

Túma. Complete works.

František Ignác Antonín

Túma

Stabat mater

Sequenza per la Messa dei 7 Dolori della Madonna

TumW G.1

Sequence

S, A, T, B (coro), cnto, fag, 2 trb, vl, vla, b, org

edited by Wolfgang Esser-Skala

Violino

Esser
Skala
Edition




Edition Esser-Skala · Koppl, Austria · 2024

© 2024 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/tuma-complete-works](https://github.com/edition-esser-skala/tuma-complete-works)
v2024.06.1, 2024-06-30 (16937a7e4b1a8fbb234c8669ccd9bb18db9008ee)



G.1 Stabat mater

ul **Larghetto**

f

6

10

14

19

23

27

The musical score is written on a single staff in G major (one sharp) and 3/4 time. It begins with a forte (*f*) dynamic and a **Larghetto** tempo. The score consists of seven lines of music, with measure numbers 6, 10, 14, 19, 23, and 27 indicated at the start of each line. The piece concludes with a fermata over the final note.