

# Tůma. Complete works.

František Ignác Antonín

**Tůma**

**Stabat mater**

TumW G.3

Sequence

*S, A, T, B (solo), S, A, T, B (coro), 2 trb, 2 vl, vlc solo, b, org*

edited by Wolfgang Esser-Skala

*Violino II*

**W** Esser  
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**E**dition



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# 1 Stabat mater

*Larghetto*

*vl 2*

*p*

6

*tr*

3

13

4

20

3

4

30

*tr*

35

*tr*

The musical score for violin 2 is written in G minor (one flat) and common time (C). It begins with a dynamic marking of *p* (piano). The tempo is marked *Larghetto*. The score consists of six staves of music, with measure numbers 6, 13, 20, 30, and 35 indicated at the start of their respective staves. The notation includes various rhythmic values, slurs, and articulation marks. Specific markings include a *tr* (trill) above the first measure of the second staff, a '3' above the first measure of the second staff, a '4' above the first measure of the third staff, a '3' above the first measure of the fourth staff, a '4' above the first measure of the fourth staff, a *tr* (trill) above the first measure of the fifth staff, and a *tr* (trill) above the first measure of the sixth staff. The piece concludes with a fermata over the final note of the sixth staff.

## 2 O quam tristis

*vl 2* [Tempo deest]

The musical score for violin 2 is written in treble clef, 3/4 time, and B-flat major. It consists of six staves of music, with measure numbers 8, 14, 20, 26, and 32 indicated at the beginning of their respective staves. The piece is marked with a tempo of 'Tempo deest' and includes various dynamic markings and performance instructions.

Measure 1: *f*

Measure 8: *p*

Measure 14: *f*, *p*, *f*

Measure 20: *p*, *f*, *p*, *f*

Measure 26: *f*

Measure 32: *p*

### 3 Quis est homo

Andante **10** Larghetto

*vl 2*

15

20 *tr* Andante **7**

*pp*

## 4 Sancta mater

*vl 2* [Tempo deest]

*f*

5

9

13

17

21

# 6 Fac me plagis

[Tempo deest]

*vl 2*

*f*

5

9

12

15

18

21

*tr*

Adagio

3

27

Andante

2

*f*

32

35

39

42

45

48

51

54

57

61