Kyrie

Larghetto

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of ten staves of music, each beginning with a measure number. The first staff starts with a dynamic marking of *f* Solo. The second staff begins with a *Tutti* marking. The third staff continues the *Tutti* section. The fourth staff features a change in clef to treble for the first two measures, then returns to bass clef. The fifth staff is marked *Solo* and ends with a *p* (piano) dynamic. The sixth staff continues the *Solo* section. The seventh staff is marked *f* *Tutti*. The eighth staff is marked *Solo*. The ninth staff continues the *Solo* section. The tenth staff concludes the piece with a final whole note chord.

## 2 Sancta Maria

[Tempo deest]

*f* Tutti *p* Solo *f* Tutti *p* Solo *f* Tutti

9 *p* Solo *f* Tutti

16 Solo

23 *p*

29

35 *f* *p*

42 *f* *p*

49 *f* *p* *f* *p*

56

63

*f*

70

Tutti

77

83

89

95

102

109

116

*f*

### 3 Speculum iustitiæ

Affettuoso

*f* Solo

4

7

10

*p*

14

17

*f*

20

23

*p* *f*

26

*p* *f* *p*

Detailed description: This is a musical score for a piece titled '3 Speculum iustitiæ'. The score is written for a single bass clef instrument in 3/4 time. The tempo/mood is 'Affettuoso'. The piece begins with a dynamic of *f* (forte) and is marked as a 'Solo'. The score is divided into measures, with measure numbers 4, 7, 10, 14, 17, 20, 23, and 26 indicated at the start of their respective lines. The key signature has two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *p* (piano), and *f* (forte) again. There is also a fermata over a note in measure 10 and a grace note in measure 17. The piece concludes with a *p* (piano) dynamic.

29



32



35



38



41



44



48



52



56



# 4 Salus infirmorum

Adagio

*f* Tutti

8

Vivace

*p* Solo

14

*f*

19

*p*

24

31

*f*

36

Tutti

42

*p* Solo

49

Adagio

*f* Tutti

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of ten staves of music. The first staff (measures 1-7) is marked 'Adagio' and 'f Tutti'. The second staff (measures 8-13) is marked 'Vivace' and 'p Solo'. The third staff (measures 14-18) is marked 'f'. The fourth staff (measures 19-23) is marked 'p'. The fifth staff (measures 24-30) is unmarked. The sixth staff (measures 31-35) is marked 'f'. The seventh staff (measures 36-41) is marked 'Tutti'. The eighth staff (measures 42-48) is marked 'p Solo'. The ninth staff (measures 49-54) is marked 'Adagio' and 'f Tutti'. The score includes various musical notations such as slurs, ties, and dynamic markings.



## 5 Sub tuum præsidium

[Tempo deest]

The musical score is written in a single system with three staves. The first staff is in treble clef, the second in bass clef, and the third in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The first staff begins with a treble clef, a key signature of two flats, and a common time signature. It contains a melodic line starting with a quarter rest, followed by a quarter note B-flat, a quarter note B-flat, a quarter note G, and a quarter note F. Below the first measure is the dynamic marking *f* and the instruction *Tutti*. The second staff is in bass clef and contains a bass line starting with a quarter rest, followed by a quarter note B-flat, a quarter note B-flat, a quarter note G, and a quarter note F. The third staff is in bass clef and contains a bass line starting with a quarter rest, followed by a quarter note B-flat, a quarter note B-flat, a quarter note G, and a quarter note F. The score ends with a double bar line.

*b* *f* *Tutti*

6

11