

Tůma. Complete works.

František Ignác Antonín

Tůma

Stabat mater

TumW G.3

Sequence

S, A, T, B (solo), S, A, T, B (coro), 2 trb, 2 vl, vlc solo, b, org

edited by Wolfgang Esser-Skala

Trombone II

W Esser
Skala
Edition



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 [edition-esser-skala/tuma-complete-works](https://github.com/edition-esser-skala/tuma-complete-works)
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2 O quam tristis

[Tempo deest]

trb 2

f

7

13

19

25

31

2

Detailed description: This is a musical score for Trombone 2, titled '2 O quam tristis'. The score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked '[Tempo deest]'. The piece begins with a dynamic marking of *f* (forte). The score consists of six staves of music, with measure numbers 7, 13, 19, 25, and 31 indicated at the start of their respective staves. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals. The final measure of the piece (measure 32) includes a fermata and a second ending bracket.

4 Sancta mater

trb 2 [Tempo deest]

f

5

9

13

17

21

6 Fac me plagis

[Tempo deest]

trb 2

f

7

13

6

Adagio

f *p*

26

Andante

5

f

36

41

46

52

58