

Tůma. Complete works.

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Tůma

Stabat mater

Il Pianto della madre dolorosa

TumW G.2

Sequence

S, A, T, B (coro), b, org

edited by Wolfgang Esser-Skala

Bassi



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 [edition-esser-skala/tuma-complete-works](https://github.com/edition-esser-skala/tuma-complete-works)
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1 Stabat mater dolorosa

Adagio

f

5

10

14

18

22

p

26

f

Andante

30

33

3 Quis est homo, qui non fleret

Andante

f

5

p *cresc.* *f*

11

15

tasto solo

4 Pro peccatis suae gentis

Vivace

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of seven staves of music. The first staff begins with a forte (f) dynamic and a 'Vivace' tempo marking. The second and third staves continue the 'Vivace' section. The fourth staff marks the beginning of an 'Andante' section. The fifth and sixth staves continue the 'Andante' section. The seventh staff begins an 'Adagio' section, which includes a triplet of eighth notes and a fermata. The piece concludes with a final fermata.

f

4

8

Andante

11

15

Adagio

18

22

3

f

Adagio

5 Eia mater, fons amoris

Larghetto

8 *f*

9

16

23

30

37

6 Sancta mater, istud agas

Un poco adagio

f

6

10

15

20

7 Fac me tecum pie flere

Andante

f

9

16

22

29

tasto solo

37

45

55

61

Detailed description: This is a musical score for a piece titled '7 Fac me tecum pie flere'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/2 time signature. The tempo is marked 'Andante'. The piece begins with a forte (*f*) dynamic. The score consists of ten staves of music, with measure numbers 9, 16, 22, 29, 37, 45, 55, and 61 indicated at the start of their respective staves. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and ties. A 'tasto solo' instruction is present at the end of the 29th measure. The piece concludes with a fermata over the final note of the 61st measure.

8 Virgo virginum præclara

Tempo giusto

A musical score for a piece titled "8 Virgo virginum præclara". The score is written in bass clef, 3/4 time, and B-flat major. It begins with a forte (f) dynamic marking. The tempo is marked "Tempo giusto". The score consists of nine staves of music, with measure numbers 4, 7, 10, 13, 16, 19, 22, and 25 indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and ties throughout the piece, and a final fermata is present at the end of the eighth staff.

9 Christe, cum sit hic exire

Adagio

f

7 *senza org* *Andante*

14

17

20

24

27

30

33

Detailed description: This is a musical score for a piece titled '9 Christe, cum sit hic exire'. The score is written for a single melodic line, likely for a voice or a single instrument. It begins in the bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Adagio'. The first measure starts with a forte dynamic (*f*). The score is divided into systems of five staves each. The first system (measures 1-5) is in the bass clef. The second system (measures 6-10) starts with measure 7, which has a fermata and the instruction 'senza org' (without organ). The tempo changes to 'Andante' at measure 8, which is the first measure of the second system. The subsequent systems (measures 11-15, 16-20, 21-25, 26-30, 31-35) alternate between bass and treble clefs. The key signature remains one flat throughout. The score ends with a final cadence in the treble clef at measure 35.

36

Musical staff 36: Treble clef, bass clef, key signature of two flats. Measures 36-38.

39

Musical staff 39: Bass clef, key signature of two flats. Measures 39-41.

42

Musical staff 42: Bass clef, key signature of two flats. Measures 42-44.

45

Musical staff 45: Bass clef, key signature of two flats. Measures 45-47.

48

Musical staff 48: Bass clef, treble clef, key signature of two flats. Measures 48-50. Includes an asterisk mark.

51

Musical staff 51: Bass clef, key signature of two flats. Measures 51-53. Includes the text "tasto solo".

55

Musical staff 55: Bass clef, treble clef, key signature of two flats. Measures 55-57.

59

Musical staff 59: Bass clef, key signature of two flats. Measures 59-61. Includes the text "tasto solo".

62

Adagio

Musical staff 62: Bass clef, key signature of two flats. Measures 62-64. Includes the text "Adagio".