

Túma. Complete works.

František Ignác Antonín

Túma

Stabat mater

Sequenza per la Messa dei 7 Dolori della Madonna

TumW G.1

Sequence

S, A, T, B (coro), cnto, fag, 2 trb, vl, vla, b, org

edited by Wolfgang Esser-Skala

Trombone II



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 [edition-esser-skala/tuma-complete-works](https://github.com/edition-esser-skala/tuma-complete-works)
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G.1 Stabat mater

Larghetto

trb 2

The musical score is written for Trombone 2 in a 2/4 time signature with a key signature of one flat (B-flat). The tempo is marked 'Larghetto'. The score consists of seven staves of music, each starting with a measure number: 1, 6, 11, 15, 19, 23, and 28. The first staff begins with a dynamic marking of *f* (forte). The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece concludes with a final measure on the seventh staff.