

Tůma. Complete works.

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Tůma

Stabat mater

TumW G.3

Sequence

S, A, T, B (solo), S, A, T, B (coro), 2 trb, 2 vl, vlc solo, b, org

edited by Wolfgang Esser-Skala

Violoncello solo

Bassi



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 [edition-esser-skala/tuma-complete-works](https://github.com/edition-esser-skala/tuma-complete-works)
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1 Stabat mater

Larghetto

p Solo

5 *ten.* *p*

9

13

18

22

26

30

34

Detailed description: This is a musical score for a bass instrument, likely a cello or double bass, in common time (C) and a key signature of one flat (B-flat). The tempo is marked 'Larghetto'. The score consists of ten staves of music. The first staff begins with a dynamic marking of *p* (piano) and the instruction 'Solo'. The second staff includes a 'ten.' (tenuto) marking over a long note and another *p* marking. The third staff is marked with the number 9. The fourth staff is marked with 13. The fifth staff is marked with 18. The sixth staff is marked with 22. The seventh staff is marked with 26. The eighth staff is marked with 30. The ninth staff is marked with 34. The score concludes with a double bar line.

2 O quam tristis

[Tempo deest]

b *f Tutti*

8

14

20

25

32

p

3 Quis est homo

Andante

p Solo

4

7

10 *Larghetto*

14

19 *pp*

23 *Andante*
p

26

29

4 Sancta mater

[Tempo deest]

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of six staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of two flats. It contains a whole rest followed by a quarter note G2, a quarter note A2, and a quarter note B2. Below the staff is a fermata symbol and the instruction *f Tutti*. The second staff starts at measure 5 and contains a half note G2, a half note A2, a half note B2, and a half note C3. The third staff starts at measure 9 and contains a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The fourth staff starts at measure 13 and contains a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The fifth staff starts at measure 17 and contains a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The sixth staff starts at measure 21 and contains a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. Below the staff is the instruction *tasto solo*.

f Tutti

5

9

13

17

21

tasto solo

5 Fac me tecum

vlc solo **Larghetto**

6

11

16

21

27

34

39

44

f *p* *f* *p* *f* *p* *f* *p*

50

f *p*

56

62

f

67

tr *p*

73

f *p*

79

85

f *tr* *b*

90

*#* *b*

95

5 Fac me tecum

Larghetto

f Solo



Measures 1-11 of the piece. The key signature has one flat (B-flat), and the time signature is 3/4. The music is written in bass clef. It begins with a forte (*f*) dynamic and a 'Solo' marking. The melody consists of quarter and eighth notes, with some rests.

12



Measures 12-22. Measure 12 starts with a piano (*p*) dynamic. Measure 20 contains a fermata over a dotted quarter note. Measure 22 ends with a fermata over a quarter note.

23



Measures 23-34. The music continues with a piano (*p*) dynamic. Measure 34 ends with a forte (*f*) dynamic.

35



Measures 35-44. The music continues with a piano (*p*) dynamic. Measure 35 has a sharp sign (#) above the first note. Measure 44 ends with a forte (*f*) dynamic.

45



Measures 45-54. The music continues with a piano (*p*) dynamic. Measure 54 ends with a forte (*f*) dynamic.

55



Measures 55-65. The music continues with a piano (*p*) dynamic. Measure 65 ends with a forte (*f*) dynamic.

66



Measures 66-77. The music continues with a piano (*p*) dynamic. Measure 77 ends with a forte (*f*) dynamic.

78



Measures 78-88. The music continues with a piano (*p*) dynamic. Measure 88 ends with a forte (*f*) dynamic.

89



Measures 89-93. Measure 93 ends with a fermata over a quarter note.

6 Fac me plagis

[Tempo deest]

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of nine staves of music, numbered 1 through 31. The score begins with a dynamic marking of *f Tutti*. At measure 13, the dynamic changes to *p Solo*. At measure 21, the tempo is marked *Adagio*. At measure 24, the tempo is marked *Andante*. The score includes various musical notations such as rests, notes, and slurs.

34

37

40

43

46

49

52

55

59

tasto solo