

Tůma. Complete works.

František Ignác Antonín

Tůma

Stabat mater

TumW G.3

Sequence

S, A, T, B (solo), S, A, T, B (coro), 2 trb, 2 vl, vlc solo, b, org

edited by Wolfgang Esser-Skala

Violino I

W Esser
Skala
Edition



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 [edition-esser-skala/tuma-complete-works](https://github.com/edition-esser-skala/tuma-complete-works)
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1 Stabat mater

Larghetto

vl 1

p

6

13

20

30

34

tr

3

4

4

3

4

tr

Detailed description: This is a musical score for Violin 1, titled "1 Stabat mater". The tempo is marked "Larghetto" and the dynamics start with a piano (*p*) marking. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The piece consists of 34 measures, divided into six systems of five measures each. The first system (measures 1-5) begins with a piano (*p*) dynamic. The second system (measures 6-10) includes a trill (*tr*) in measure 8 and a triplet of eighth notes in measure 9. The third system (measures 11-15) features a triplet of eighth notes in measure 12 and a quarter rest in measure 14. The fourth system (measures 16-20) contains a triplet of eighth notes in measure 17 and a quarter rest in measure 19. The fifth system (measures 21-25) has a quarter rest in measure 22 and a quarter note in measure 24. The sixth system (measures 26-30) includes a quarter rest in measure 27 and a quarter note in measure 29. The seventh system (measures 31-34) features a trill (*tr*) in measure 33 and a quarter rest in measure 34. The score concludes with a double bar line.

2 O quam tristis

vl 1 [Tempo deest]

7

14

20

26

32

f

p

f

p

f

p

f

p

tr

3 Quis est homo

Andante 10

Larghetto

vl 1

15

20

pp

tr

Andante

7

The musical score for Violin 1 consists of three staves of music. The first staff (measures 10-14) is marked 'Andante' and '10'. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music starts with a whole rest, followed by a quarter rest, then a quarter note B-flat, a quarter note G, a quarter note F, and a quarter note E. A dynamic marking 'p' is placed below the first quarter note. The second staff (measures 15-19) is marked 'Larghetto'. It begins with a quarter note D, a quarter note C, a quarter note B, and a quarter note A. There are quarter rests in measures 16 and 17. Measure 18 contains a quarter note G, a quarter note F, and a quarter note E. Measure 19 contains a half note D with a star symbol (*) above it. The third staff (measures 20-24) is marked 'Andante' and '20'. It begins with a half note D, a half note C, and a half note B. A dynamic marking 'pp' is placed below the first half note. Measure 21 contains a quarter note A, a quarter note G, a quarter note F, and a quarter note E. A trill marking 'tr' is placed above the quarter note G. Measure 22 contains a quarter note D, a quarter rest, and a quarter rest. Measure 23 contains a quarter note C, a quarter note B, and a quarter note A. A fermata marking '7' is placed above the quarter note C. Measure 24 contains a half note G with a fermata symbol above it.

4 Sancta mater

vl 1 [Tempo deest]

f

5

9

13

17

21

5 Fac me tecum

Larghetto

vl solo

3

f

10

tr

2

18

f

2

f

10

f

35

tr

42

6

54

f

5

f

65

tr

5

f

76

11

f

93

tr

6 Fac me plagis

vl 1 [Tempo deest]

5

9 *tr*

13 *p*

16

19 *tr* Adagio

23 3 *f* Andante

29

32

35 2

40

43

46

49

52

55

58

61