

# Tůma. Complete works.

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**Tůma**

**Stabat mater**

TumW G.3

Sequence

*S, A, T, B (solo), S, A, T, B (coro), 2 trb, 2 vl, vlc solo, b, org*

edited by Wolfgang Esser-Skala

*Organo*

**W** Esser  
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## 2 O quam tristis

[Tempo deest]

org

*f Tutti*

Organ score for 'O quam tristis'. The piece is in G minor (one flat) and 3/4 time. The score consists of six staves of music, with measure numbers 8, 14, 20, 26, and 33 indicated at the beginning of their respective staves. The notation includes various chords and intervals, with figured bass notation provided below the notes. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music is marked *f Tutti*. The figured bass notation includes symbols such as 7 5 [h], 4 2, 6, b5, [2], # 7 5 [h], b5 4 #, b6 5, 5, [-], 6 5 [h], [5], -, 6, [h], -, 6 5, [5], -, # 6 5 [h], [b5 #], 6, 4 b, 6, b, h, 4, b2, 5, h, -, 6, h, -, 6, 7 5 [h], 4, h, -, b, 7 5 [h], 6, -, 6 4 2, 6, # 7 5 h, [h5 4 #], p, [8 4 2], [h5 4 #].

### 3 Quis est homo

*org* **Andante**

*p Solo*

4 # [6 7] 4 3 46 -

4 46 - b 44 6 - b 4 6 # [4] 7 5 [6] [45] # 6 7 [4]

7 4 4 [6] 7 4 b 6 b7 4 3 [6] 7 4 3 6 - b 44 6 4 b 44 6 #

**Larghetto**

10 b 4 6 [45] # 5 6 6 5 # 6 44 b 6

14 b7 b5 b b 4 4 b 7 6 b5 b4 3 b

19 b7 6 4 4 44 2 6 4 pp [6 5] 5 4 [4]

**Andante**

*p*

23 6 [b] [6] [7] 4 6 6 [6] 7 # 6 b6 5 [6] [b5]

26 9 b7 5 6 4 b b7 5 6 4 3 46 # 7 #

29 6 6 [6] b 6 [6] [b6] 6 [5]

# 4 Sancta mater

org [Tempo deest]

\* *f Tutti* 6 5 4 3 2 5 6 4 2 6 5 4

5

7 6 7 6 6 6 7 6 7 6 5 1

9

1 3 10 10 6 9 8 6 6 10 6 5 7 6

13

4 4 2 6 10 6 5 6 5 8 [3]

17

8 6 5 6 5 5 6 4 6 6 4 2 6

21

4 6 # 4 #

tasto solo

# 5 Fac me tecum

Larghetto

org *f* Solo

6 b6 6 5 6 b6 6 5 h6 # 5 # [7] 5 - [h7] 5 - [b7]

11 *p*

5 - b6 b7 6 7 h6 4 4 6 b6 6 5 6 b6 6 h6 #

22

5 - 7 5 - h7 5 - b7 4 4 b7 4 3 4 3 4 b 4 b # 6

33 *f*

6 # 6 b6 6 5 6 6 b6 6 h6 4 6b5 b 6b5 6b5

44 *p*

6 h6 5 7 b6 5 6 # 6 4 9 8 6 6 # [h] 7 [h]

55 *f*

6 4 h6 [7] [5 b7] 5 4 b b9 8 4 6b5 b 6b5 6b5 [6] 9 8

66 *p*

b7 6 b4 3 6 h6 h6 b b6 5 7 b6 - 5 [b] - 7 [h]

78 *f*

6 6 4 6 b6 6 b6 6 4 [7] 4 6 b6 6 5 6

89

b6 6 5 h6 # 5 - [7] 5 - [h7] 5 - [b7] 4 b b6 b7 6 7 h6 4 4

# 6 Fac me plagis

[Tempo deest]

org *f Tutti*

6 b5 5 4 5 6 6 9 8 6 46

5

[b - 6] [6 5] 9 8 b -

9

[b5] 6 4 4 4 6 7 6

13

# 6 8 7 4 # *p Solo* 6 46

17

b6 b5 9 8 6 7 7 6 5

21 *Adagio*

7 6 # *f Tutti* *p* 7 6 3

25 *Andante*

8 6 5 # 5 # 42 # *f*

29

7

32

5 3 6 # [4] 6 4 5 6 7 b6 5 # 6 45



35

38

41

44

47

50

53

56

60

tasto solo