

Tůma. Complete works.

František Ignác Antonín

Tůma

Stabat mater

TumW G.3

Sequence

S, A, T, B (solo), S, A, T, B (coro), 2 trb, 2 vl, vlc solo, b, org

edited by Wolfgang Esser-Skala

Trombone I



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 [edition-esser-skala/tuma-complete-works](https://github.com/edition-esser-skala/tuma-complete-works)
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2 O quam tristis

[Tempo deest]

trb 1

f

7

13

19

25

31

The musical score is written for Trombone 1 (trb 1) in 3/4 time and B-flat major. It begins with a forte (*f*) dynamic and a tempo marking of [Tempo deest]. The score consists of six staves of music, with measure numbers 7, 13, 19, 25, and 31 indicated at the start of their respective lines. The music features a variety of note values, including quarter, eighth, and half notes, as well as rests. There are several slurs and accents throughout the piece. The final measure of the score is marked with a double bar line and a fermata over the note.

4 Sancta mater

[Tempo deest]

trb 1

f

5

9

13

17

21

6 Fac me plagis

[Tempo deest]

trb 1

f

8

15 **6** *f* *p* *Adagio* *Andante* **2**

29 *f*

35

41

46

52

58